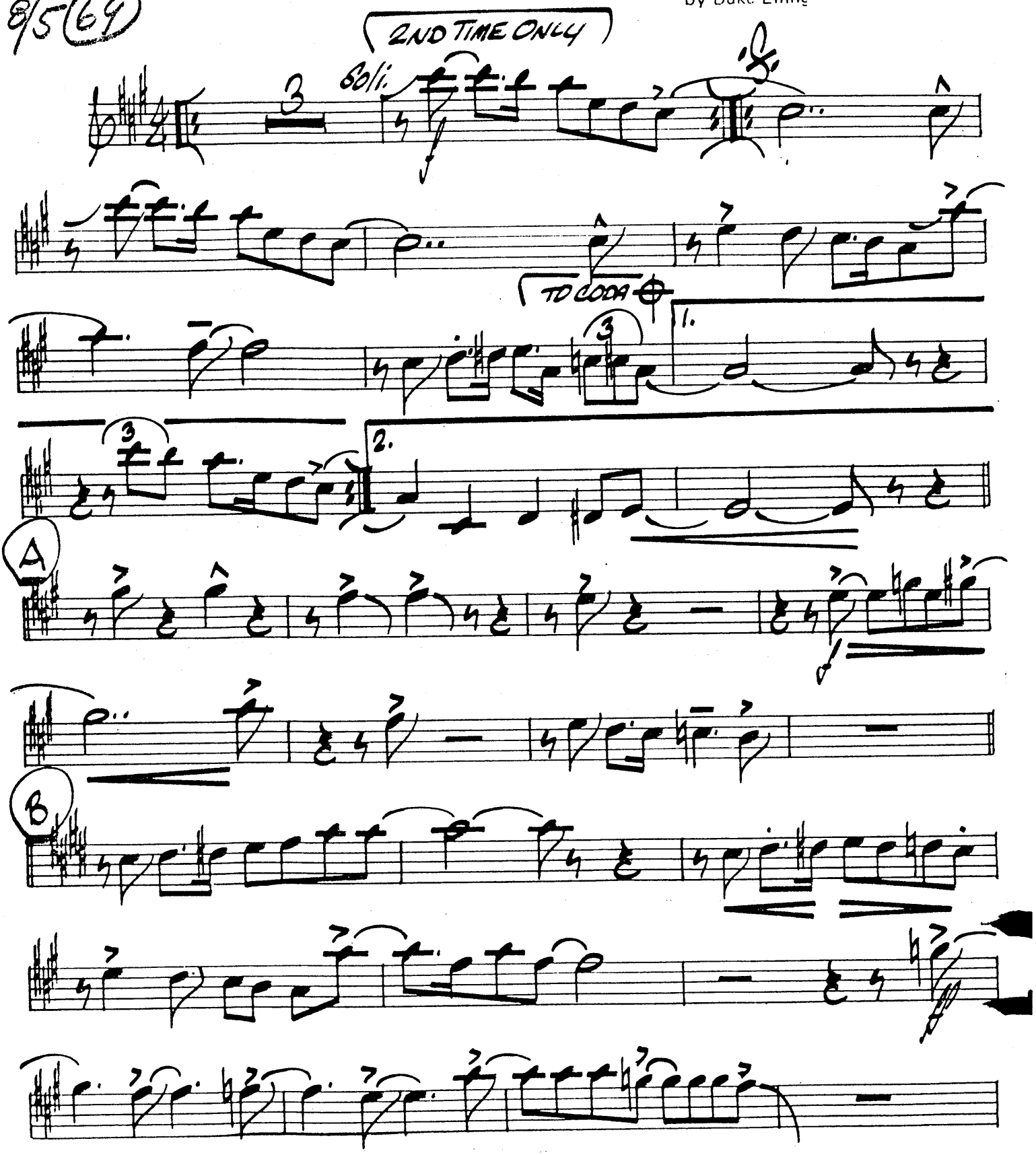
ALTO SAX. 1.

8/5 (69)

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington



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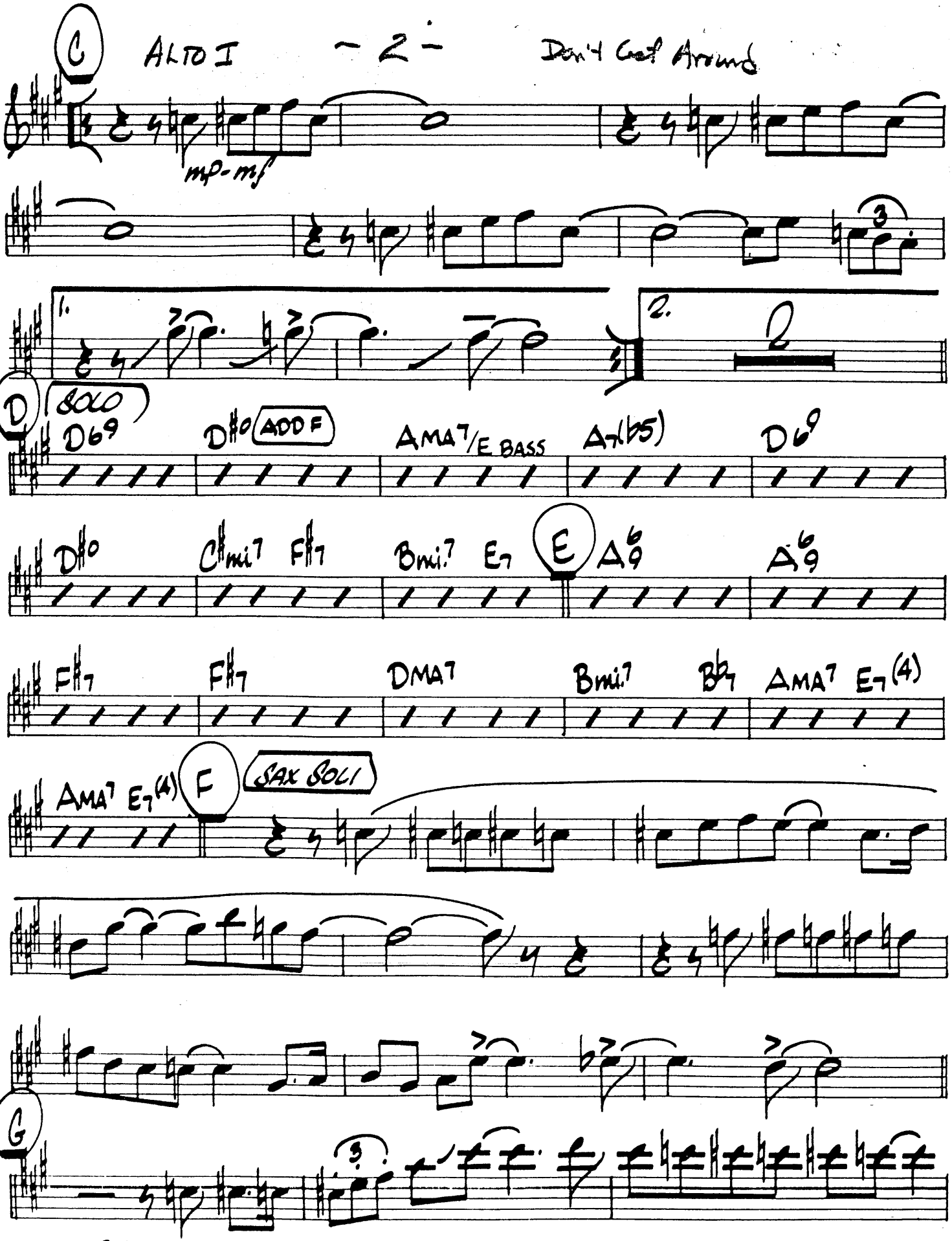
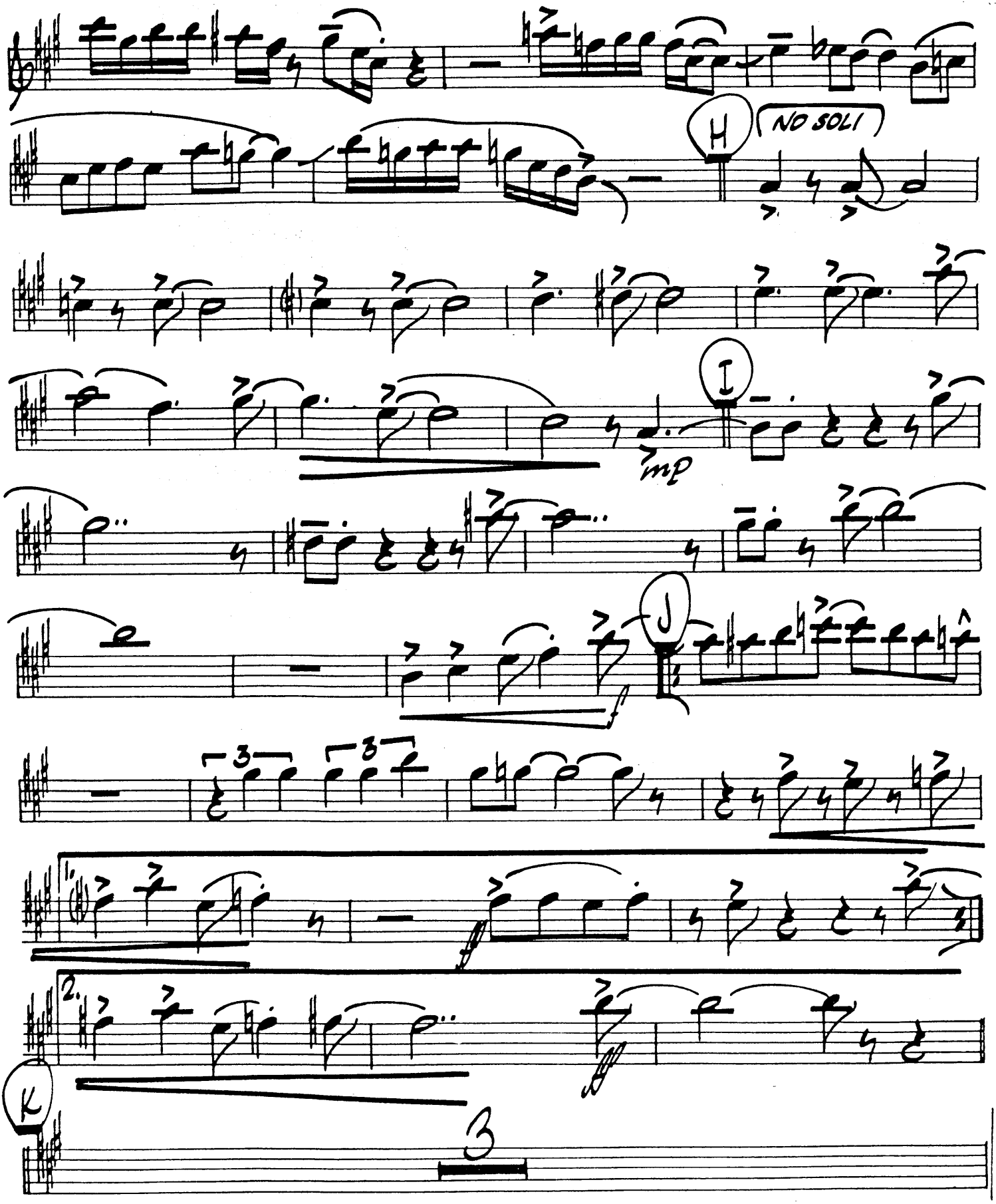
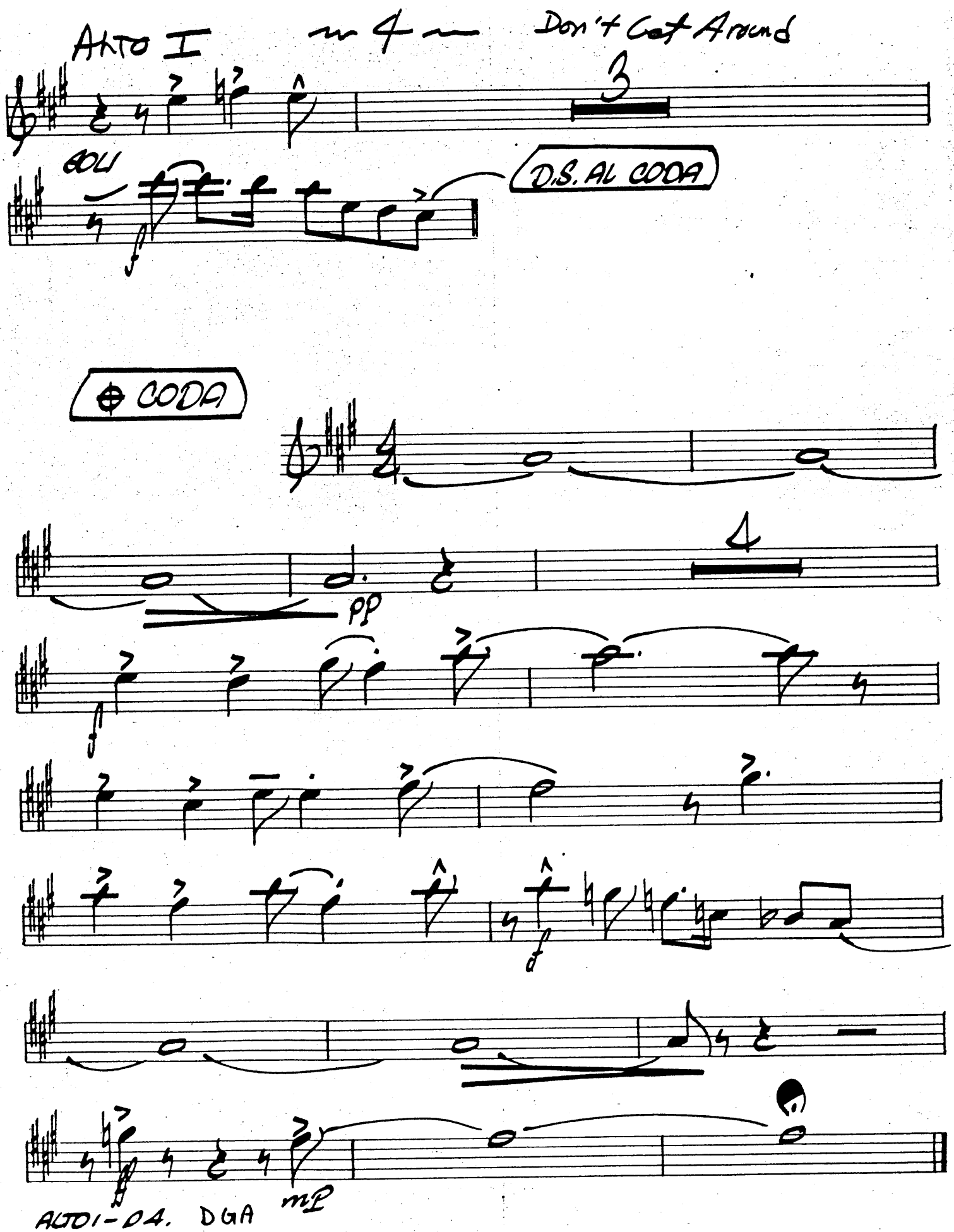

C
mp-mf
1.
2.
D
SOLO
D69
D#o
ADD F
AMA7/E BASS
A-7(b5)
D69
D#o
C#mi7
F#7
Bmi7
E7
E
A69
A69
F#7
F#7
DMA7
Bmi7
B7
AMA7
E7(4)
AMA7
E7(4)
F
SAX SOLI
G

ALTO I

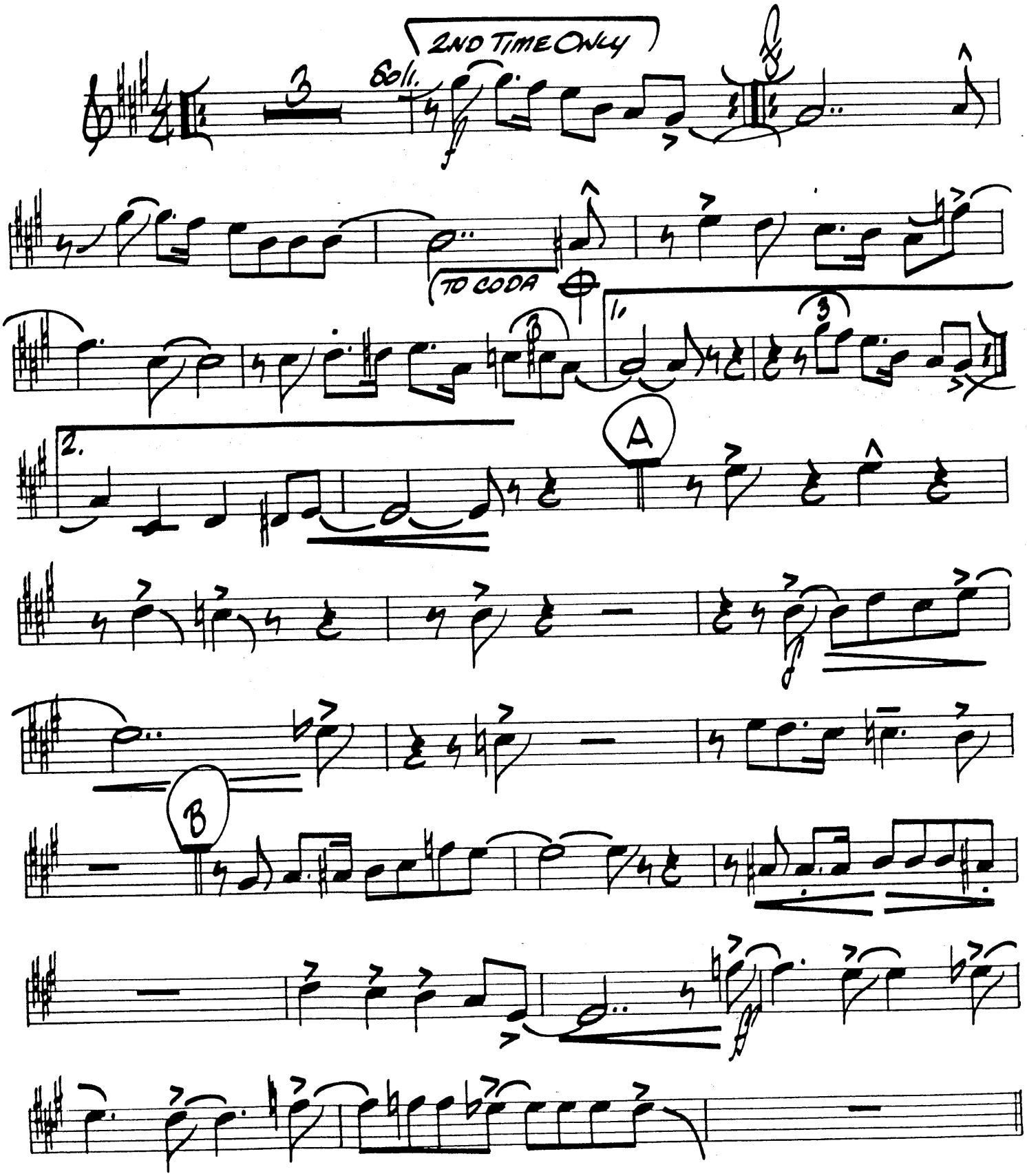



ALTO I
m 4
Don't Get Around
3
SOLI
D.S. AL CODA
CODA
4
pp
mp

ALTO 2.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellingtc



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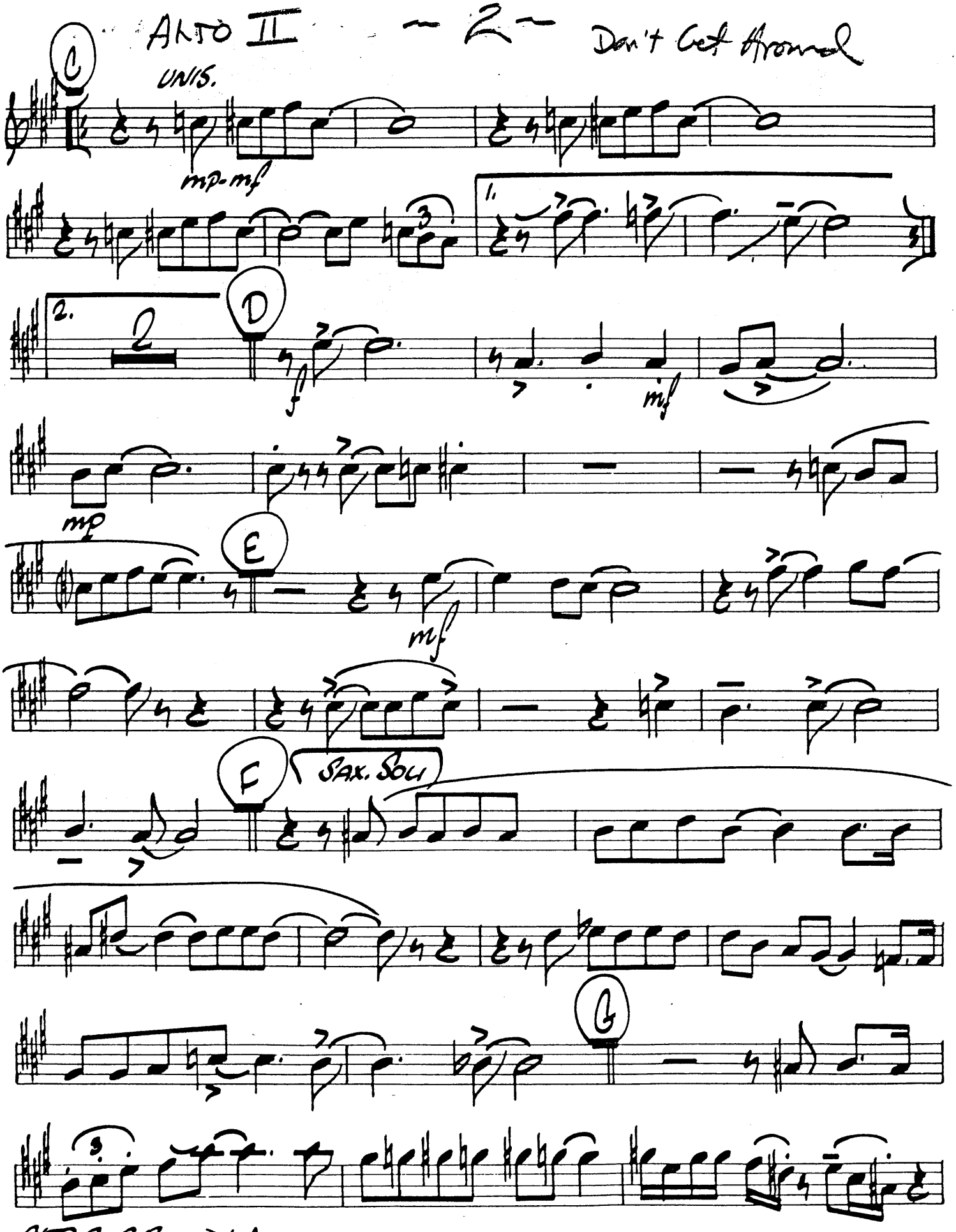
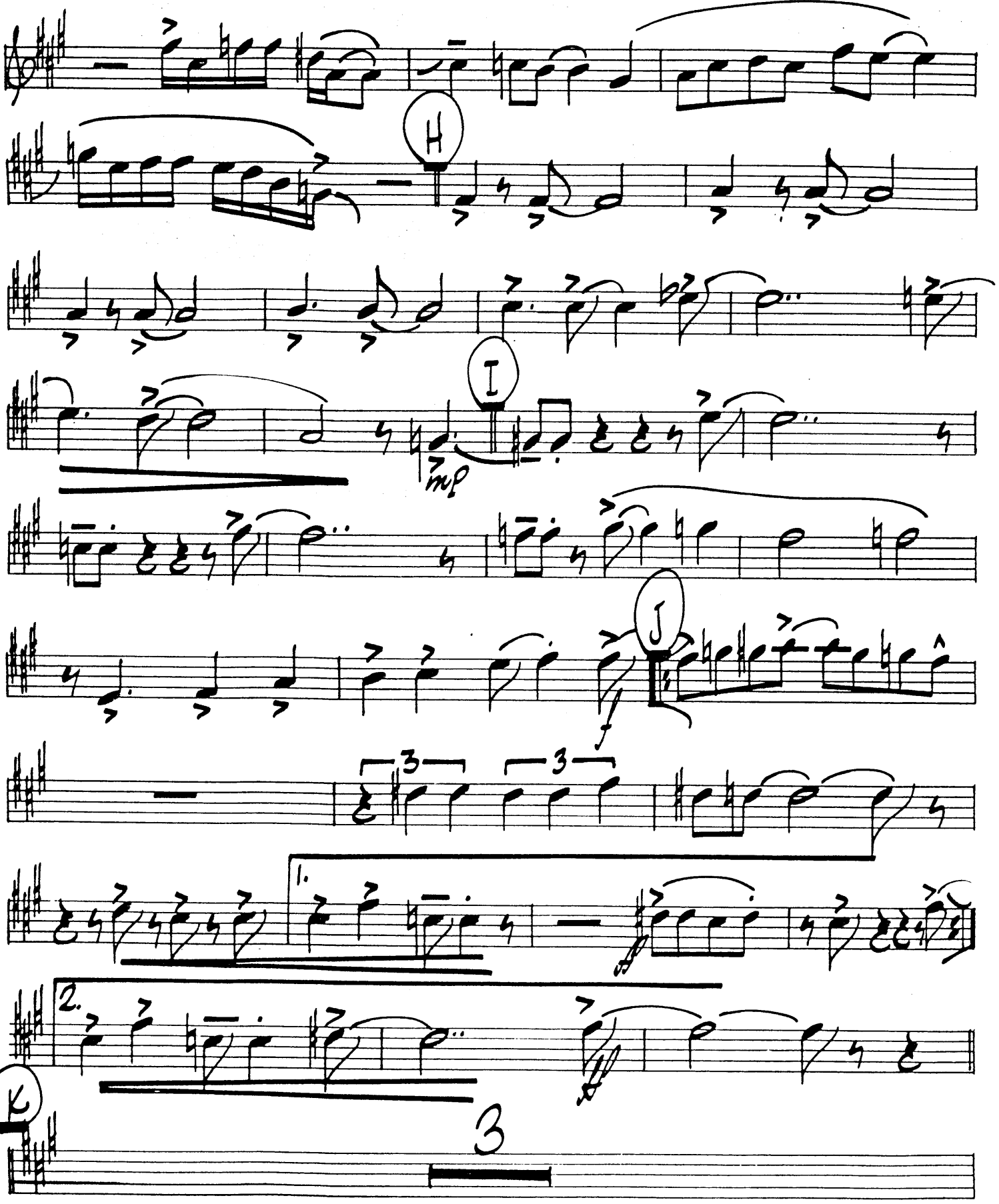
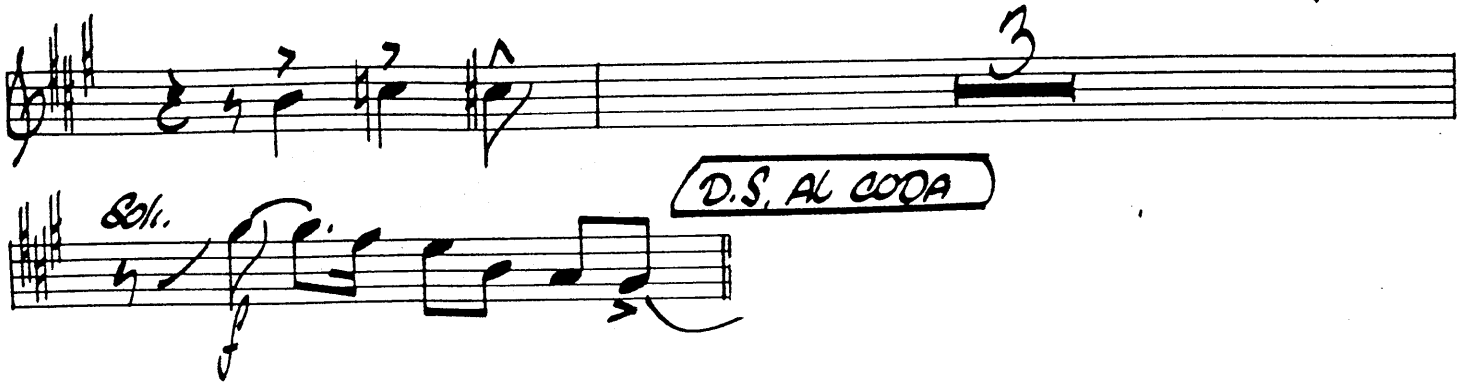
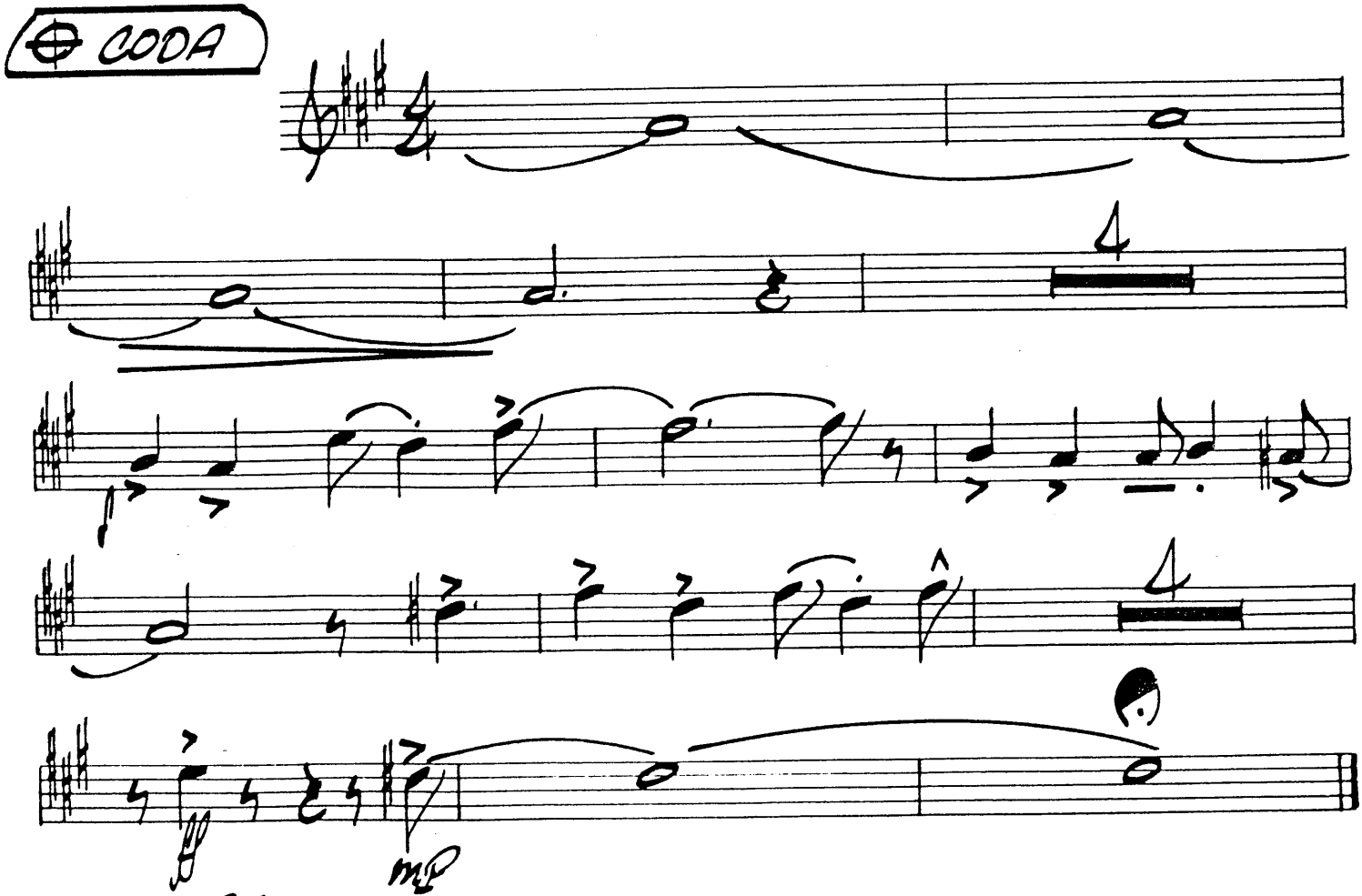

ALTO II — 2 — Don't Get Around
C
UNIS.
mp-mf
1.
2.
D
f
mf
mp
E
mf
SAX. SOLI
F
G
3


H
I
imp
J
3
3
1.
2.
K
3

ALTO II — 4 —

Don't Get Around much Anymore

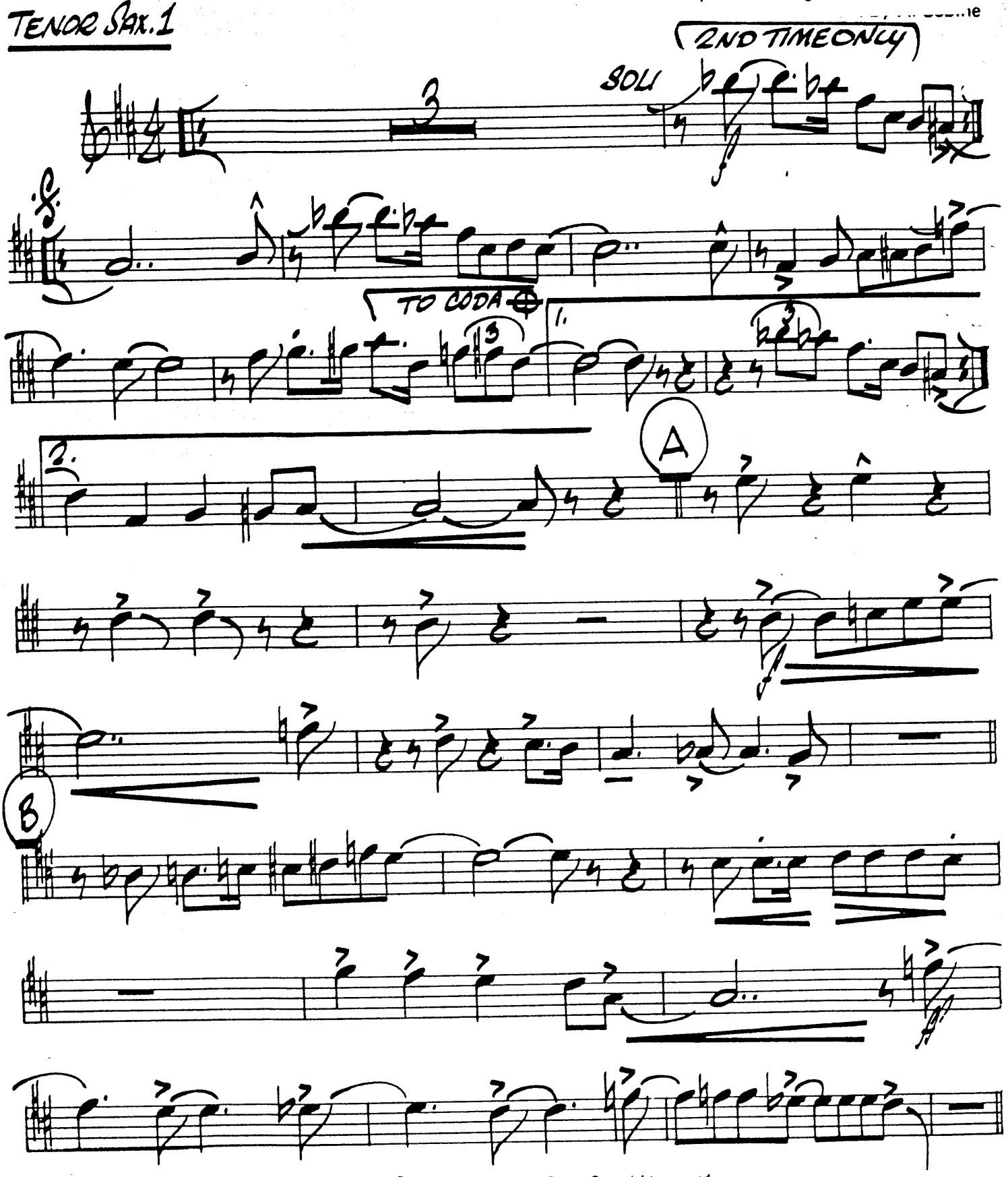




DON'T GET AROUND MUCH ANYMORE

by Duke Ellingtc

TENOR SAX. 1



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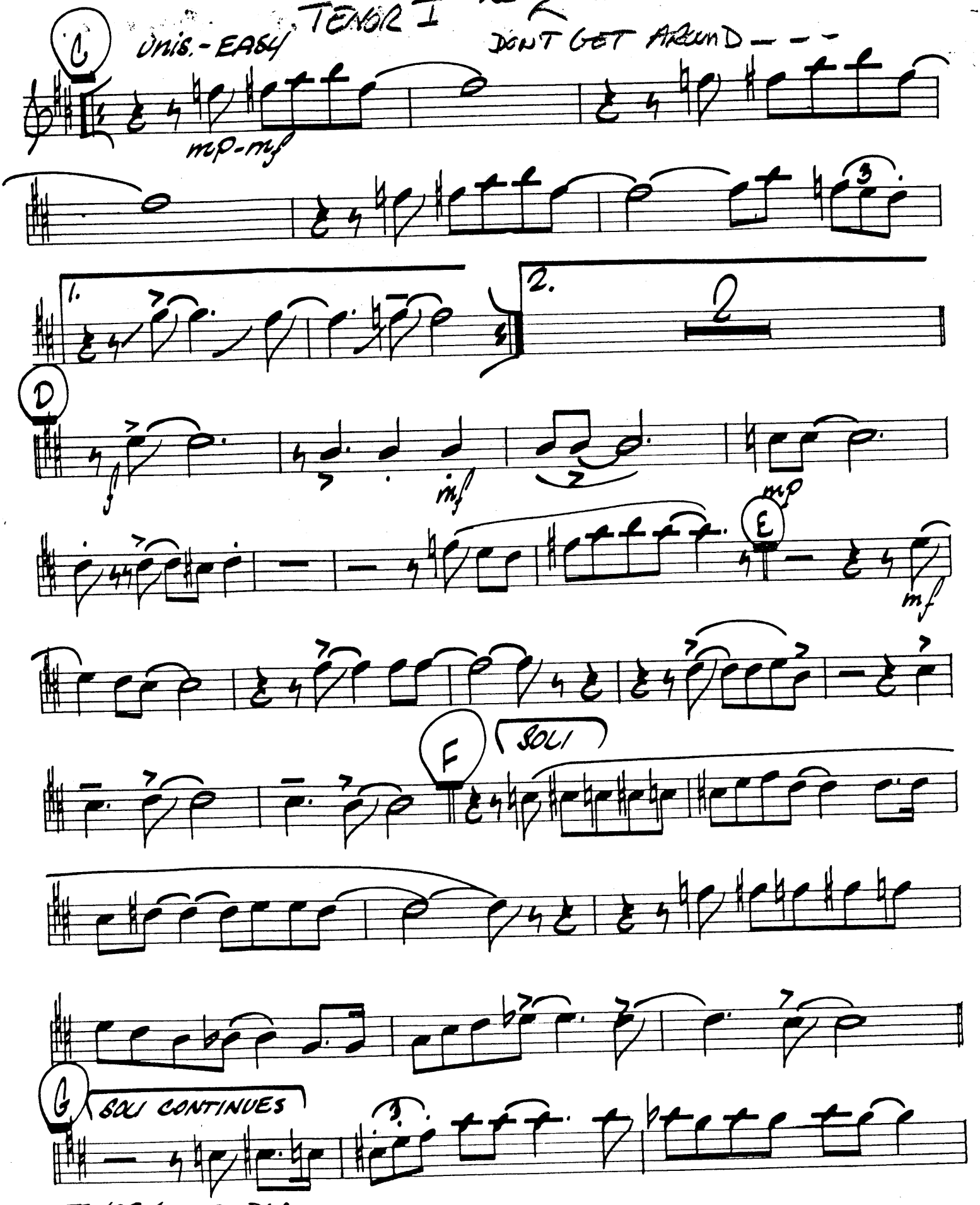
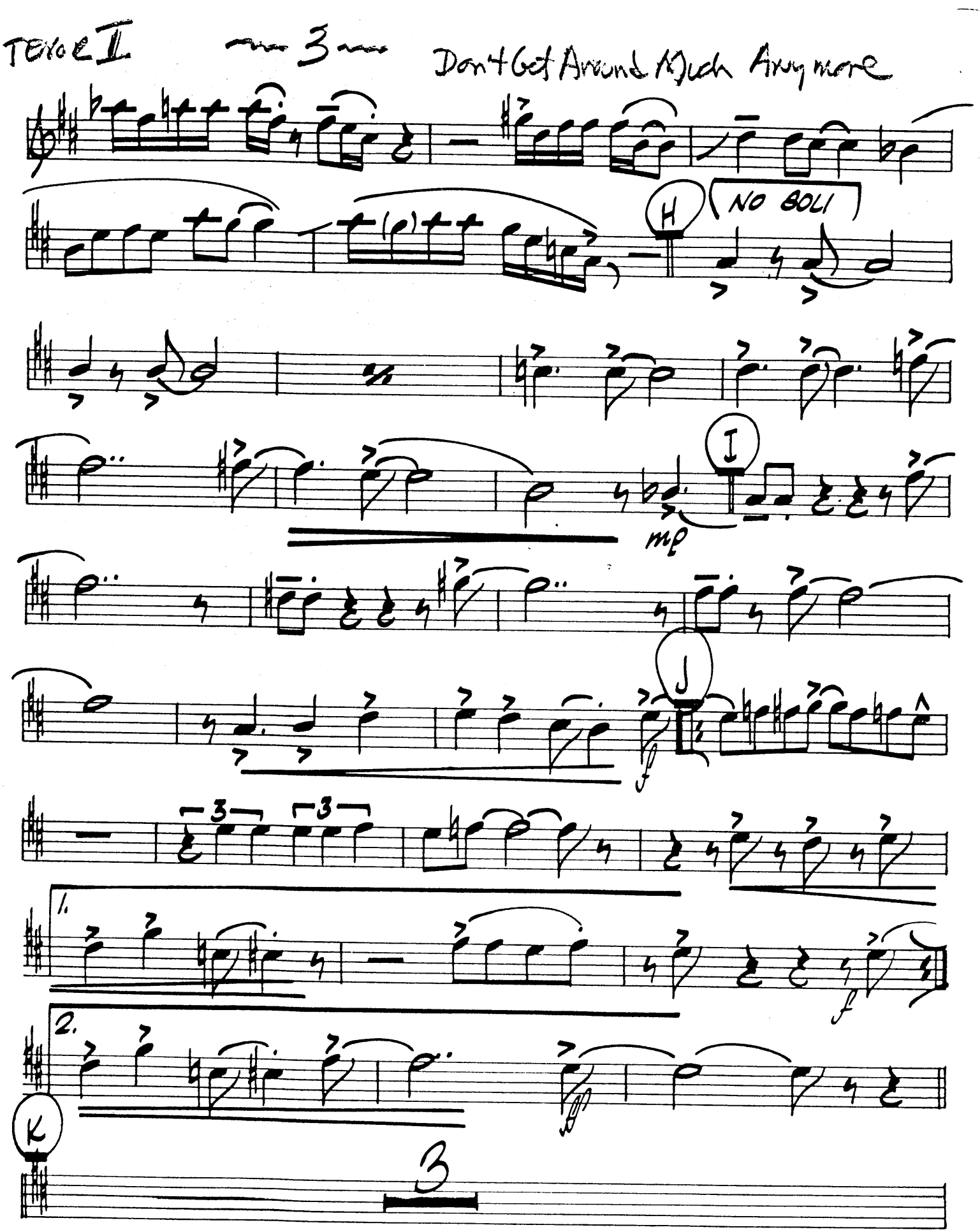
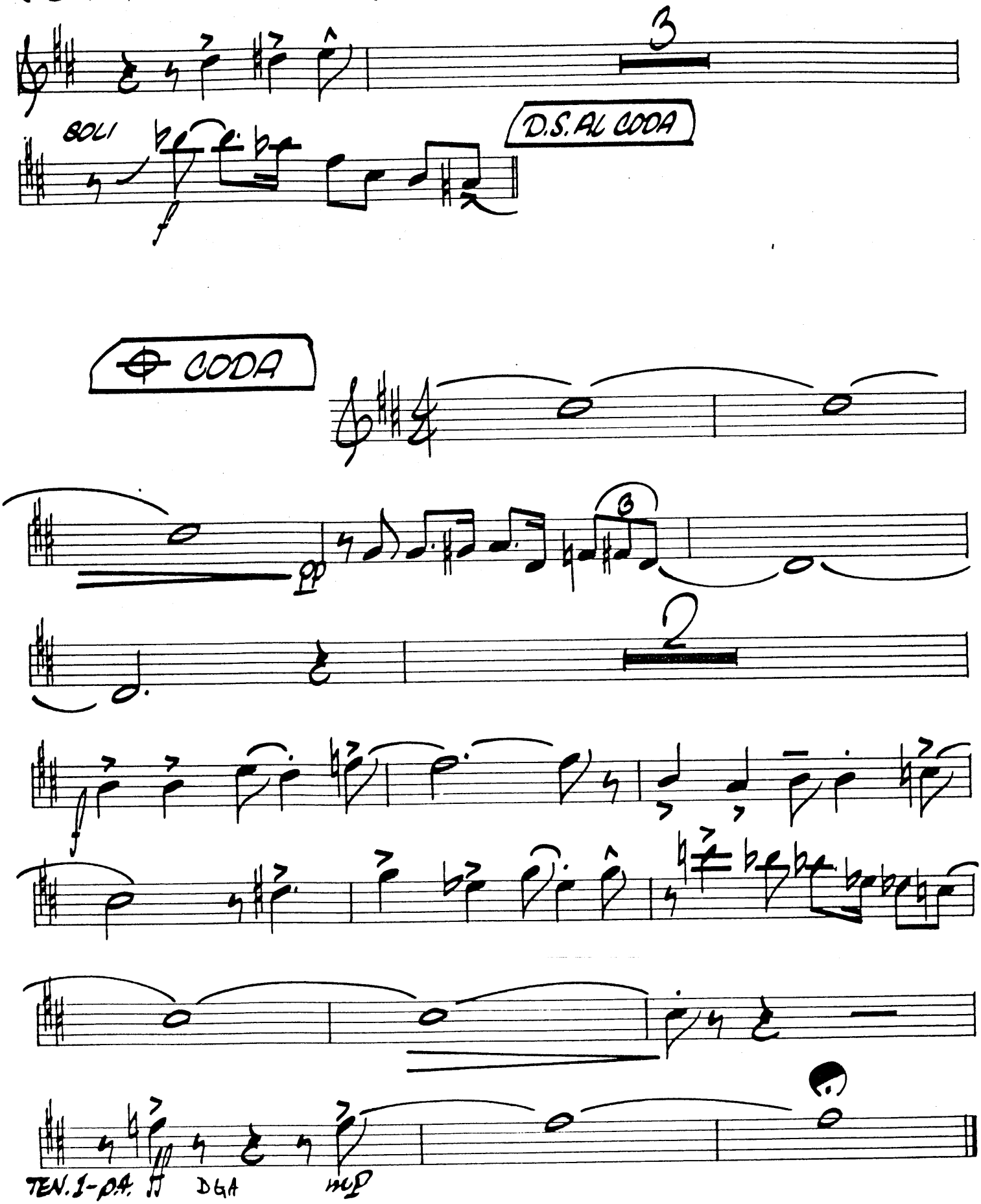

TENOR I ~2~
DON'T GET AROUND - - -
C
UNIS. - EASY
mp-mf
1.
2.
D
f
mf
mp
E
mf
F
SOLI
G
SOLI CONTINUES


TENOR II
3
Don't Get Around Much Anymore
H
NO SOLI
I
mp
J
f
1.
2.
K
3
TENOR I - P. 3. DGA

TENOR I

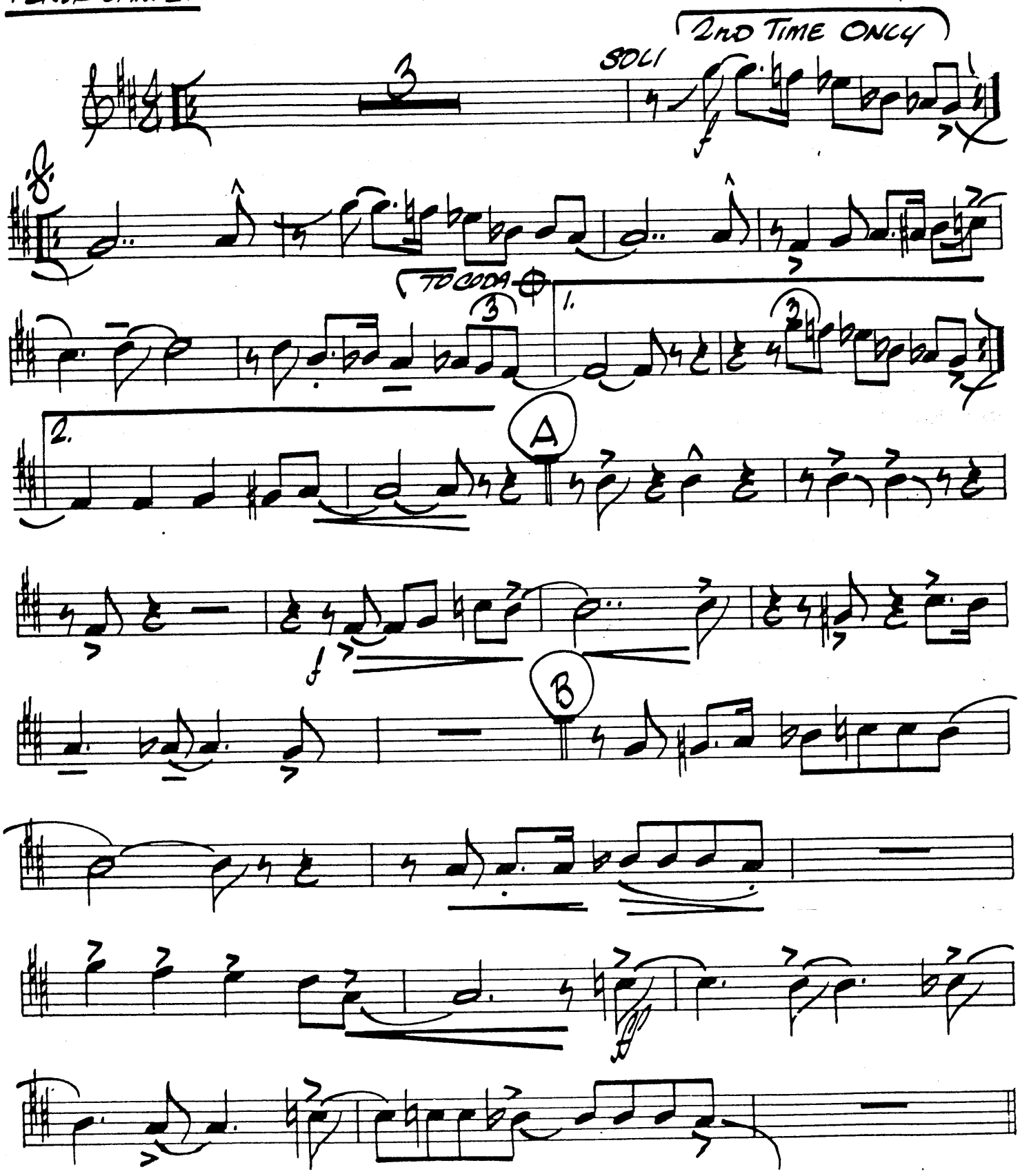


DON'T GET AROUND MUCH ANYMORE

by Duke Ellingt

arr. by Al Cobine

TENOR SAX. 2.



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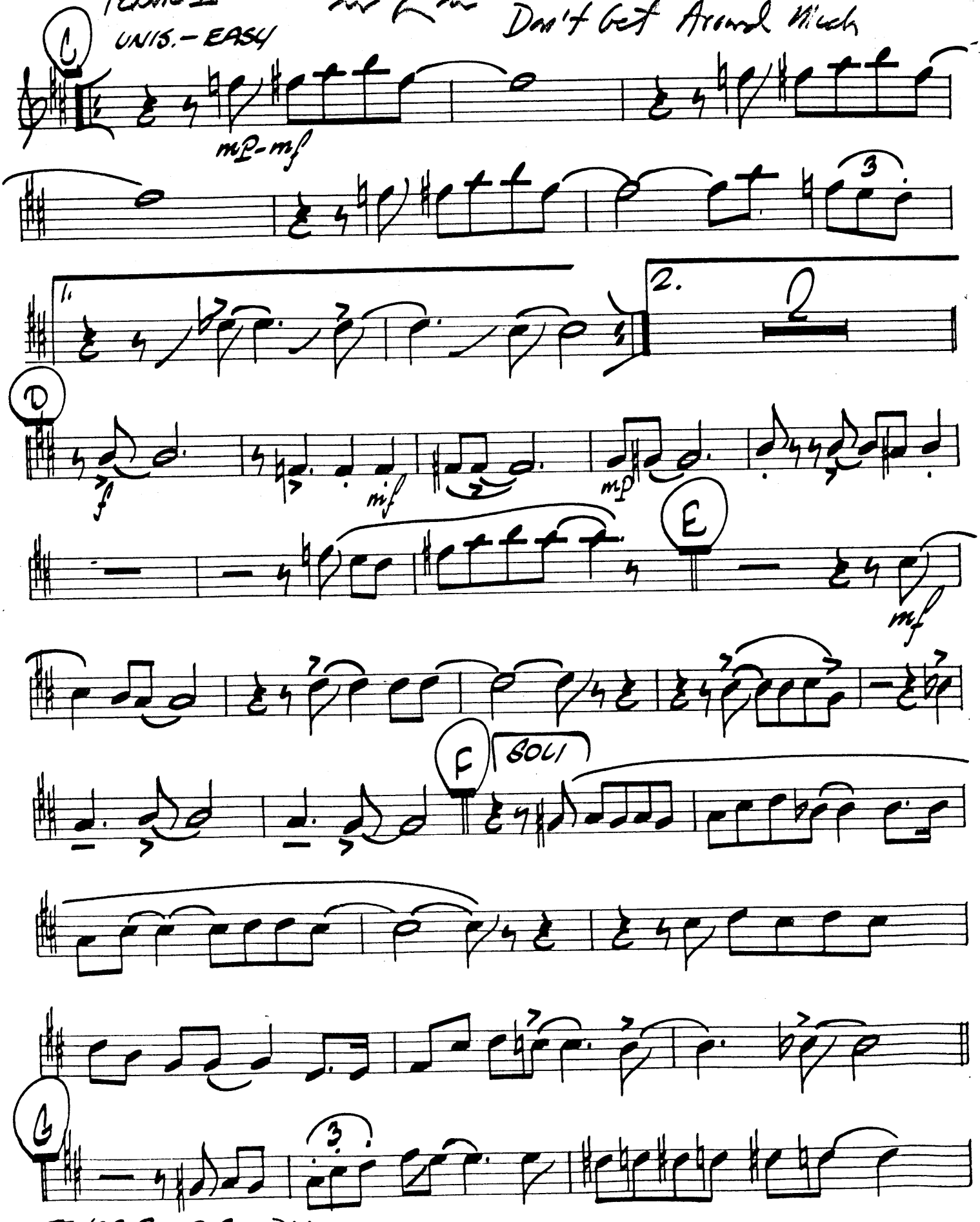
TENOR II

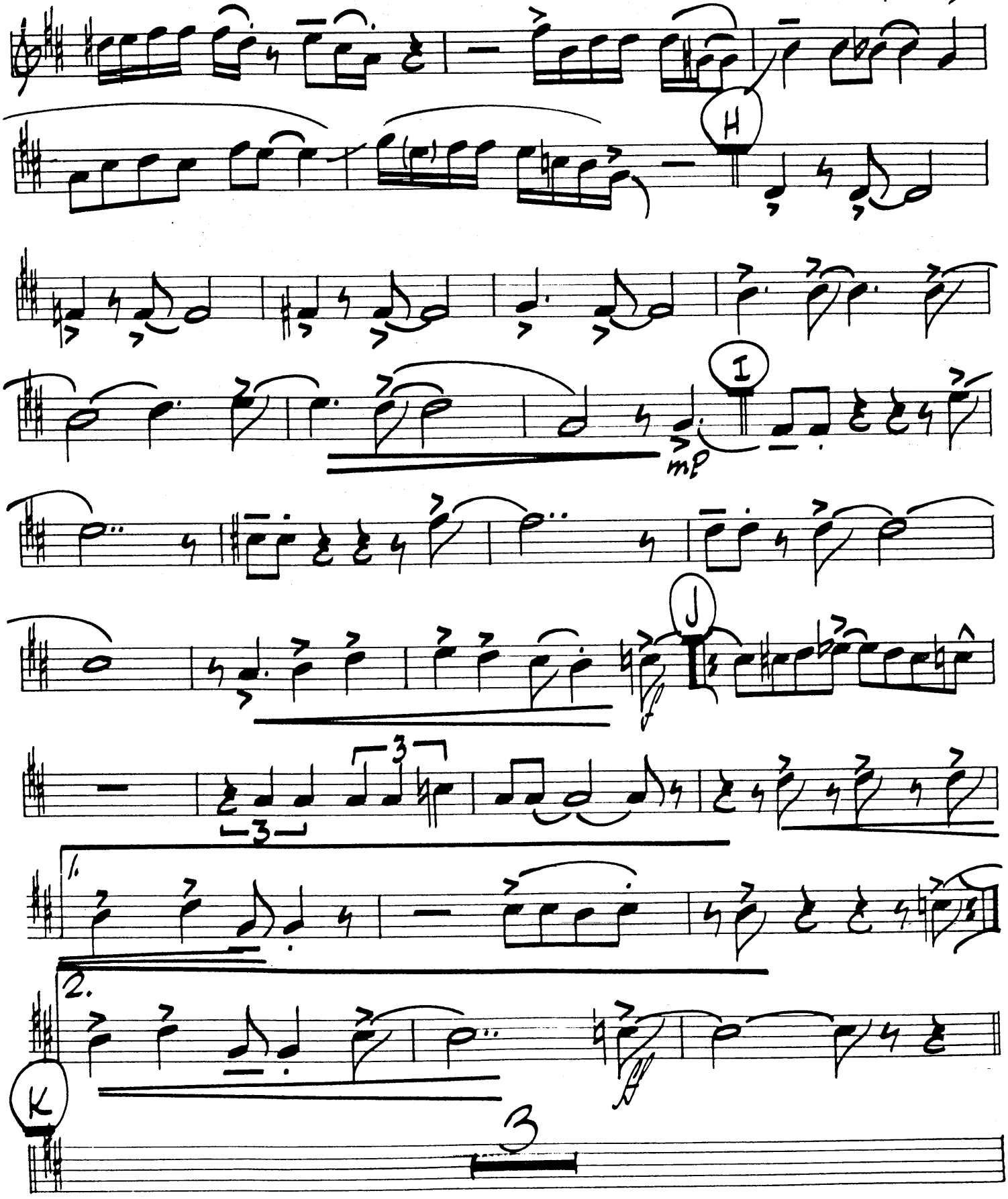
UNIS. - EASY

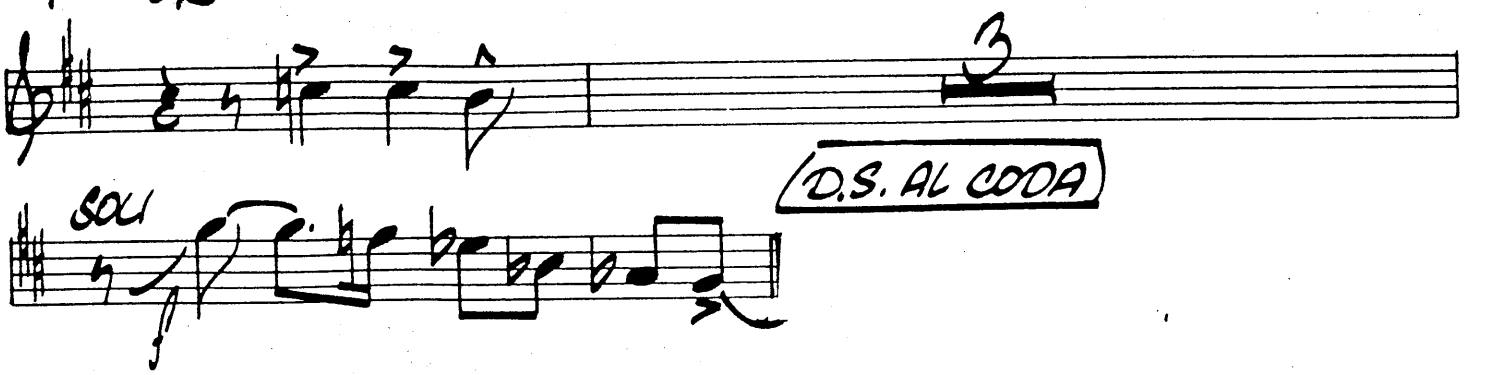
~ 2 ~

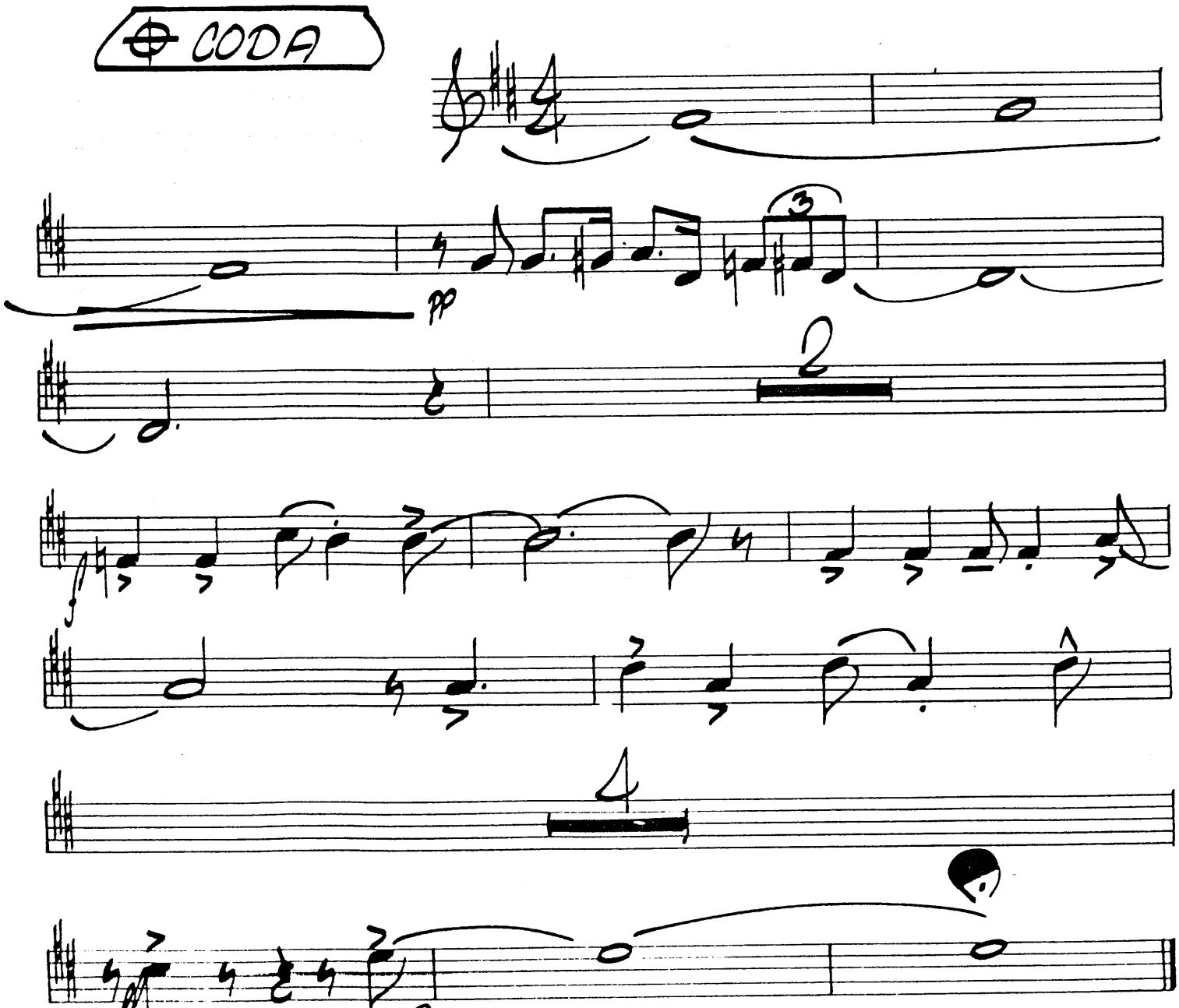
Don't Get Around Much



Don't Get Around Much Anymore



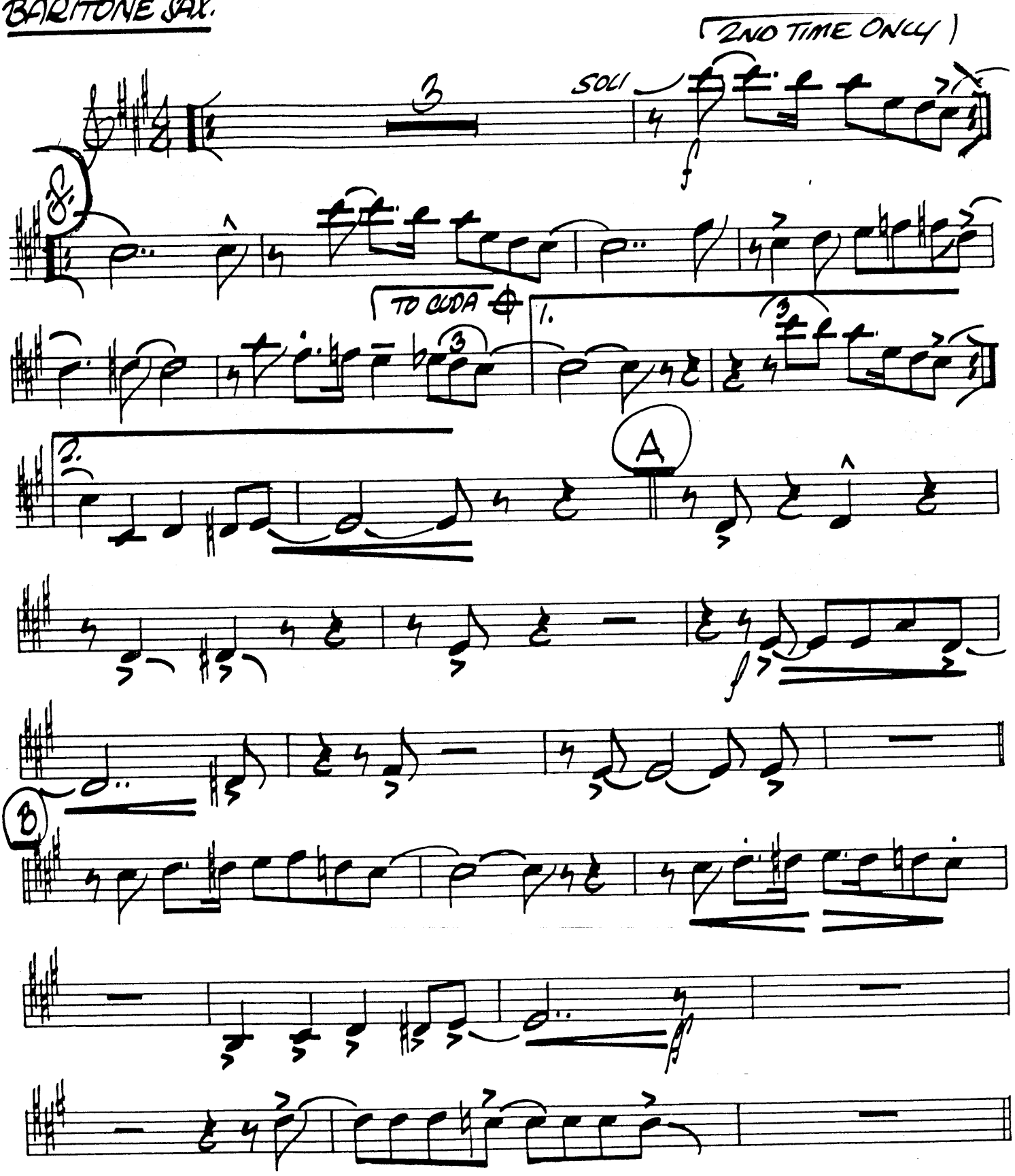

3
D.S. AL CODA
SOLI


CODA
3
pp
2
4

DON'T GET AROUND MUCH ANYMORE

by Duke Ellingtc

BARITONE SAX.



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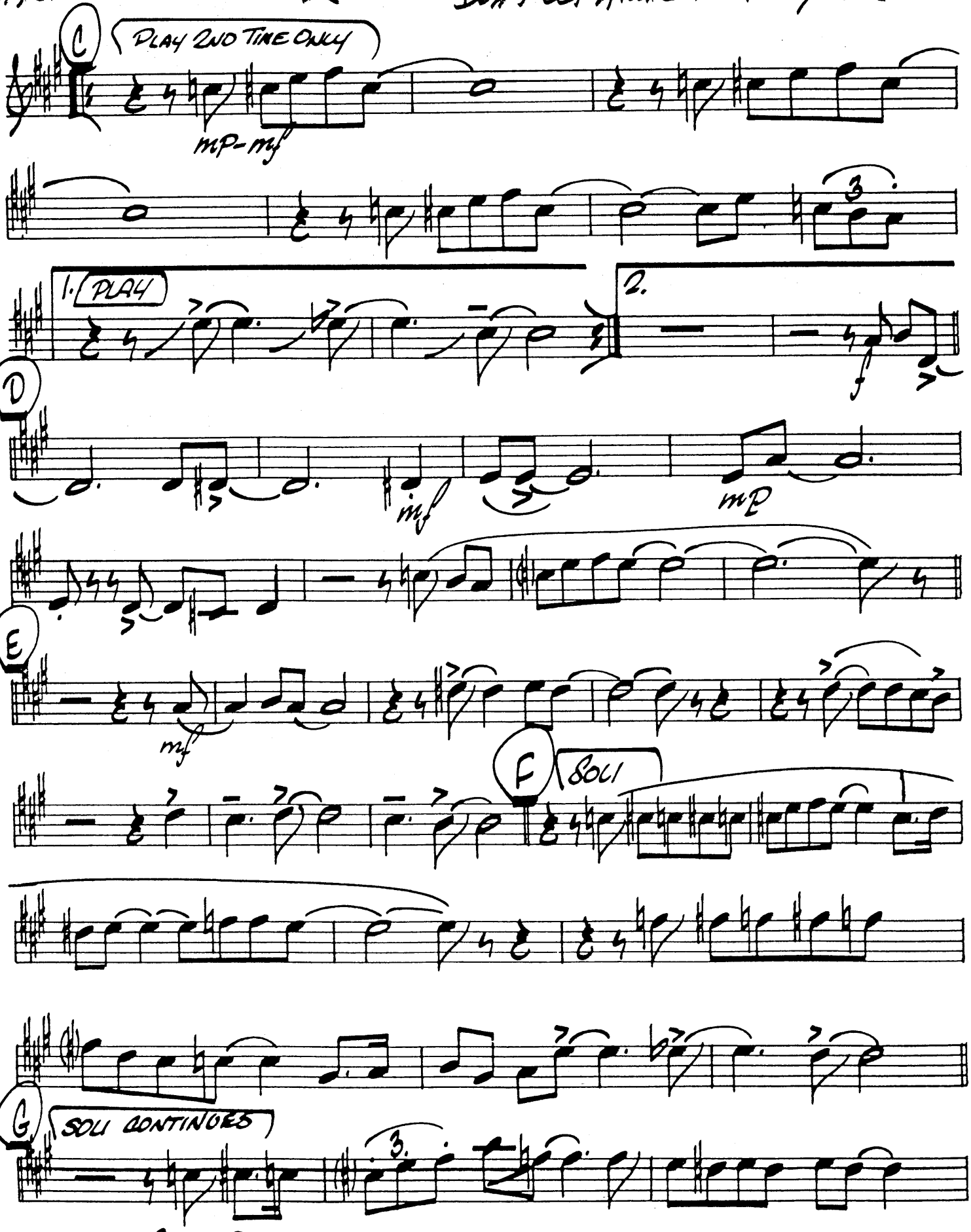
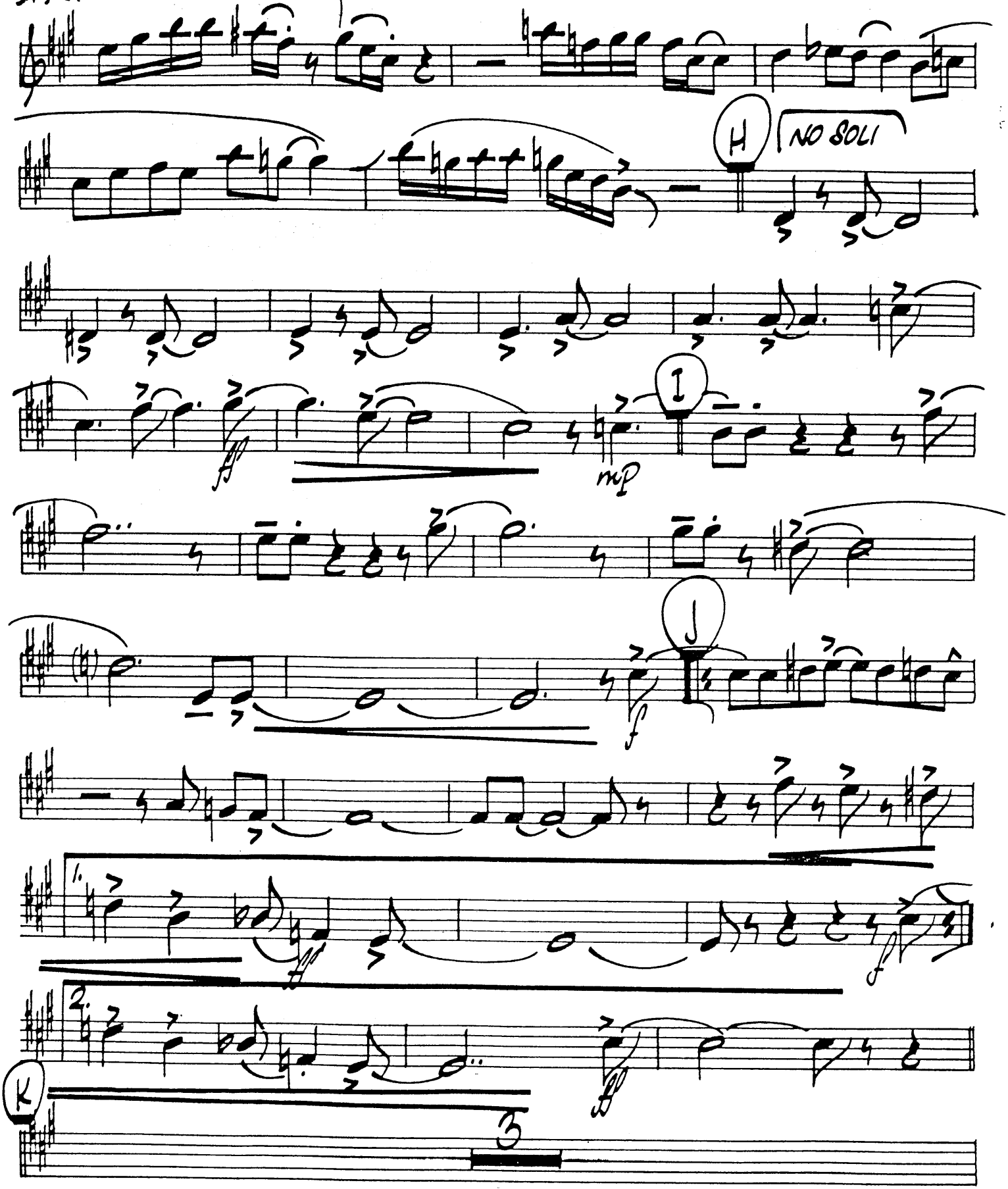
BARI — 2 — Don't Get Around Much Anymore



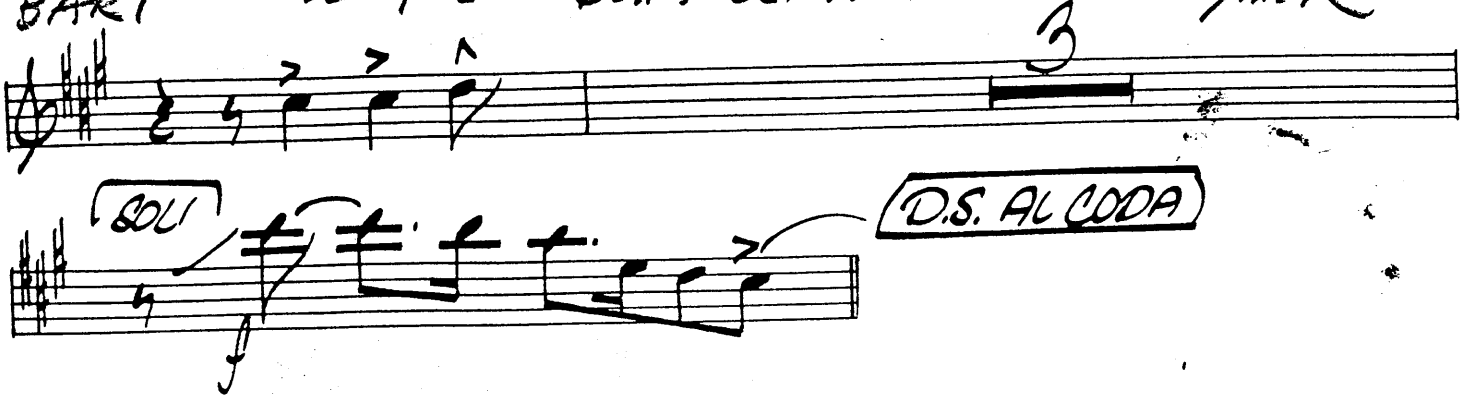
BARITONE-P.2. DGA

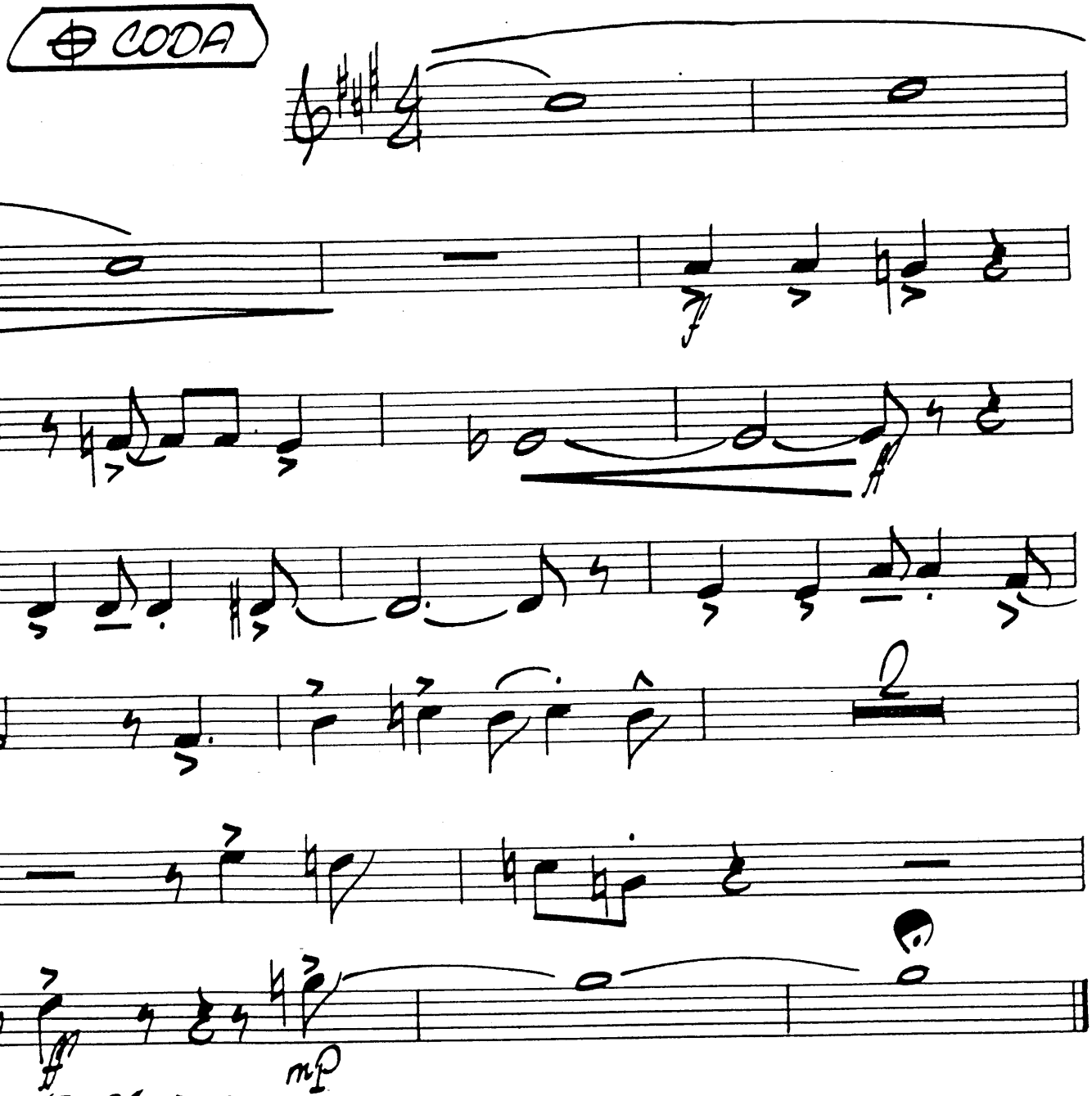
BARI

DON'T GET AROUND MUCH ANYMORE



BARI — 4 — Don't Get Around Much Anymore





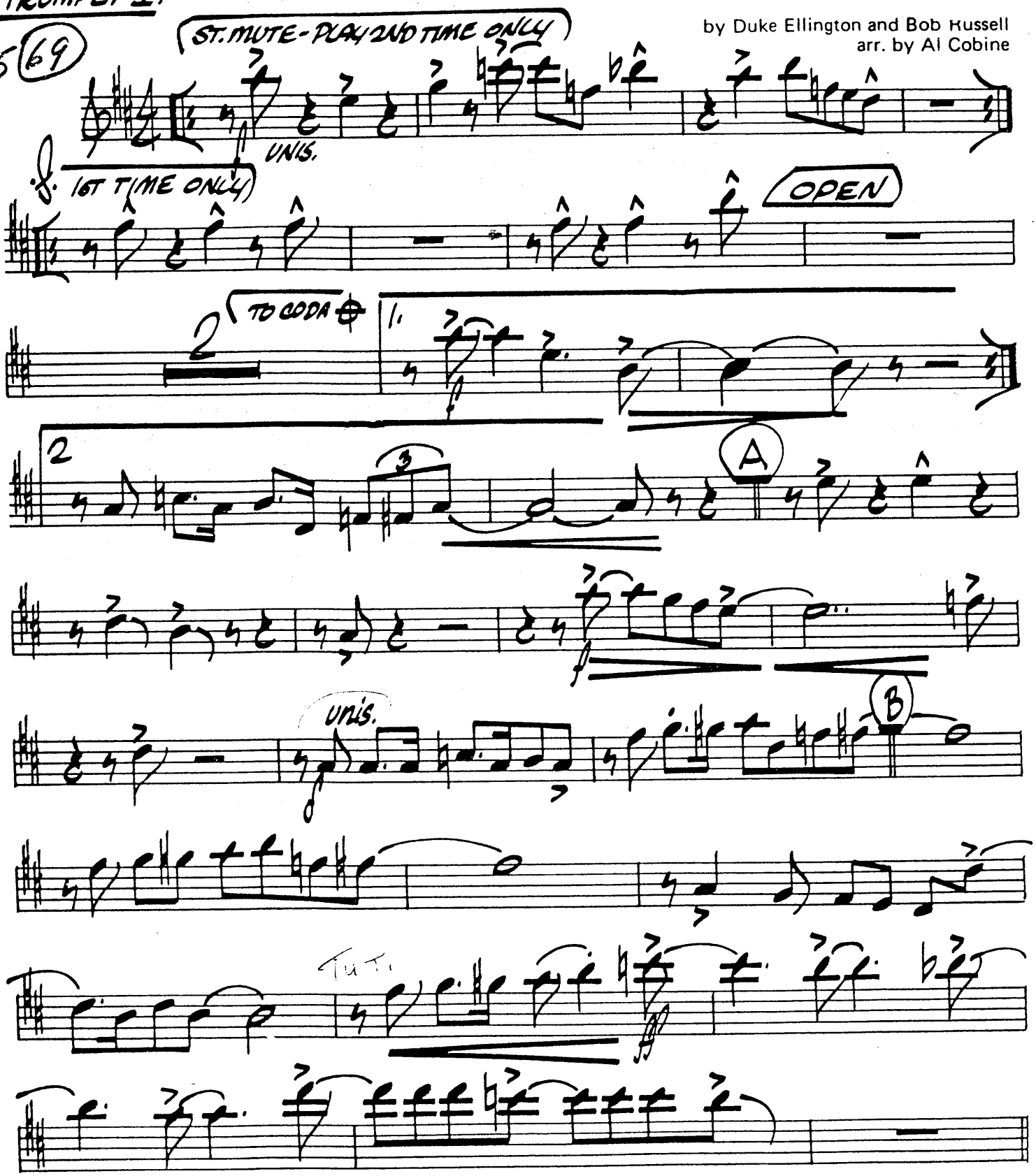
BARITONE-P4. DGA

TRUMPET 1.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington and Bob Russell
arr. by Al Cobine

8/5 (69)



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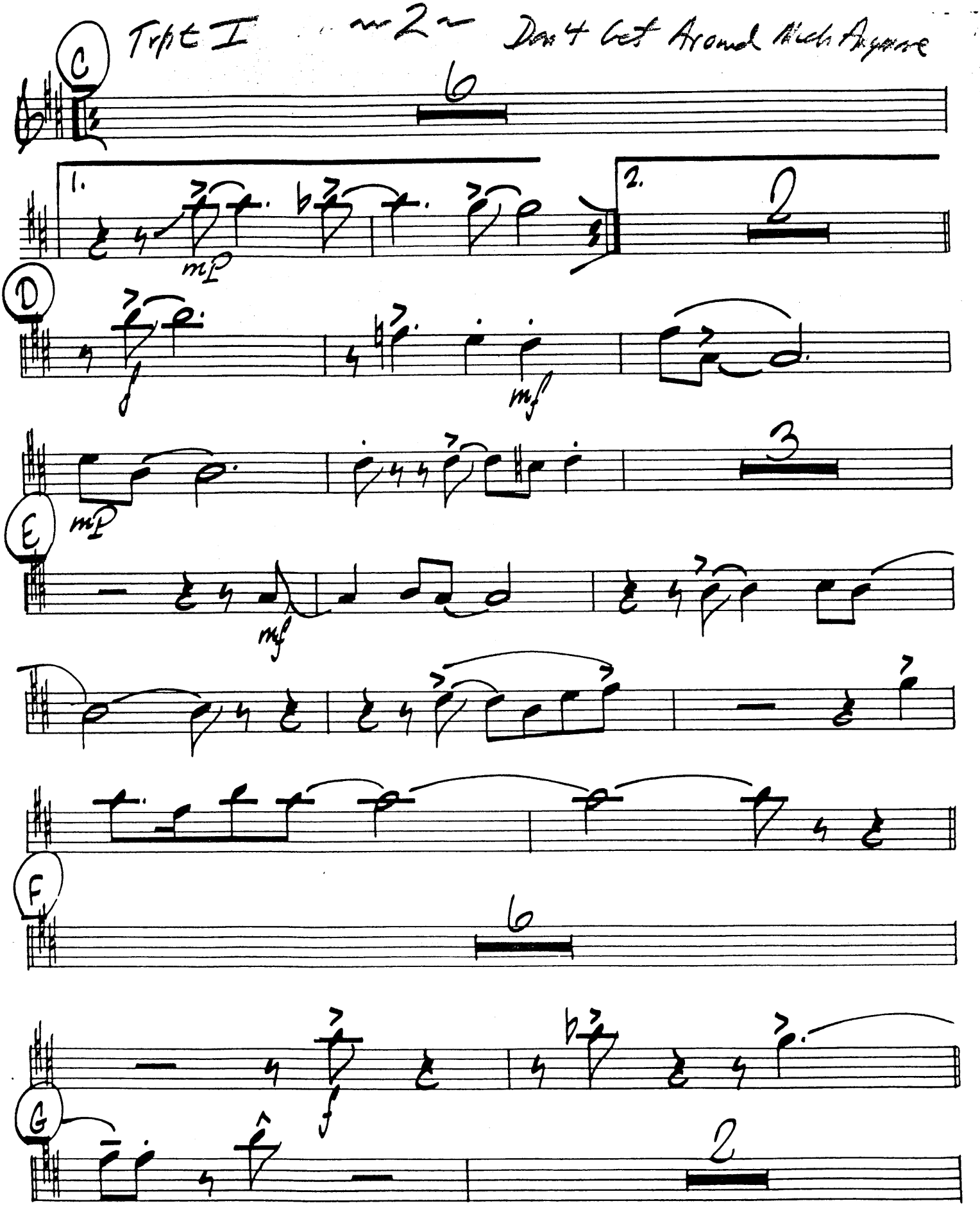
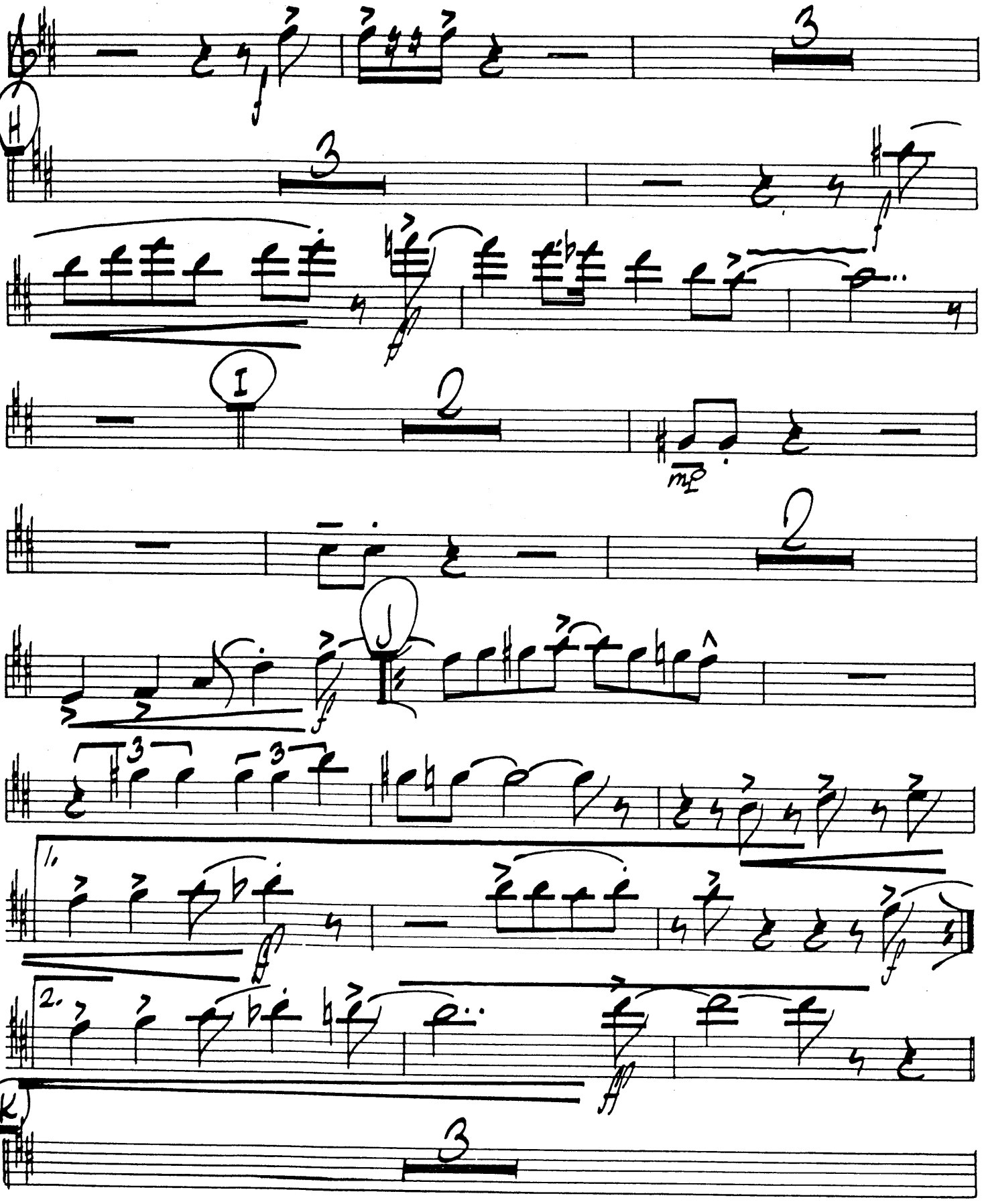
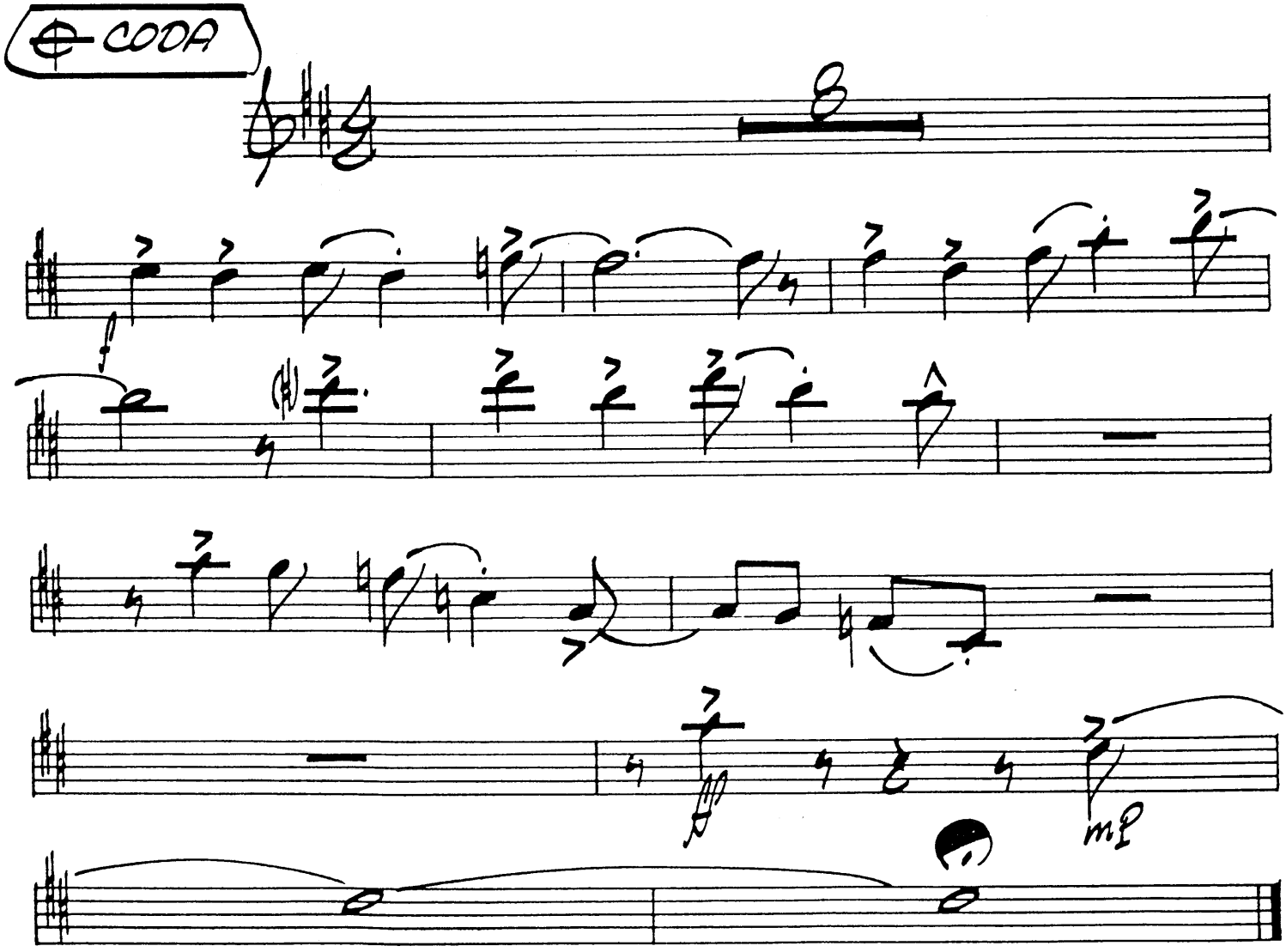


TRUMPET 1 - 02. DGA

Trpt I ~3~ Don't Get Around Much



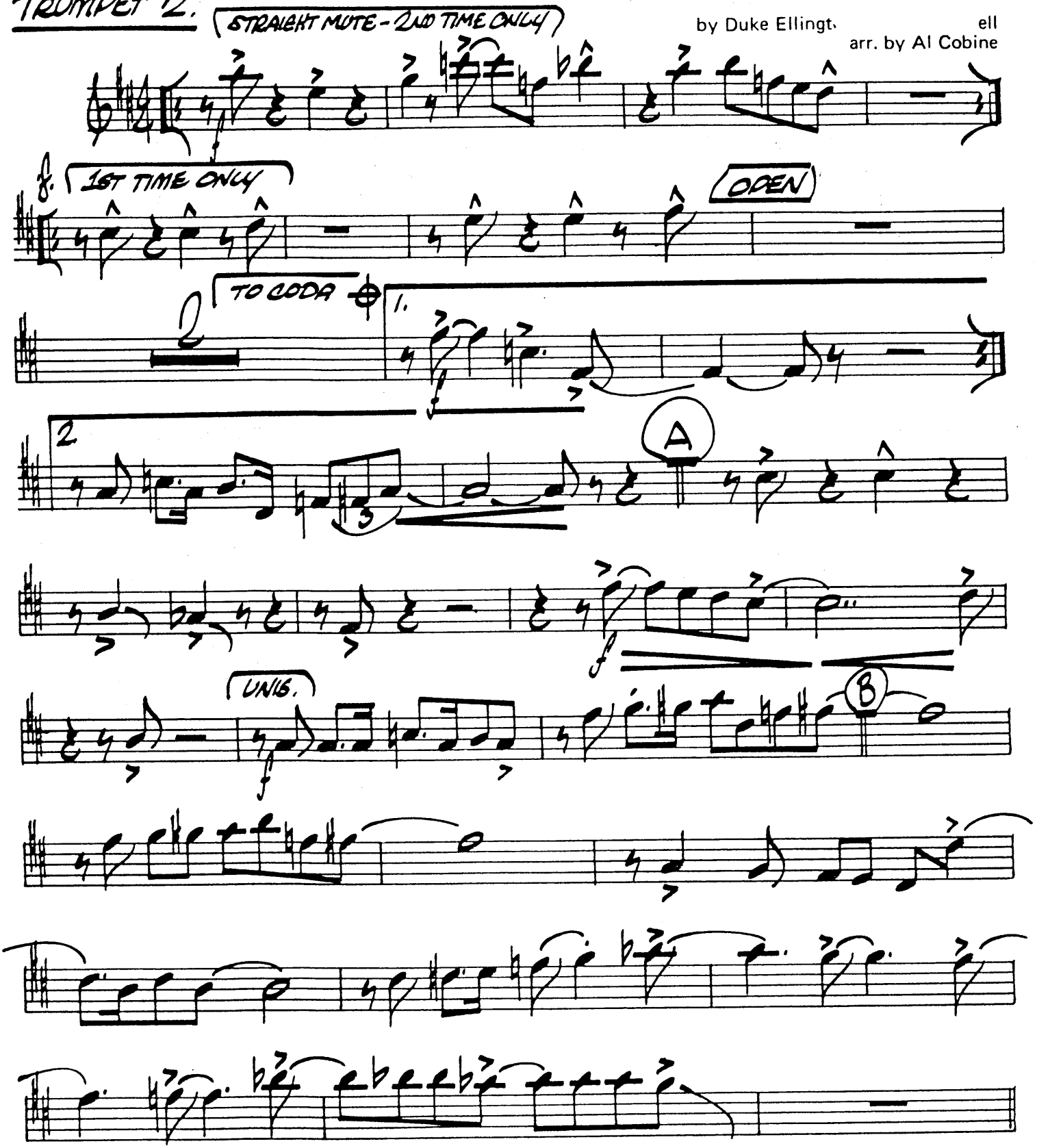
Tutti — Pg 4 — DON'T GET AROUND MUCH ANYMORE



TRUMPET 1-PA. D&A

DON'T GET AROUND MUCH ANYMORE

TRUMPET 2.



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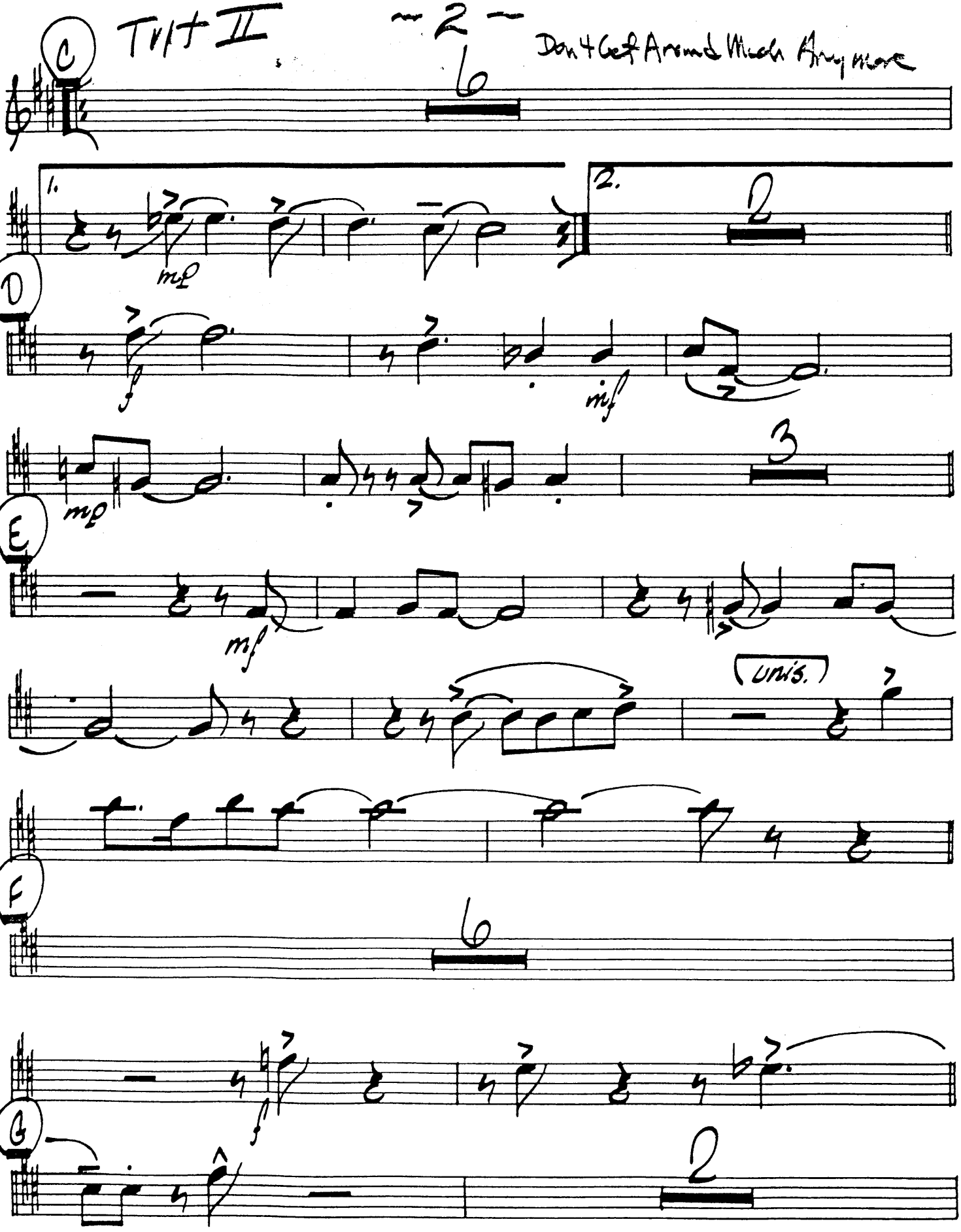
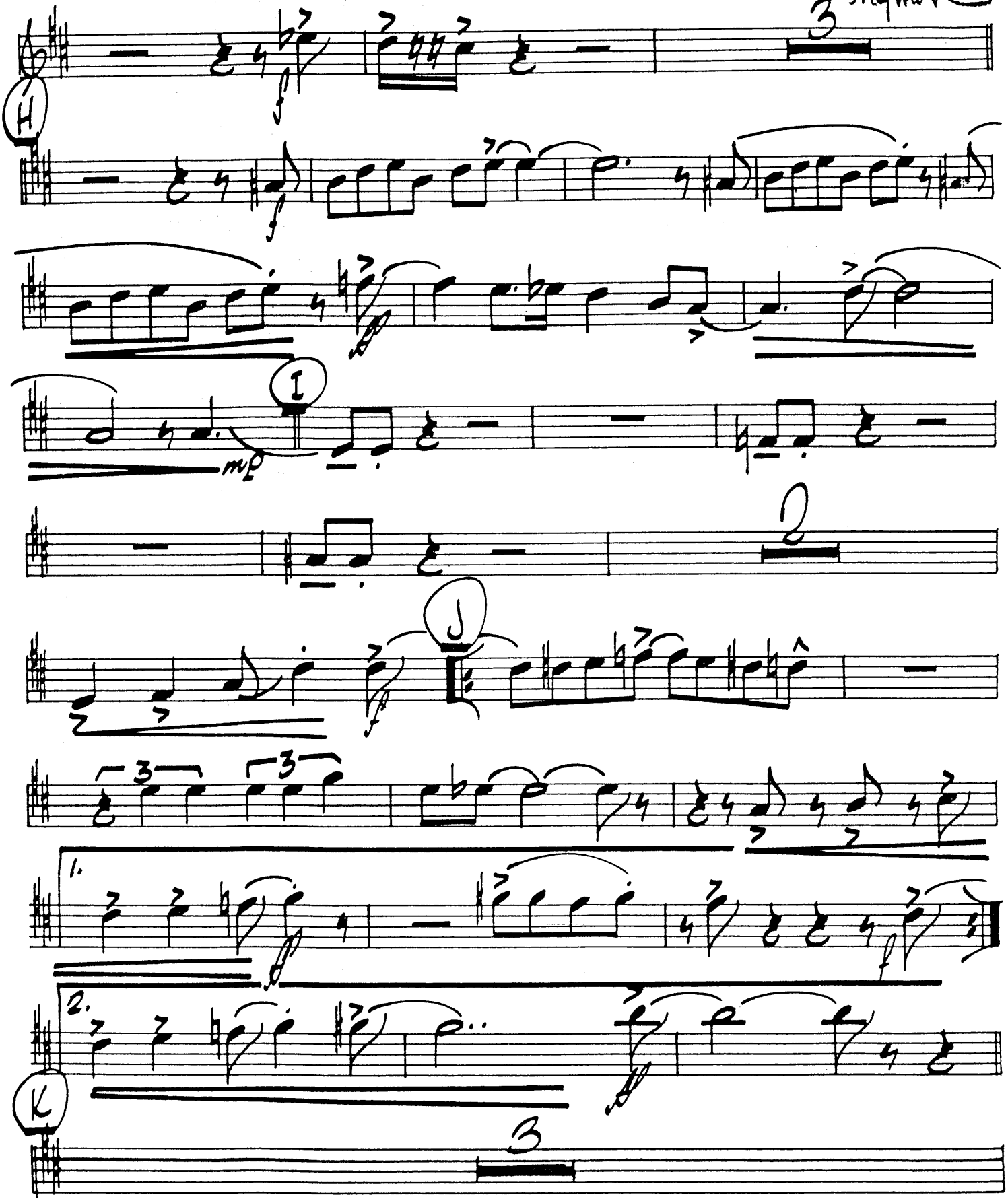
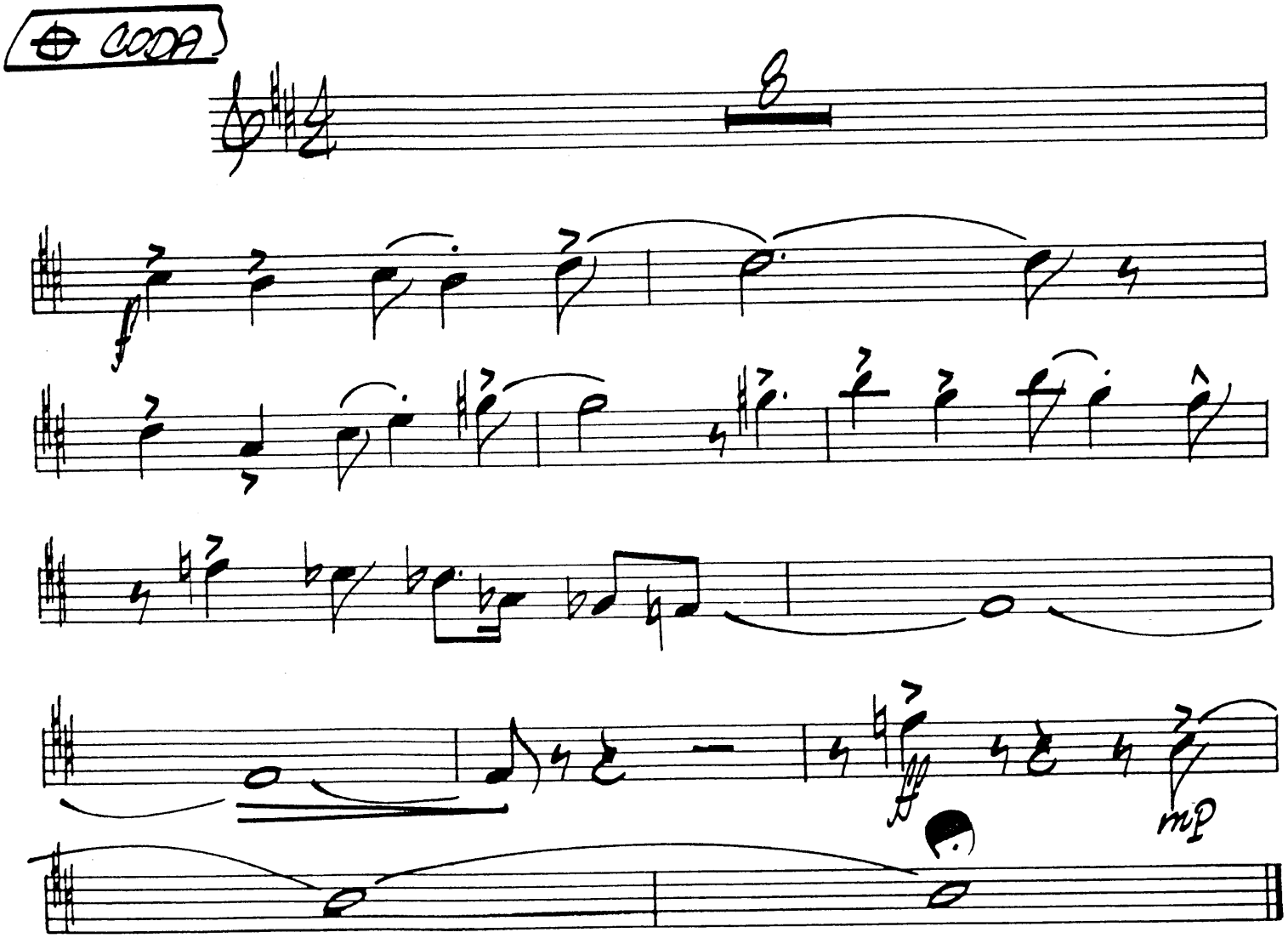

C
6
1.
mp
2.
2
D
f
mf
E
mp
3
mf
(unis.)
F
6
G
f
2


3
H
I
mp
2
J
f
3
3
1.
2.
K
3

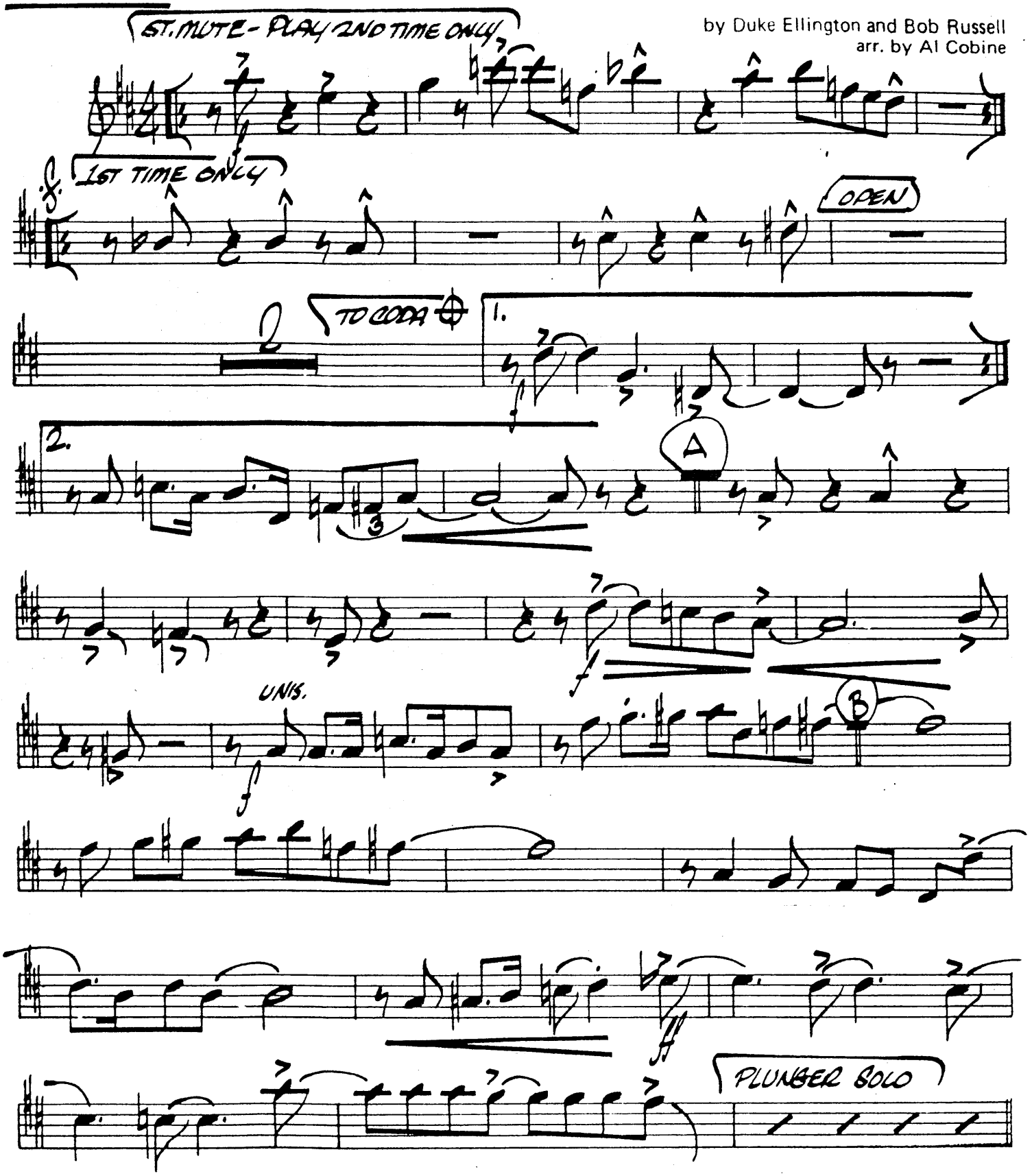
Trpt II ~ 4 ~ Don't Get Around Much Anymore



TRUMPET B.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington and Bob Russell
arr. by Al Cobine



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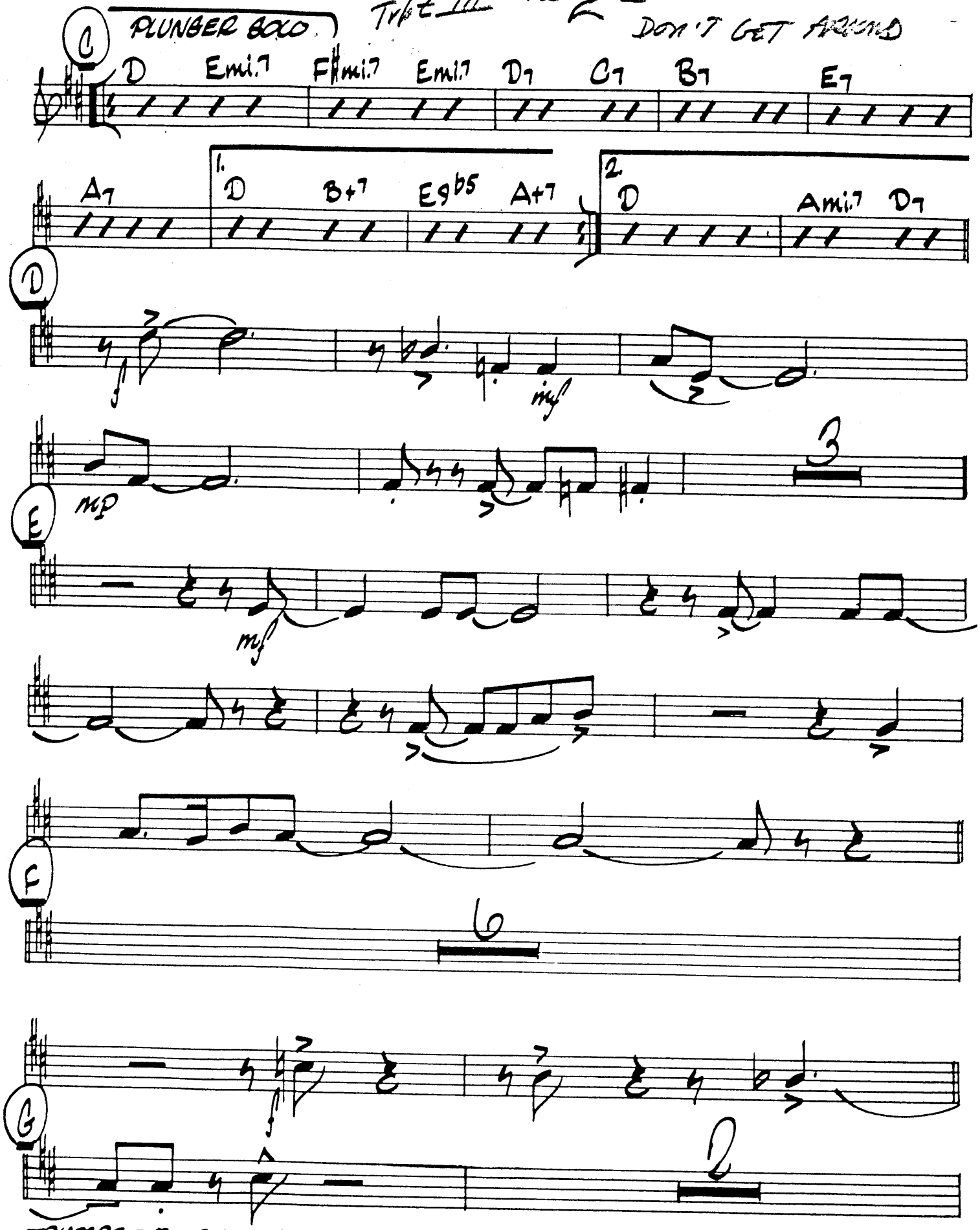
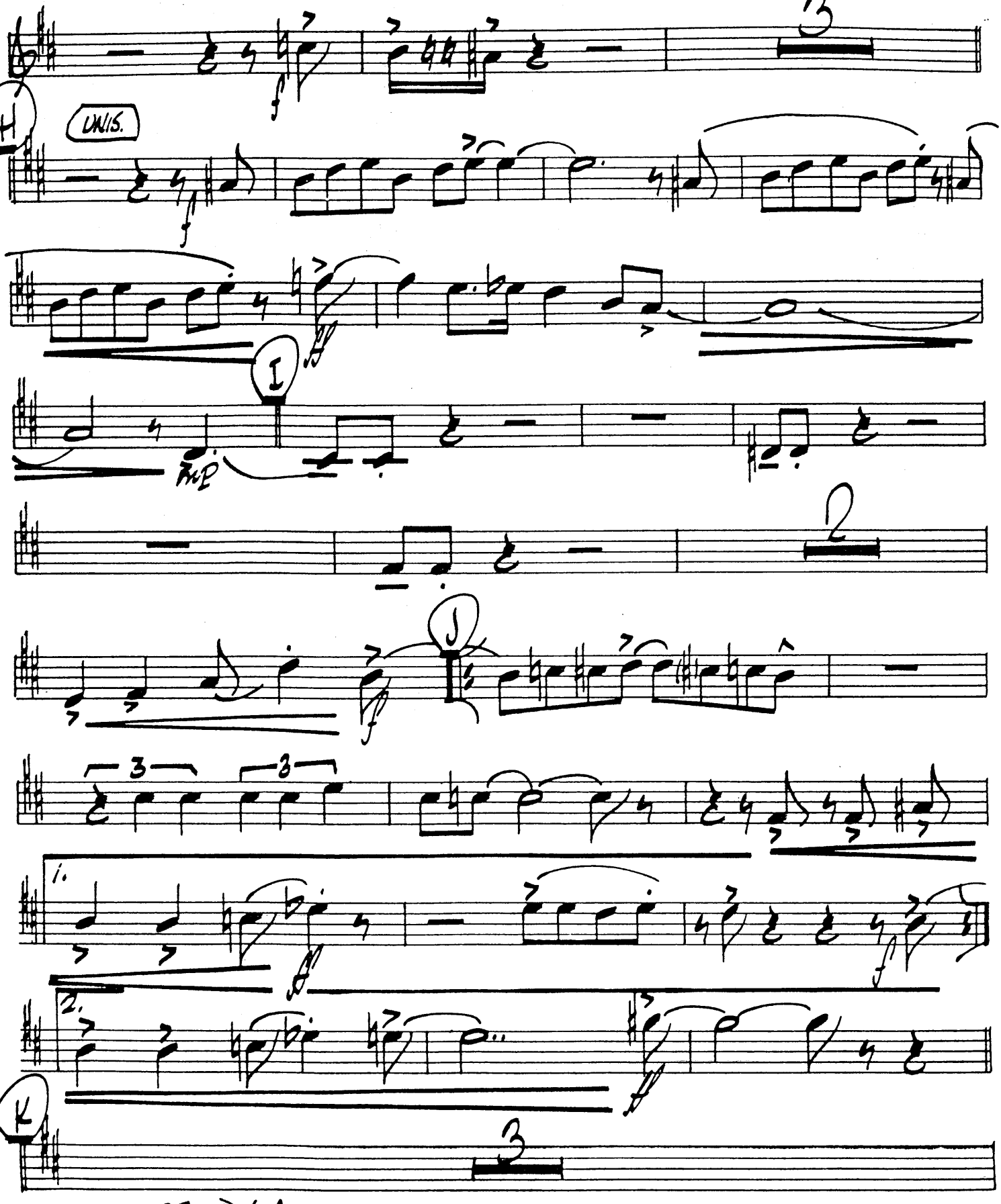
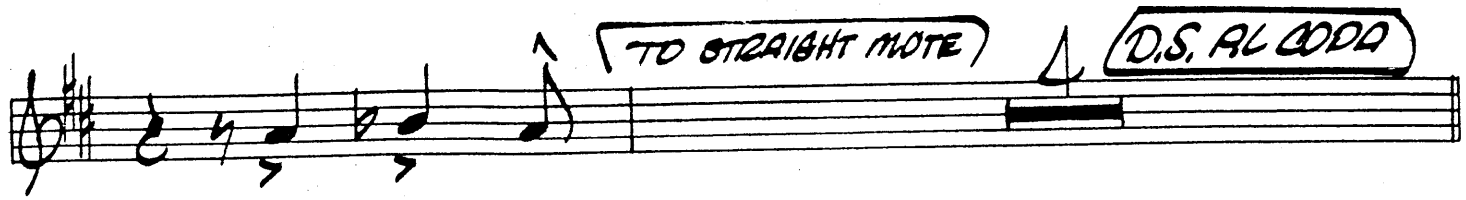

C
PLUNGER SOLO
D Emi.7 F#mi.7 Emi.7 D7 C7 B7 E7
A7
1. D B+7 E9b5 A+7
2. D Ami.7 D7
D
mf
E
mp
mf
3
F
6
G
2
TRUMPET 3. -p.2. DGA

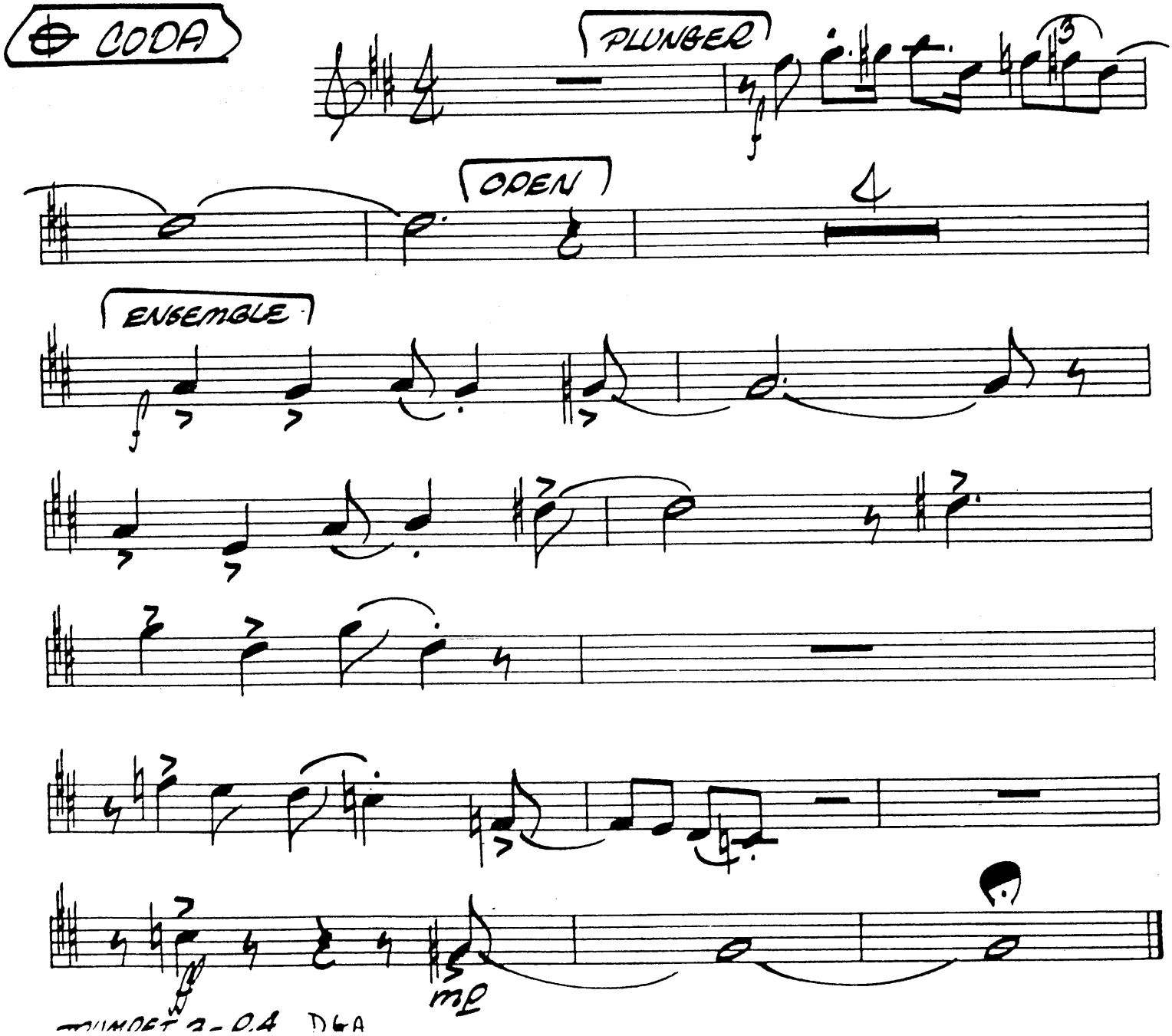
Trpt III — 3 — Don't Get Around Much Anymore



TRUMPETS - P.J. D.G.A.



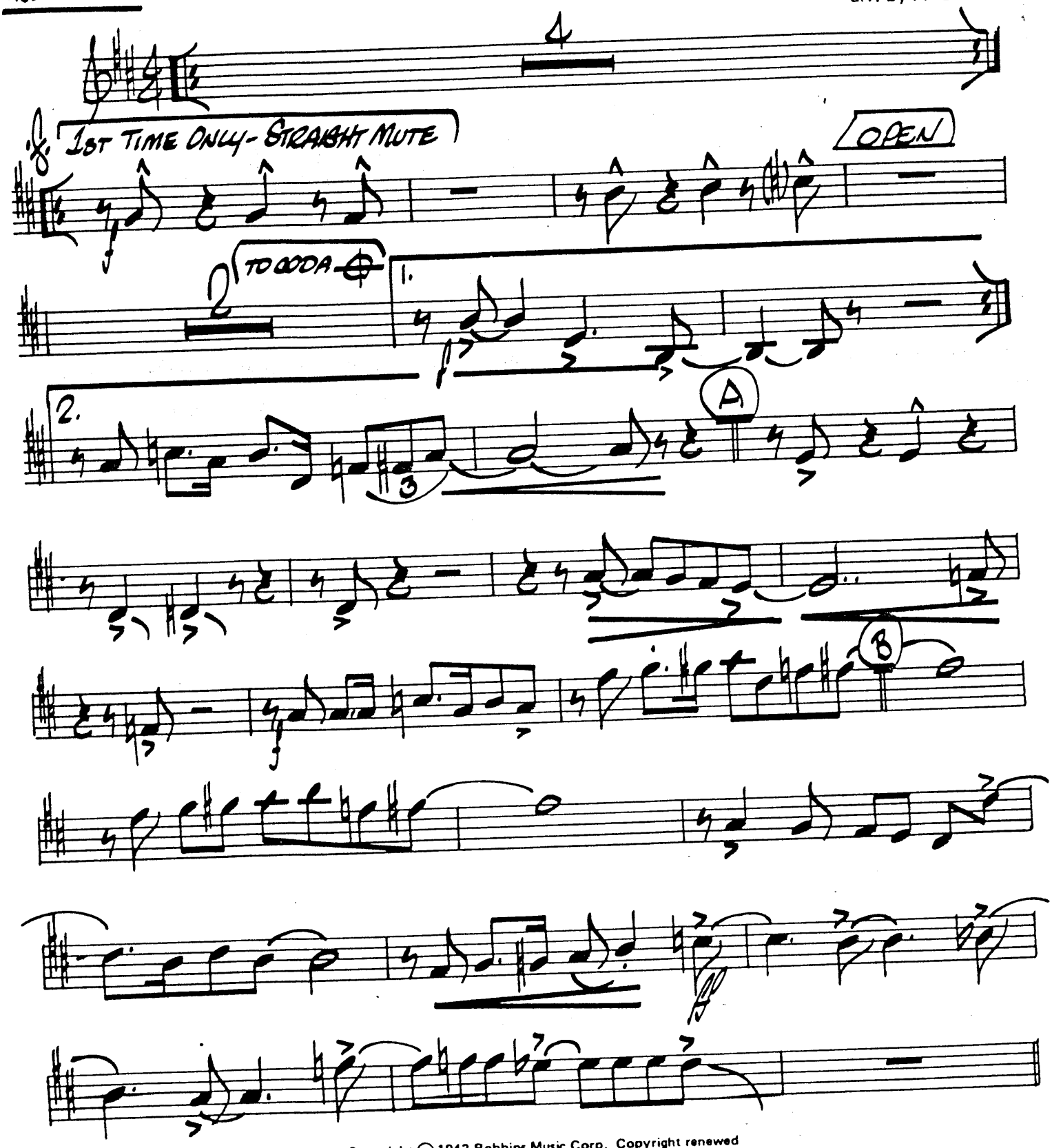
Trpt III — Don't Get Around Much Anymore



DON'T GET AROUND MUCH ANYMORE

TRUMPET 4.

by Duke Ellington and [illegible]
arr. by Al Cobine



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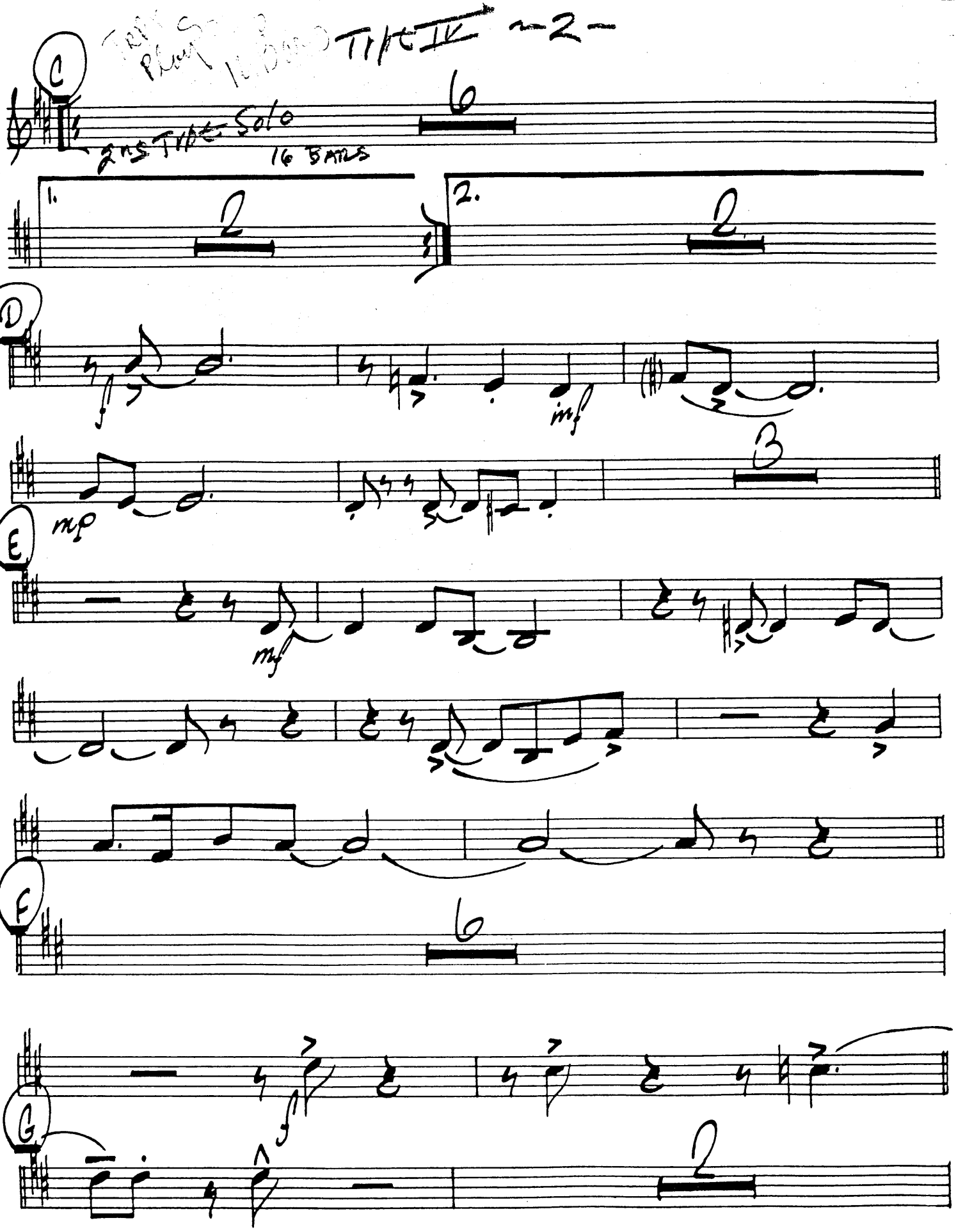
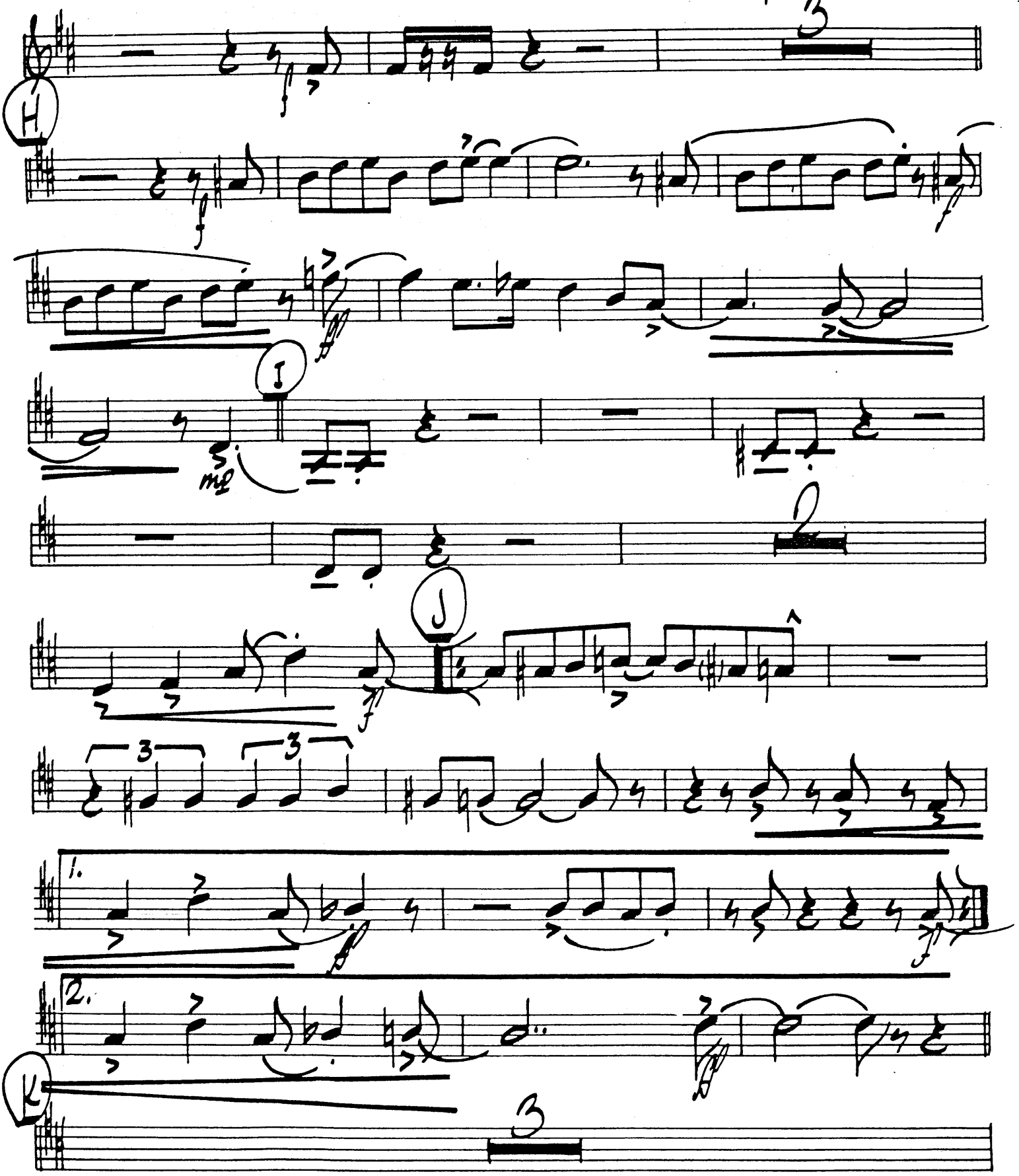
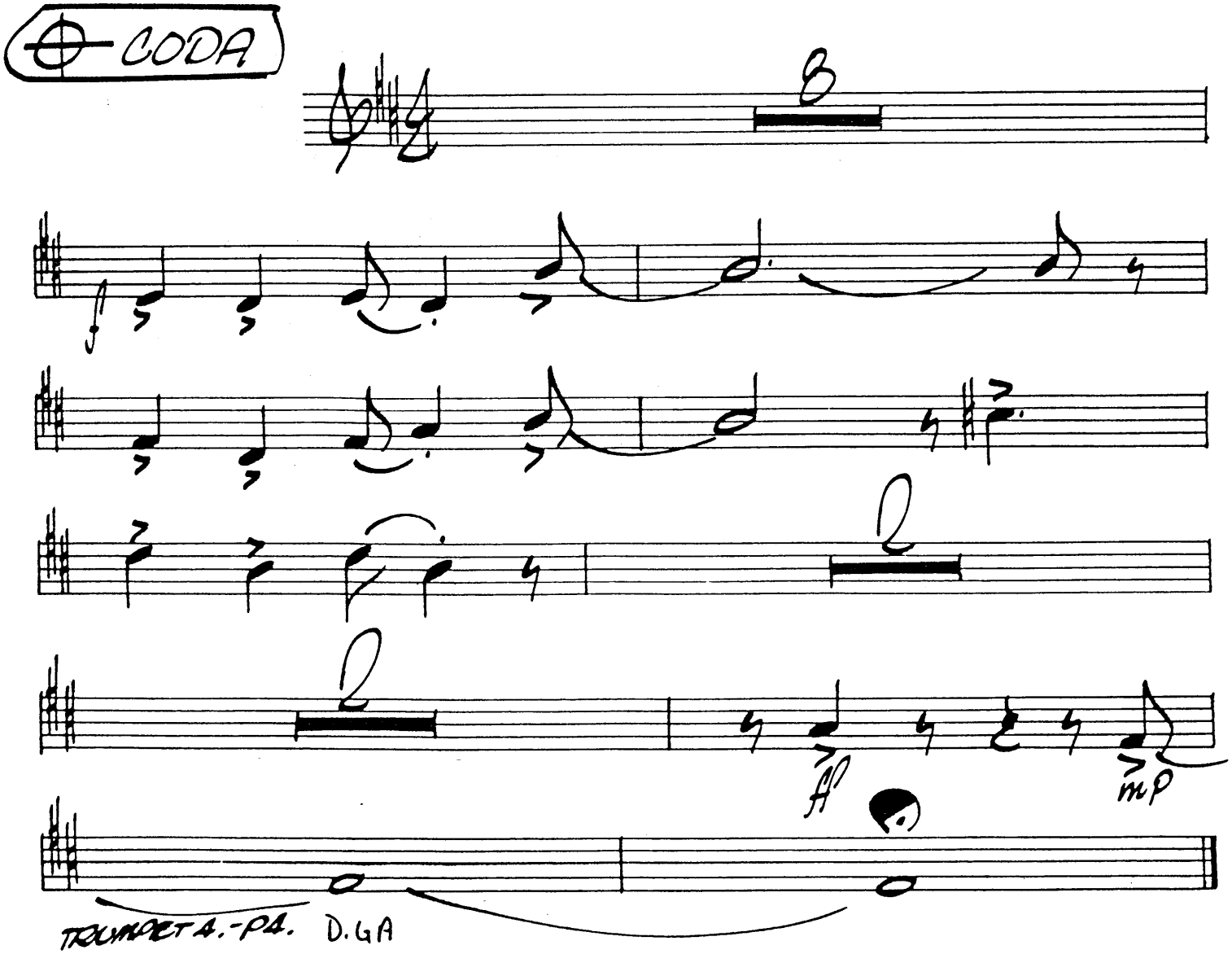

C
2nd Tpt Solo
16 BARS
1.
2.
D
f
mf
mp
E
mf
F
G
f

Trkt IV ~3~ Don't Get Around Much Anymore



TRUMPET 4-P3. D.G.A.

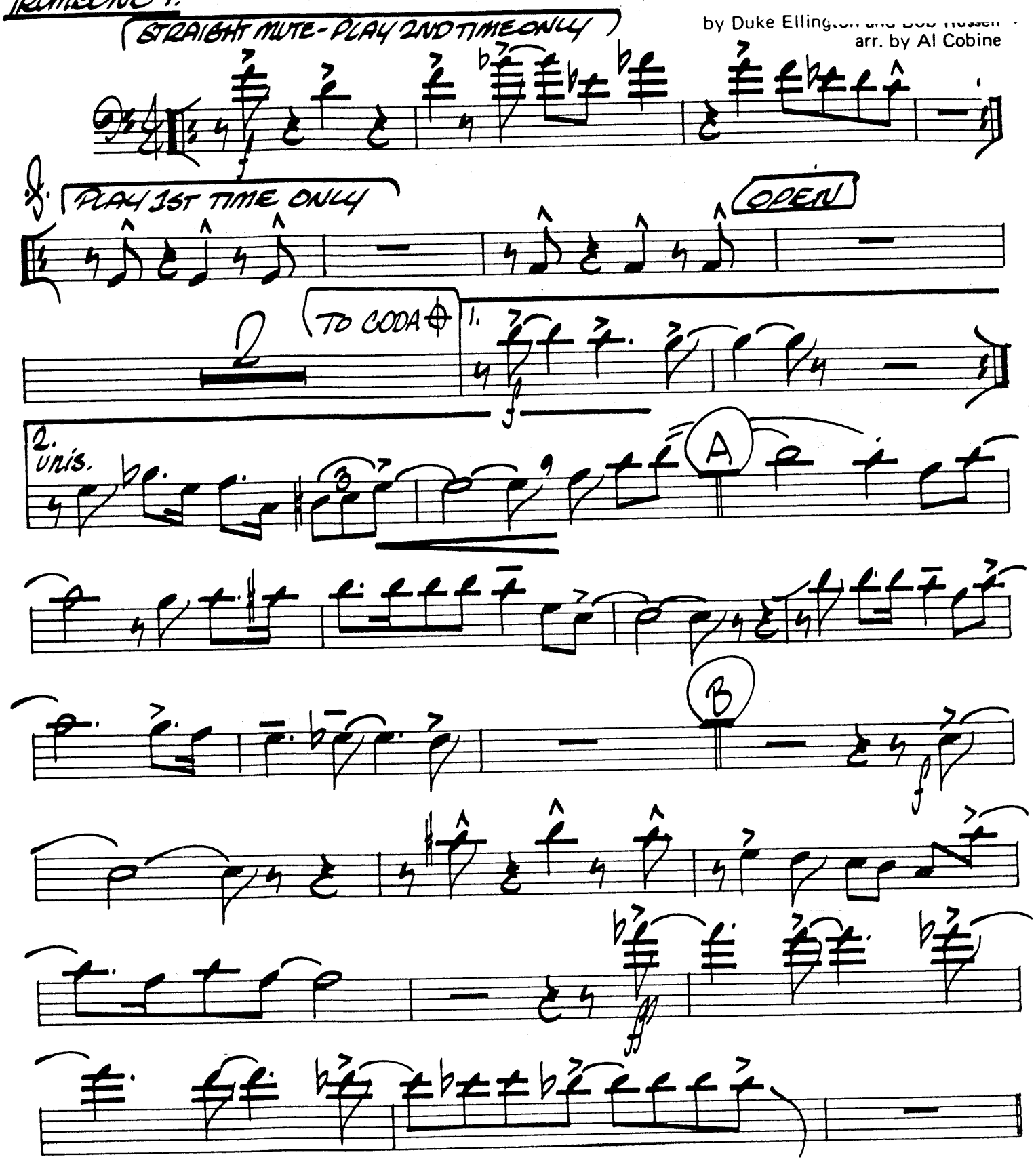
Trpt IV — Don't Get Around Much Anymore



TROMBONE 1.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington and Bob Russell
arr. by Al Cobine



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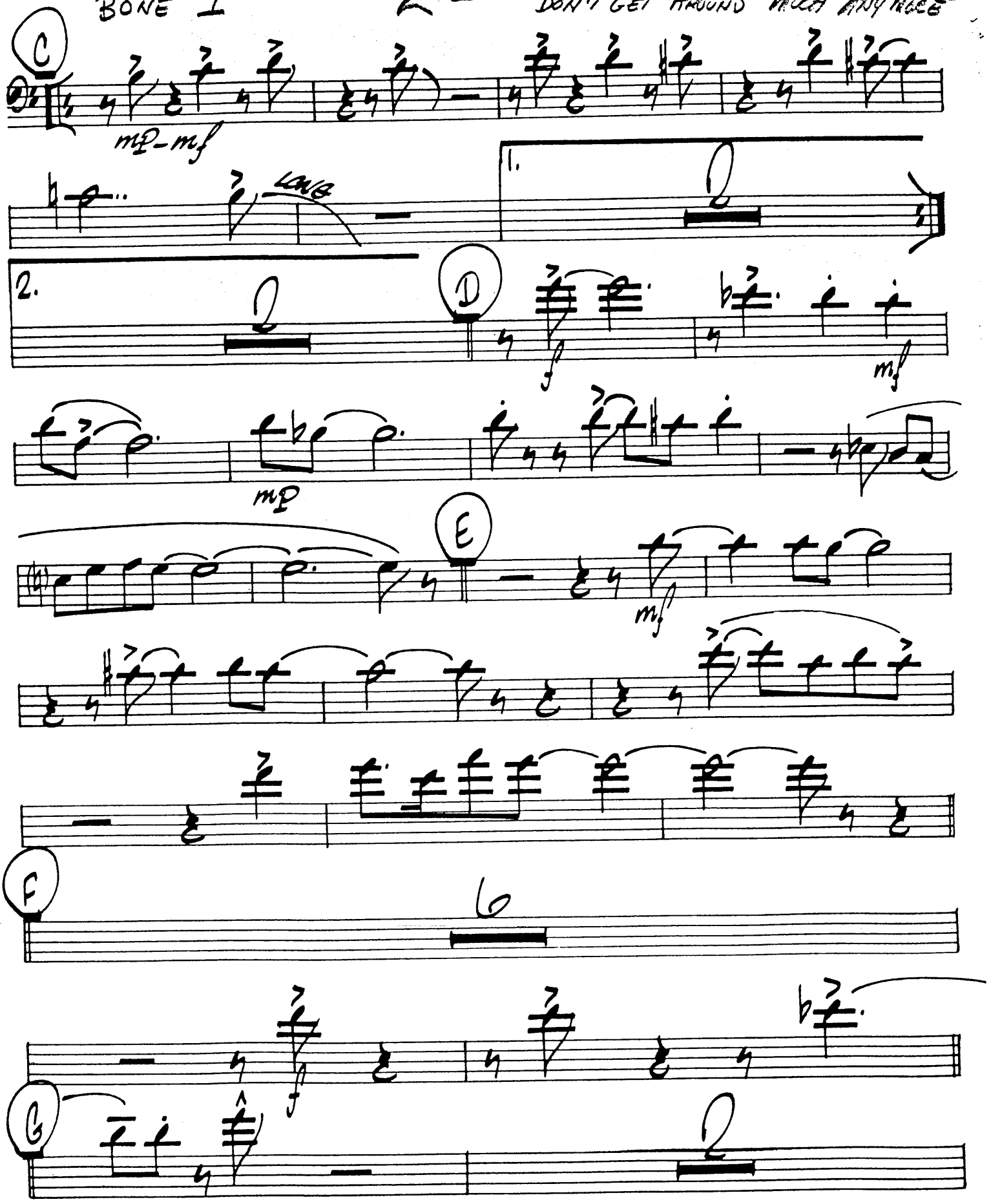
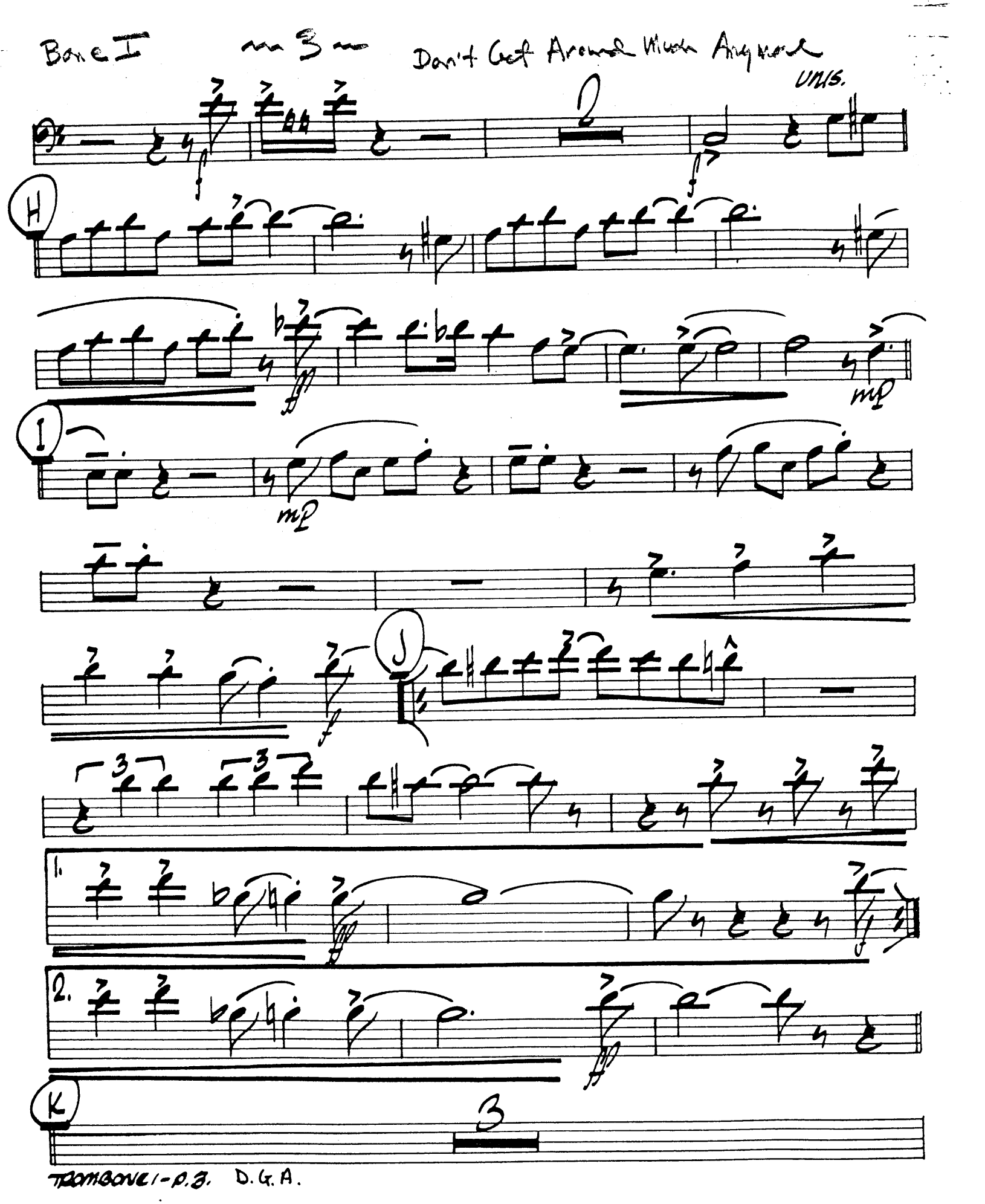
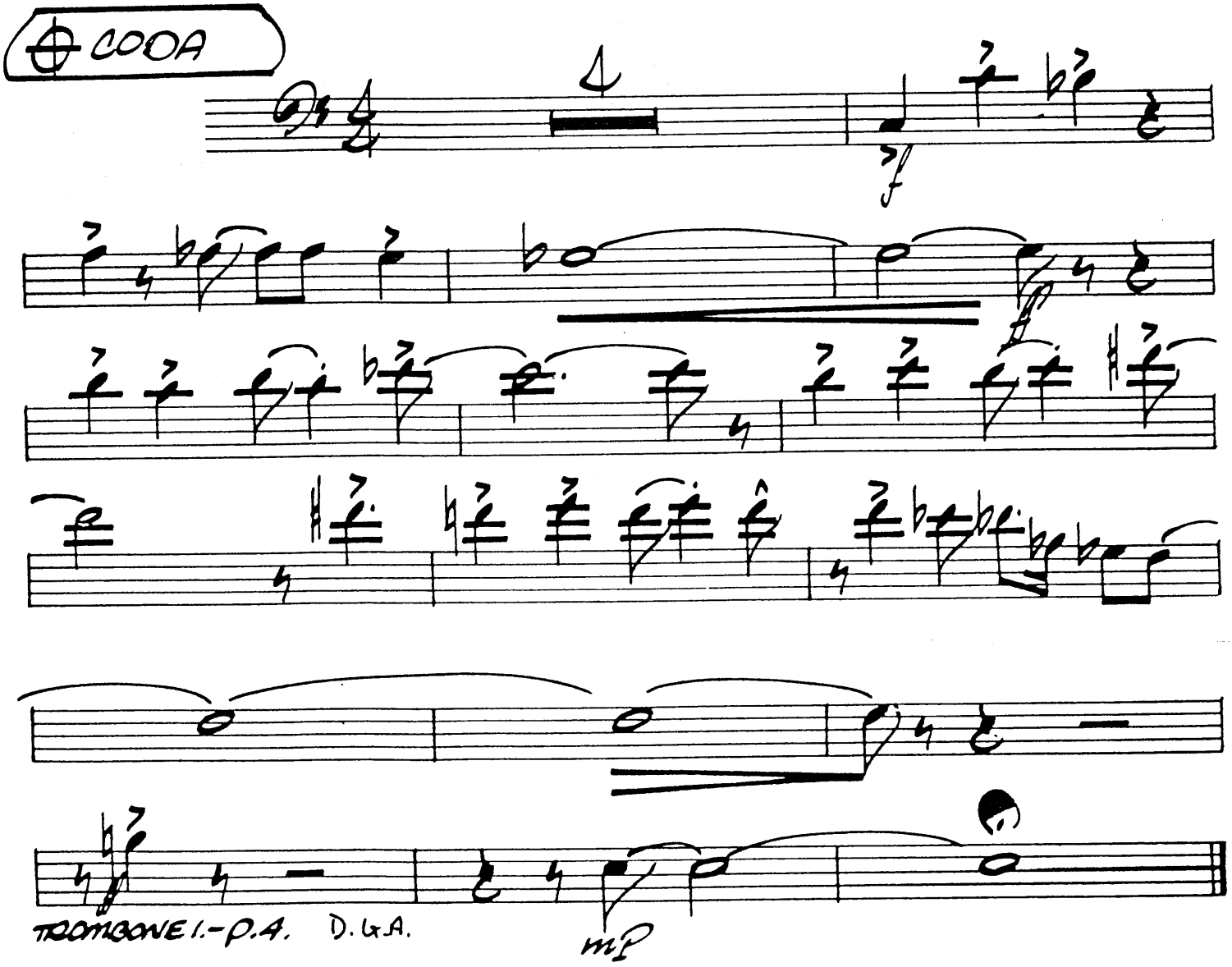

C
mp-mf
LAST
1.
2.
D
f
mf
mp
E
mf
F
f
G


Bone I
3
Don't Get Around Much Anymore
UNIS.
H
mp
I
mp
J
1.
2.
K
3
TROMBONE 1 - P.S. D.G.A.

Bone I ~ 4 ~ Don't GET AROUND MUCH ANYMORE

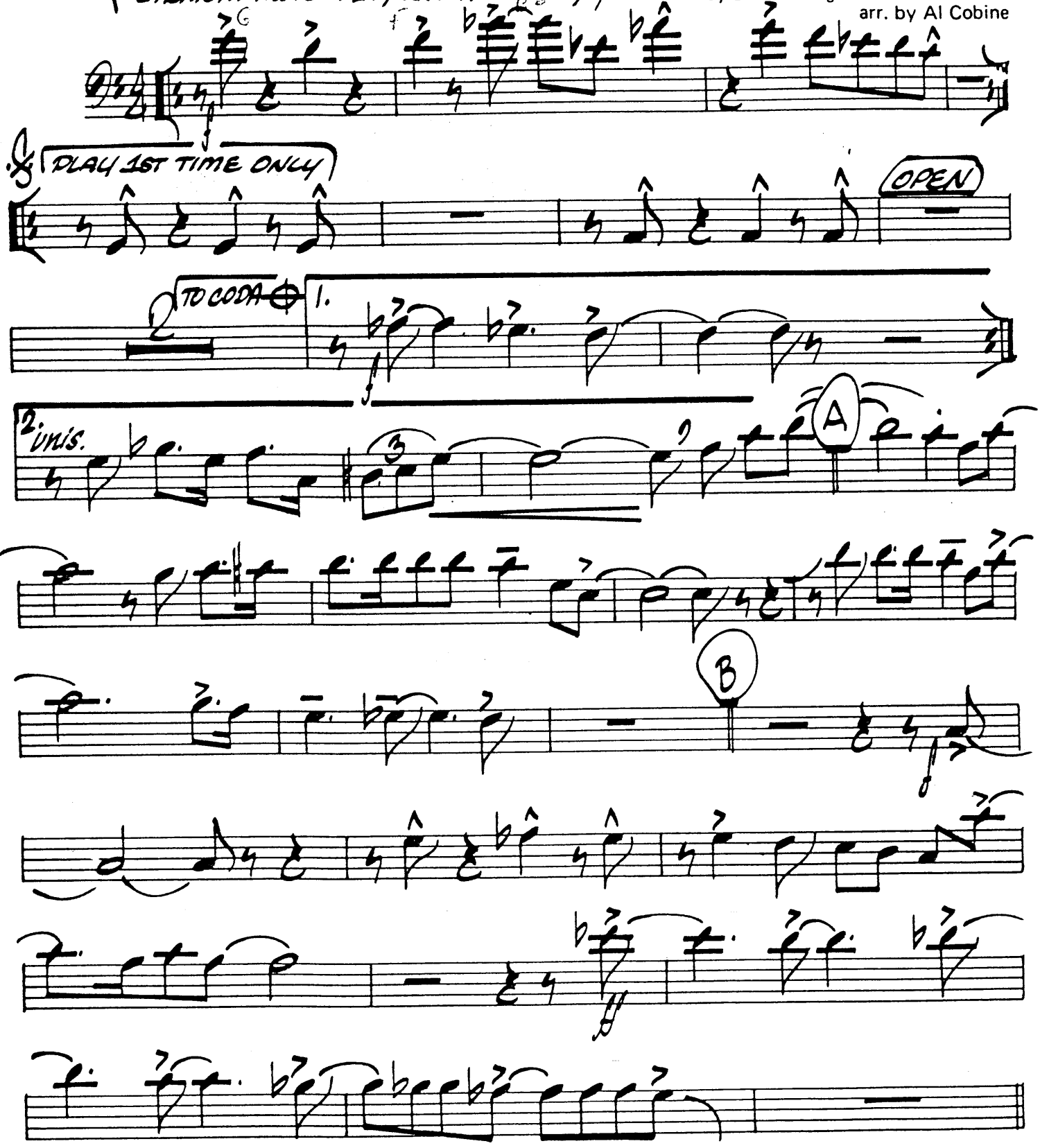


TROMBONE 2.

DON'T GET AROUND MUCH ANYMORE

(STRAIGHT MUTE - PLAY 2ND TIME ONLY)

by Duke Ellington and Bob Russell
arr. by Al Cobine



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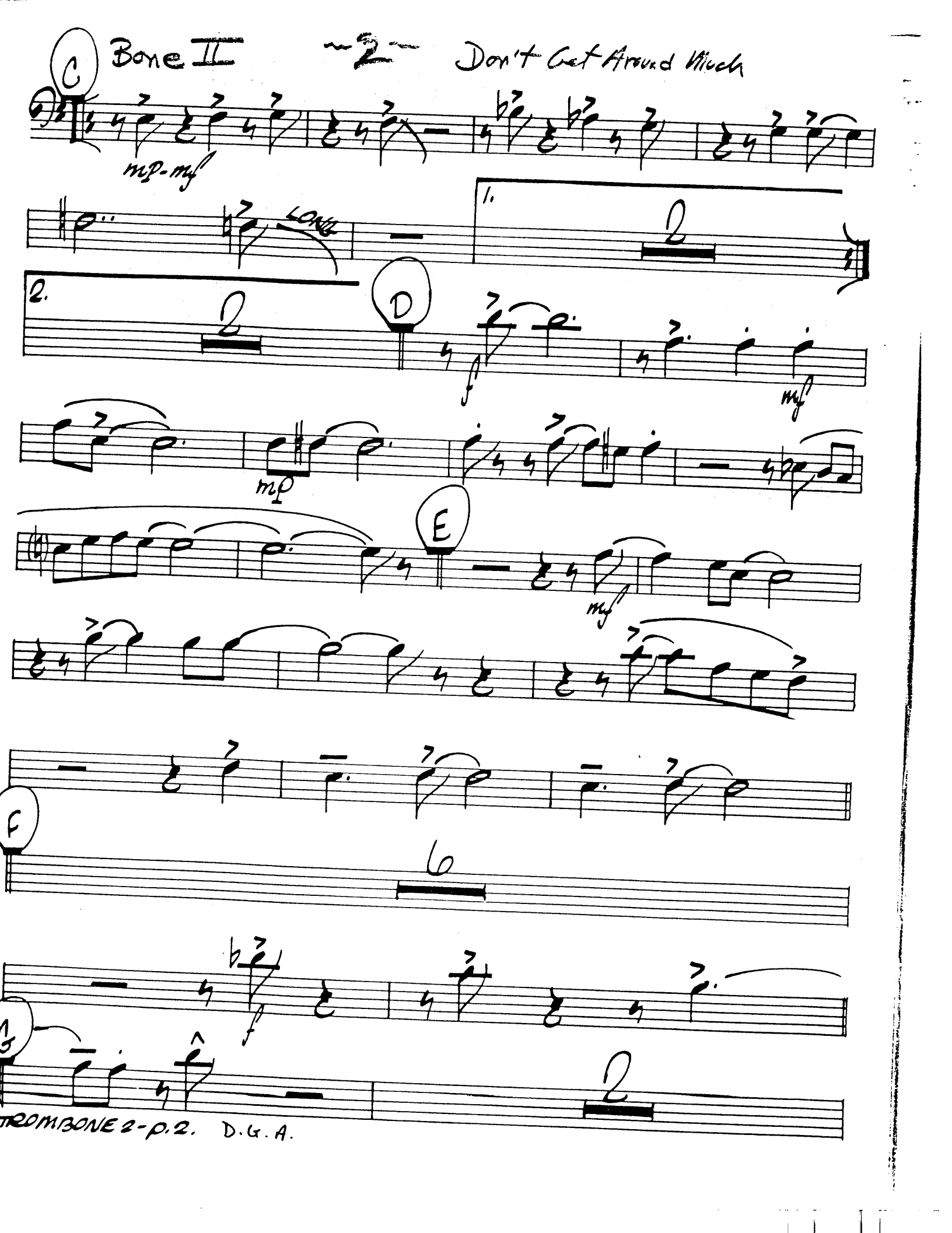
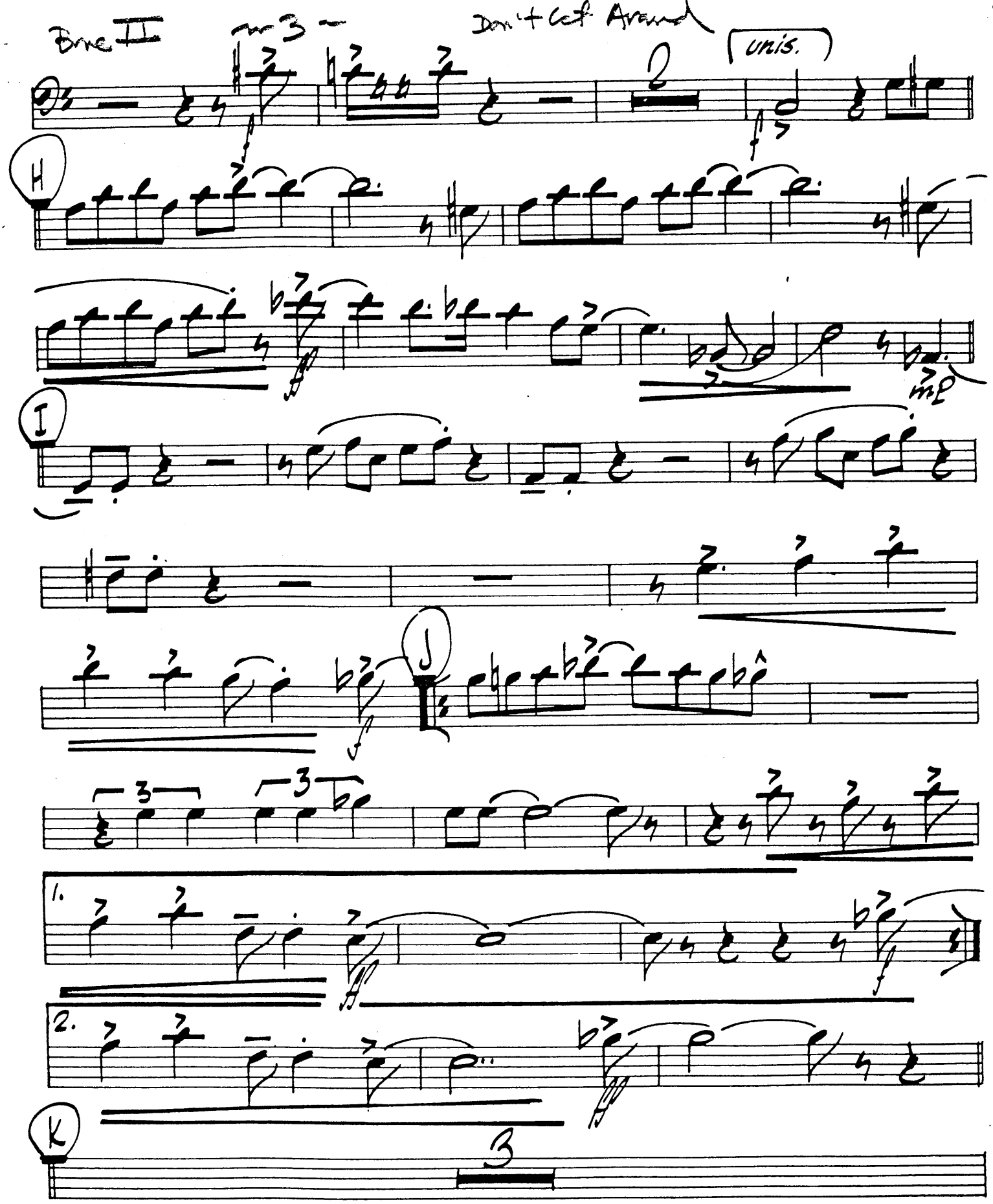
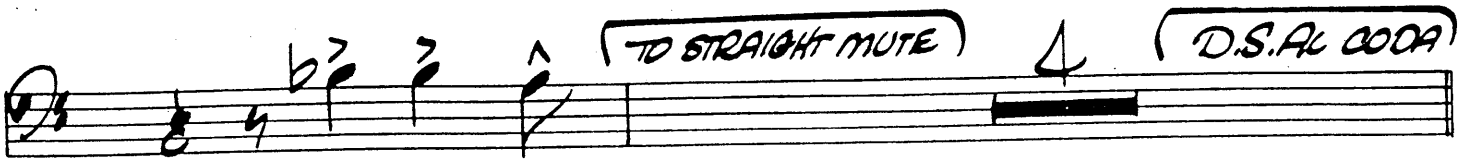
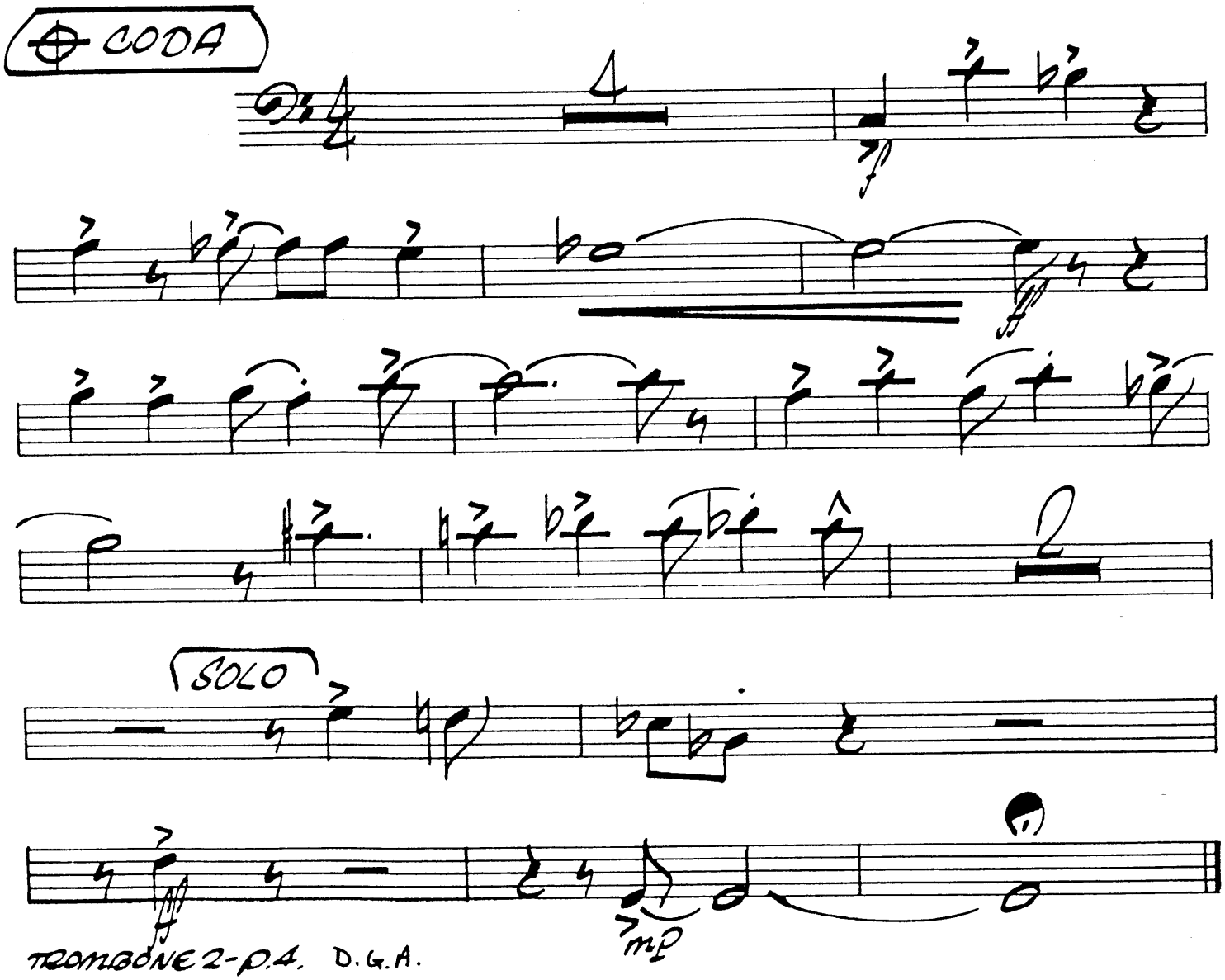

Bone II
~2~
Don't Get Around Much
C
mp-mf
Long
1.
2.
D
f
mf
mp
E
mf
F
f
G
TROMBONE 2 - p. 2. D.G.A.


Bone II
m3
Don't Get Around
unis.
H
I
J
1.
2.
K
3



Bone II in 4 — Don't Get Around Much Anymore



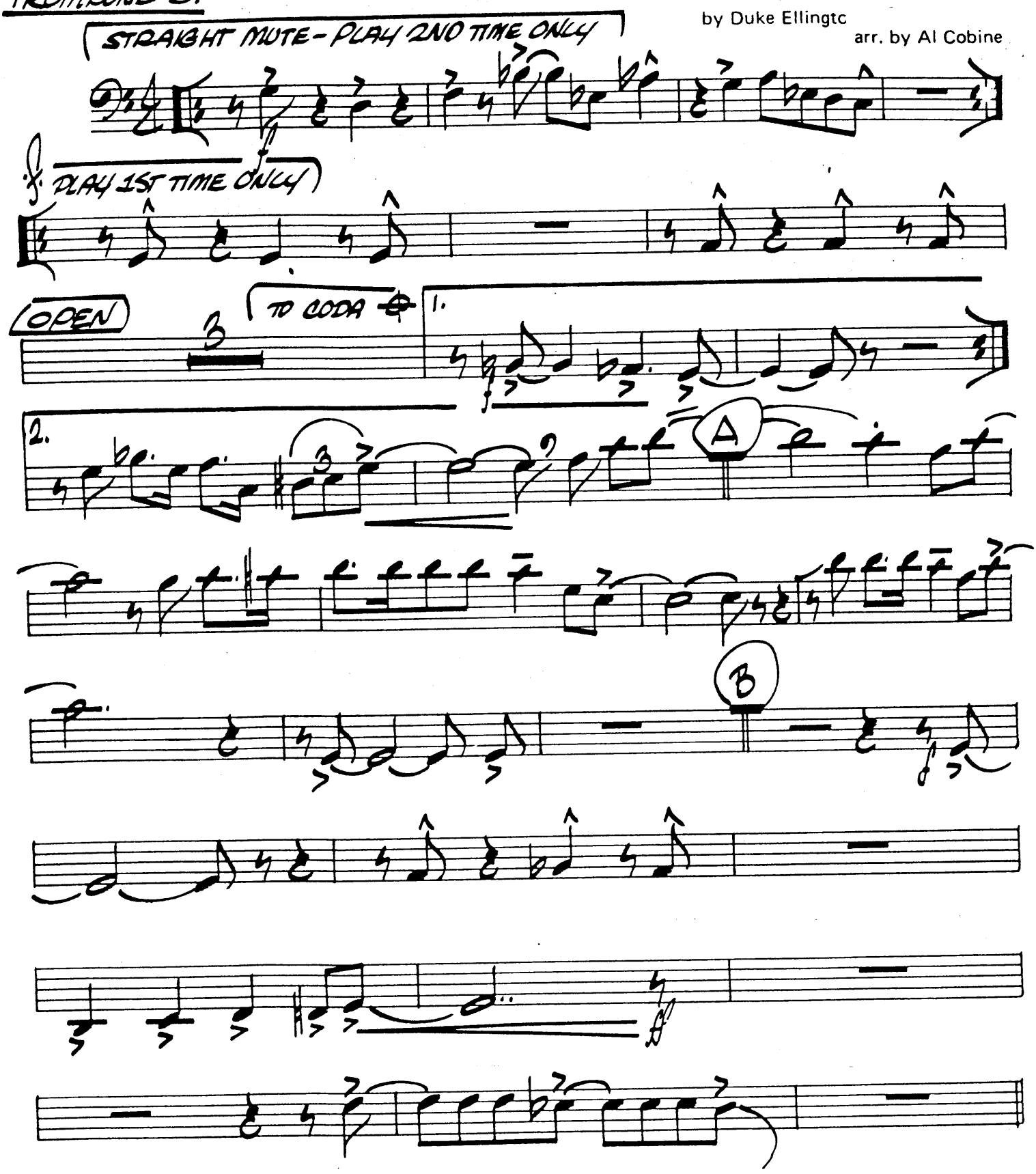
TROMBONE 2 - P.A. D.G.A.

TROMBONE 3.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellingtc

arr. by Al Cobine



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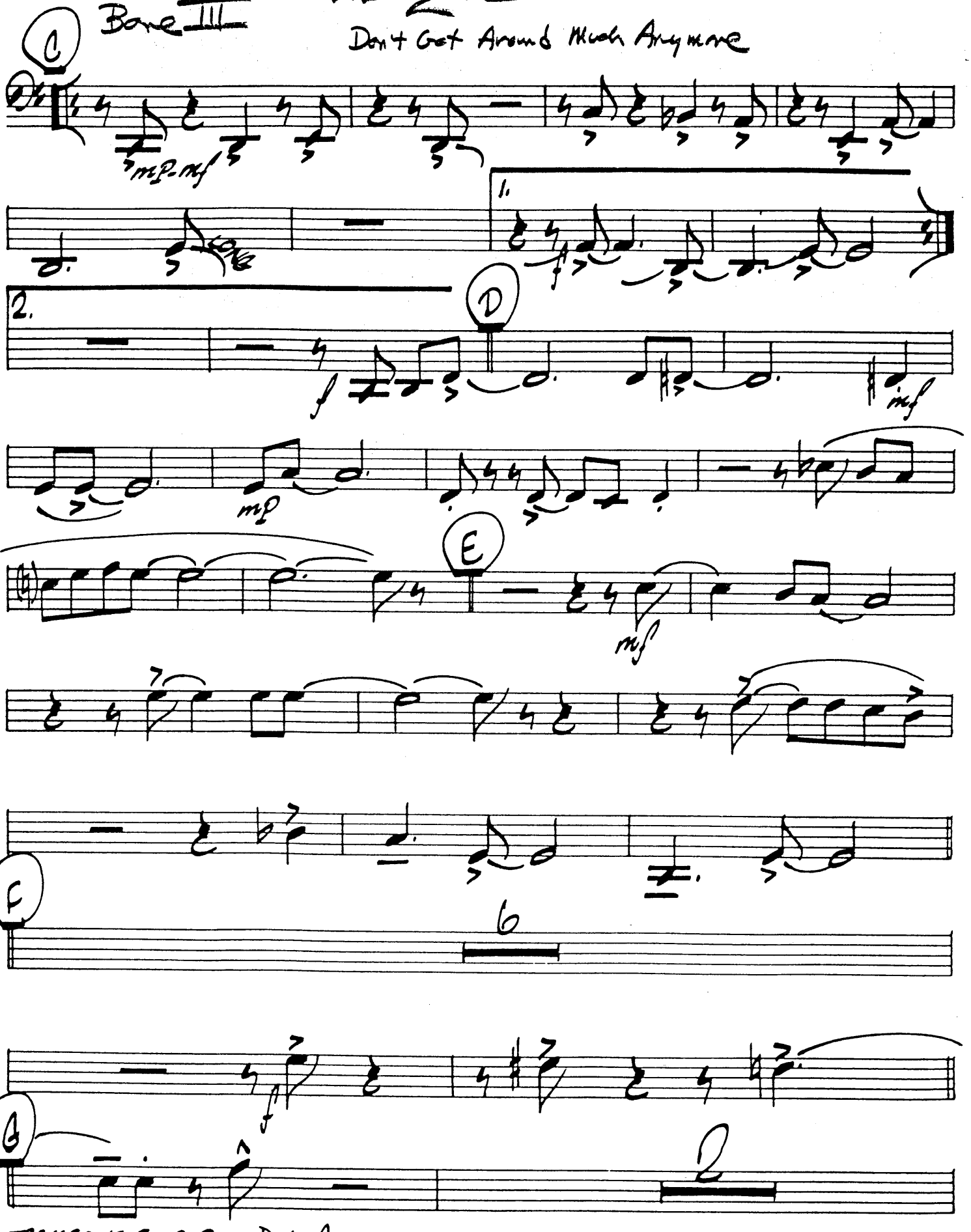
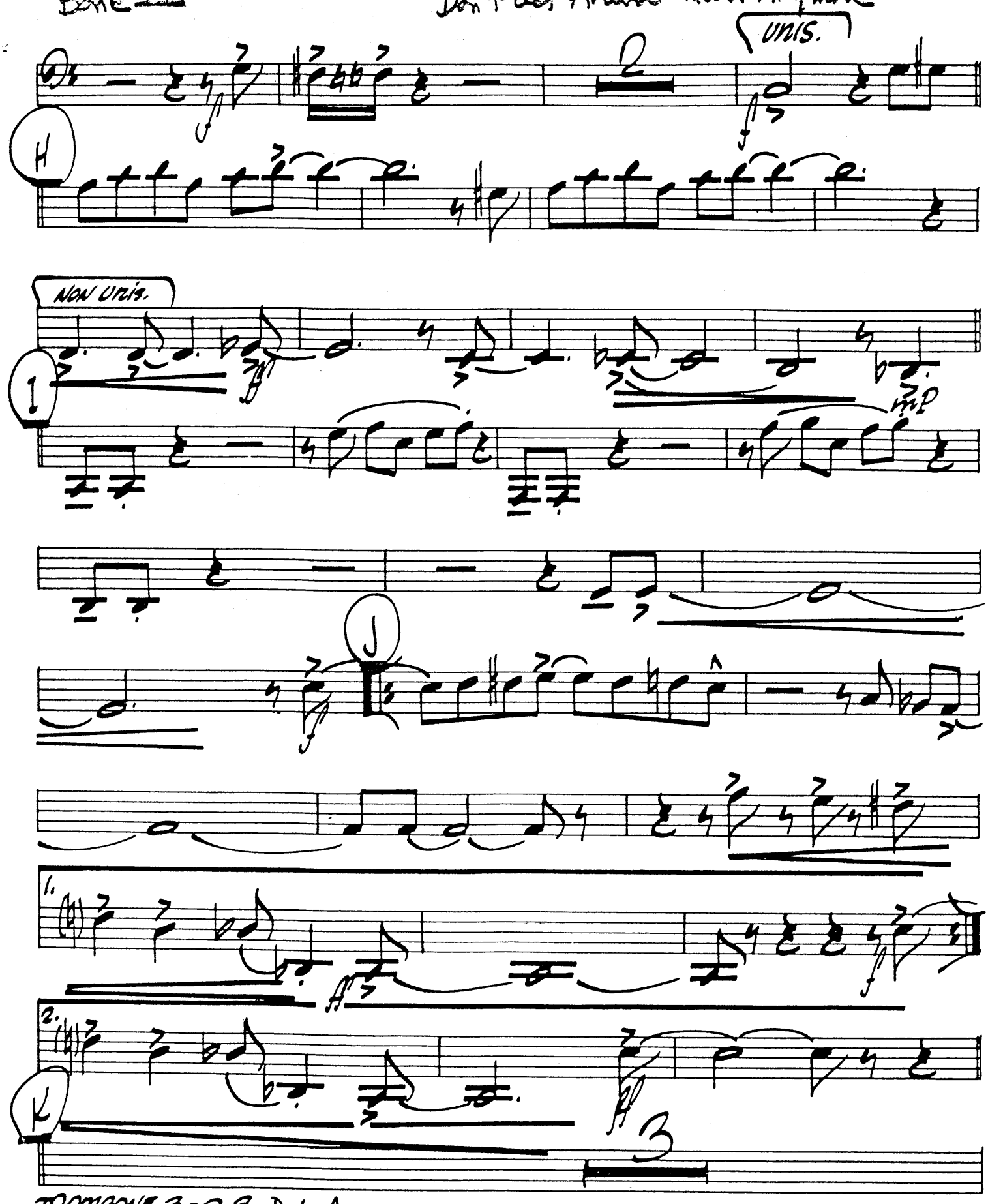
Bone III

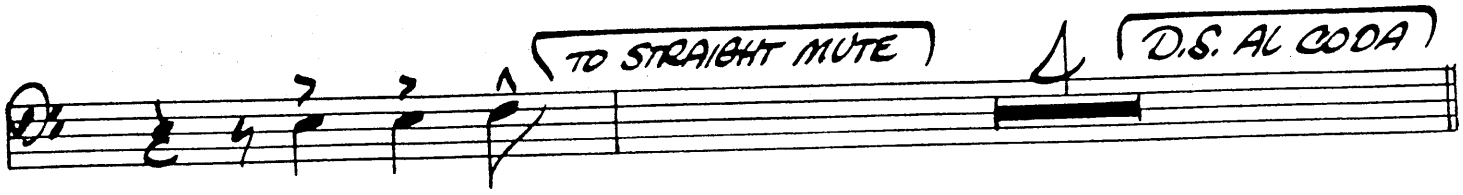
~ 2 ~

Don't Get Around Much Anymore

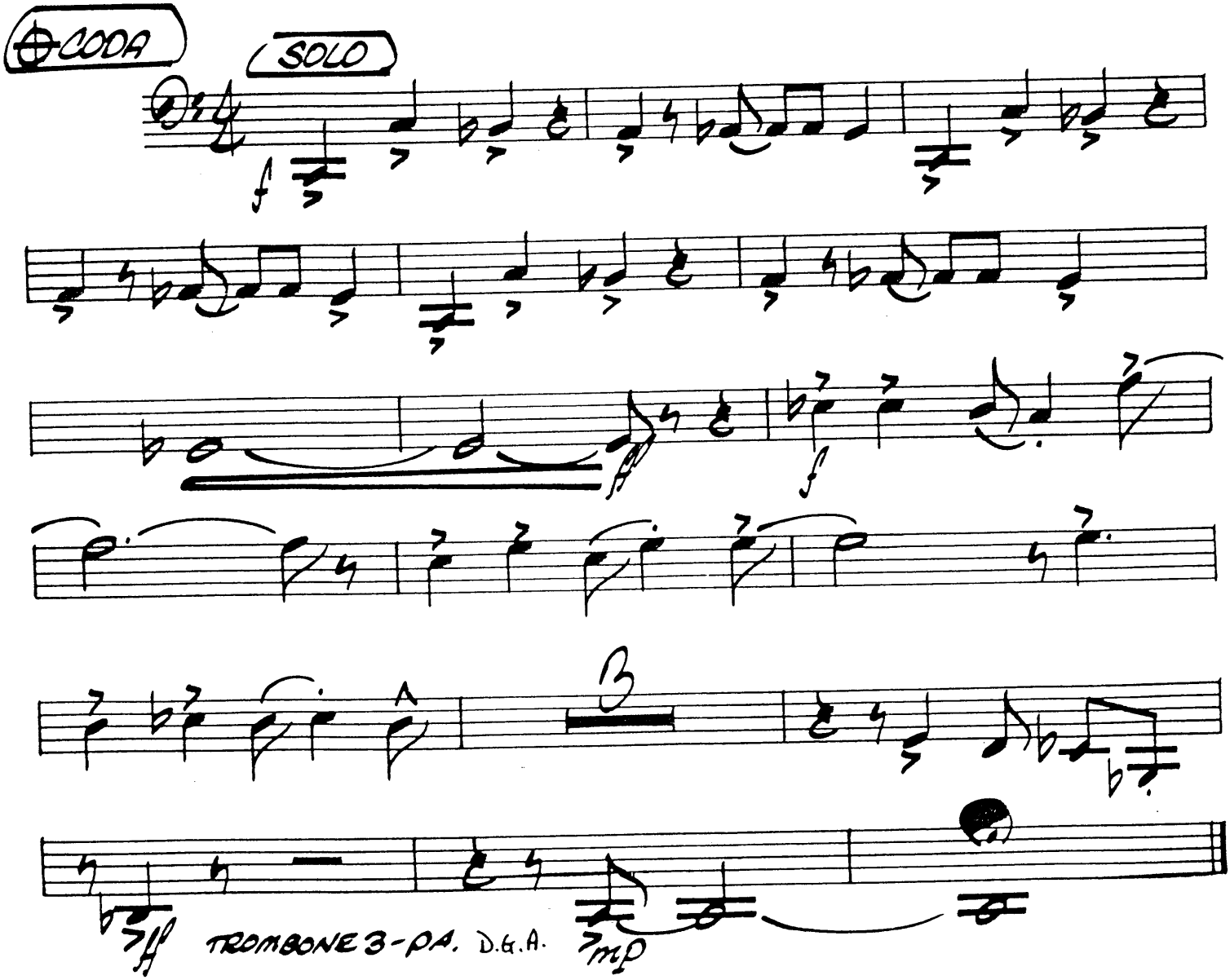


TROMBONE 3 - p. 2. D.G.A.


UNIS.
H
NON UNIS.
I
mp
J
1.
2.
K



Bone III — 4 — Don't Get Around Much Anymore

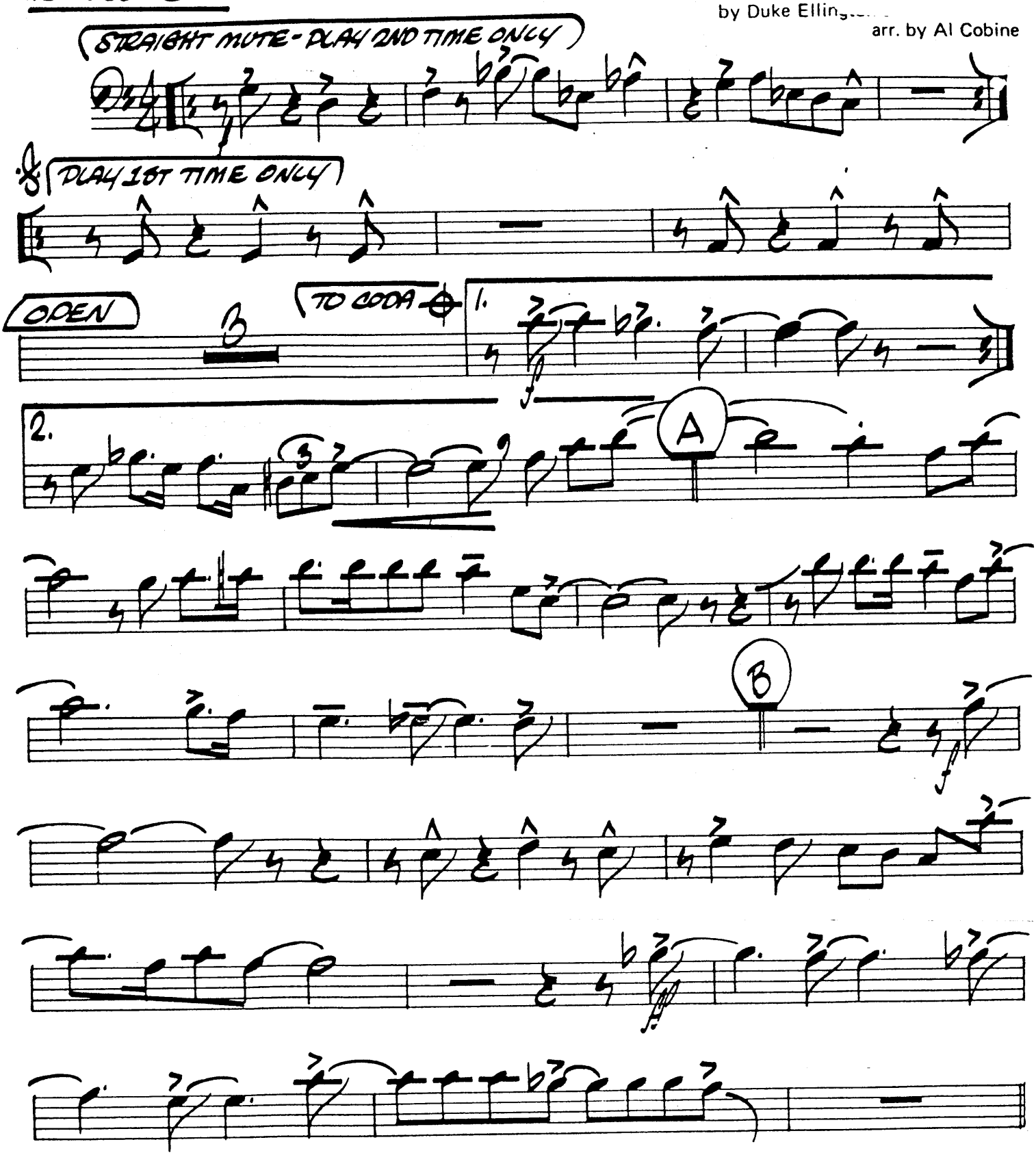


TROMBONE 4.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington

arr. by Al Cobine



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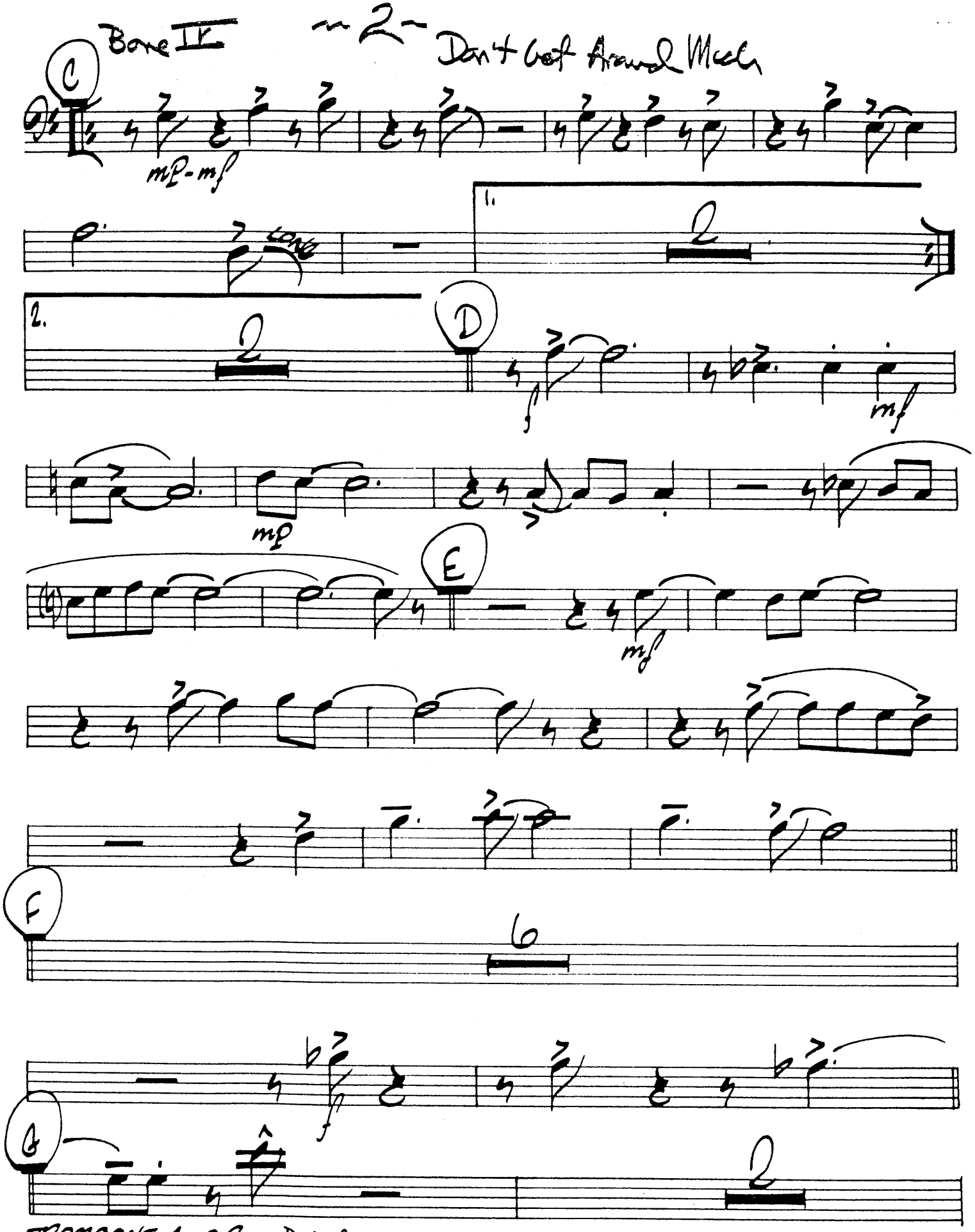
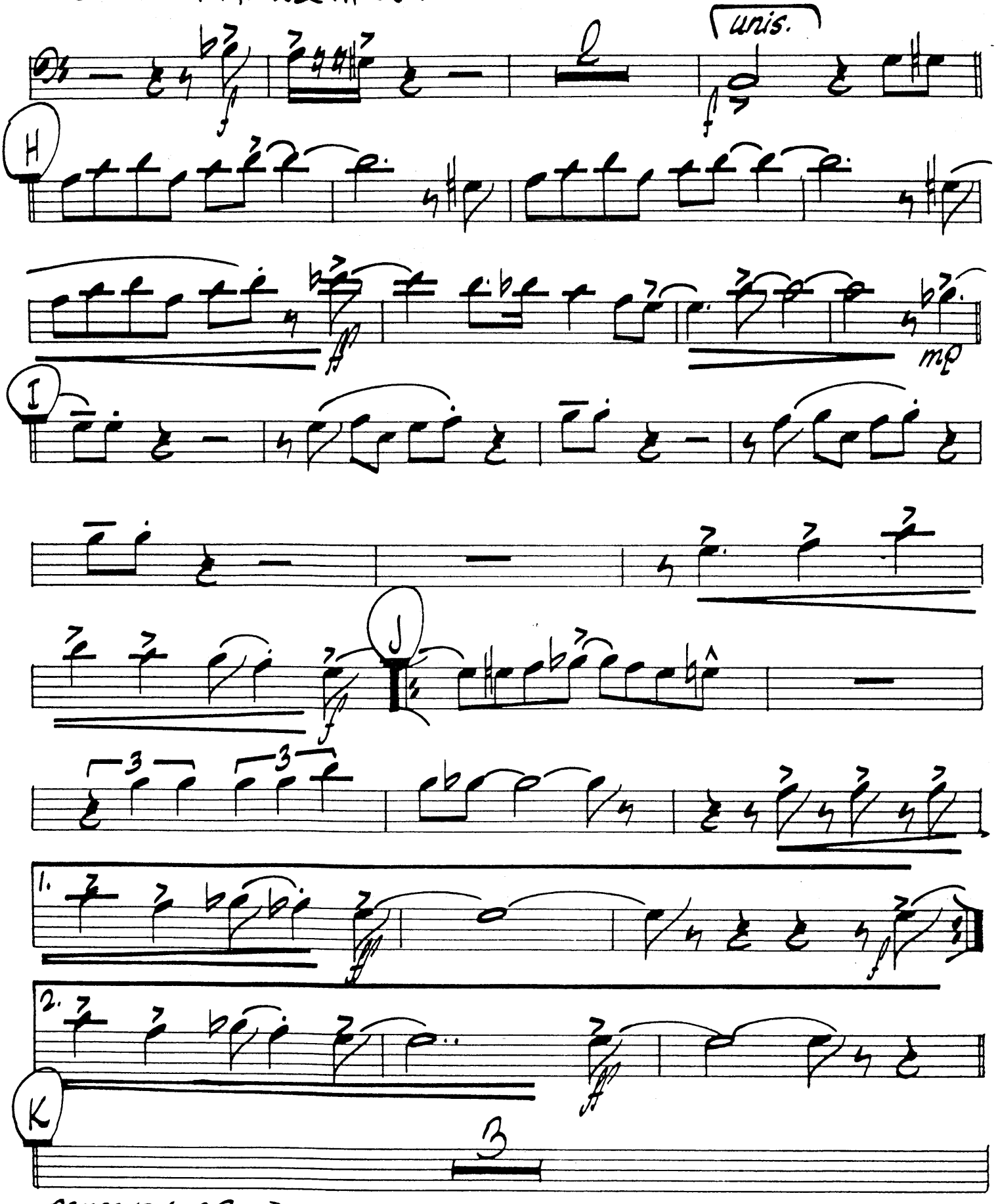
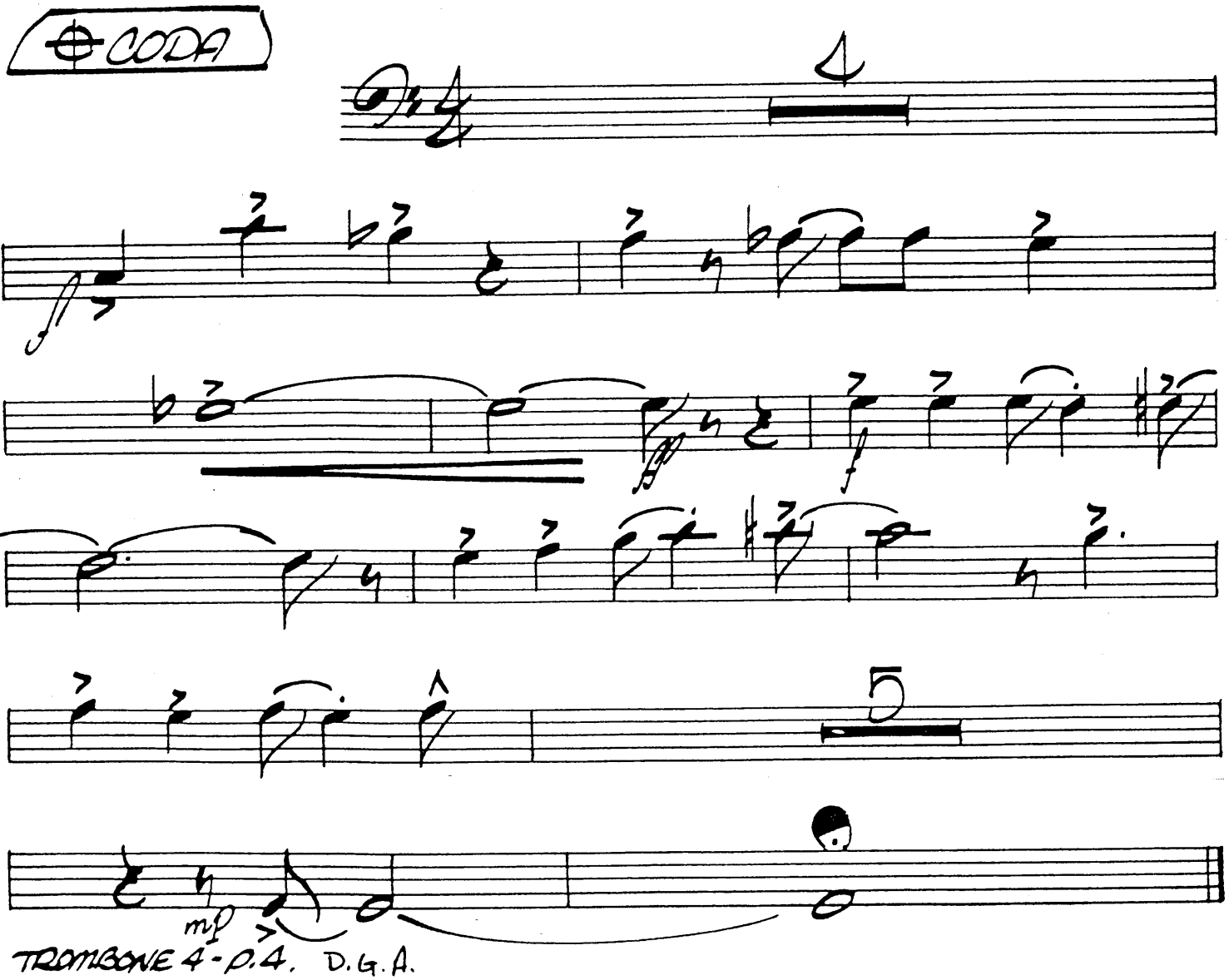

C
mp-mf
long
1.
2.
D
f
mf
mp
E
mf
F
6
G
ff

Don't Get Around Much

Bone II



Bone II — from Don't Get Around Much Anymore

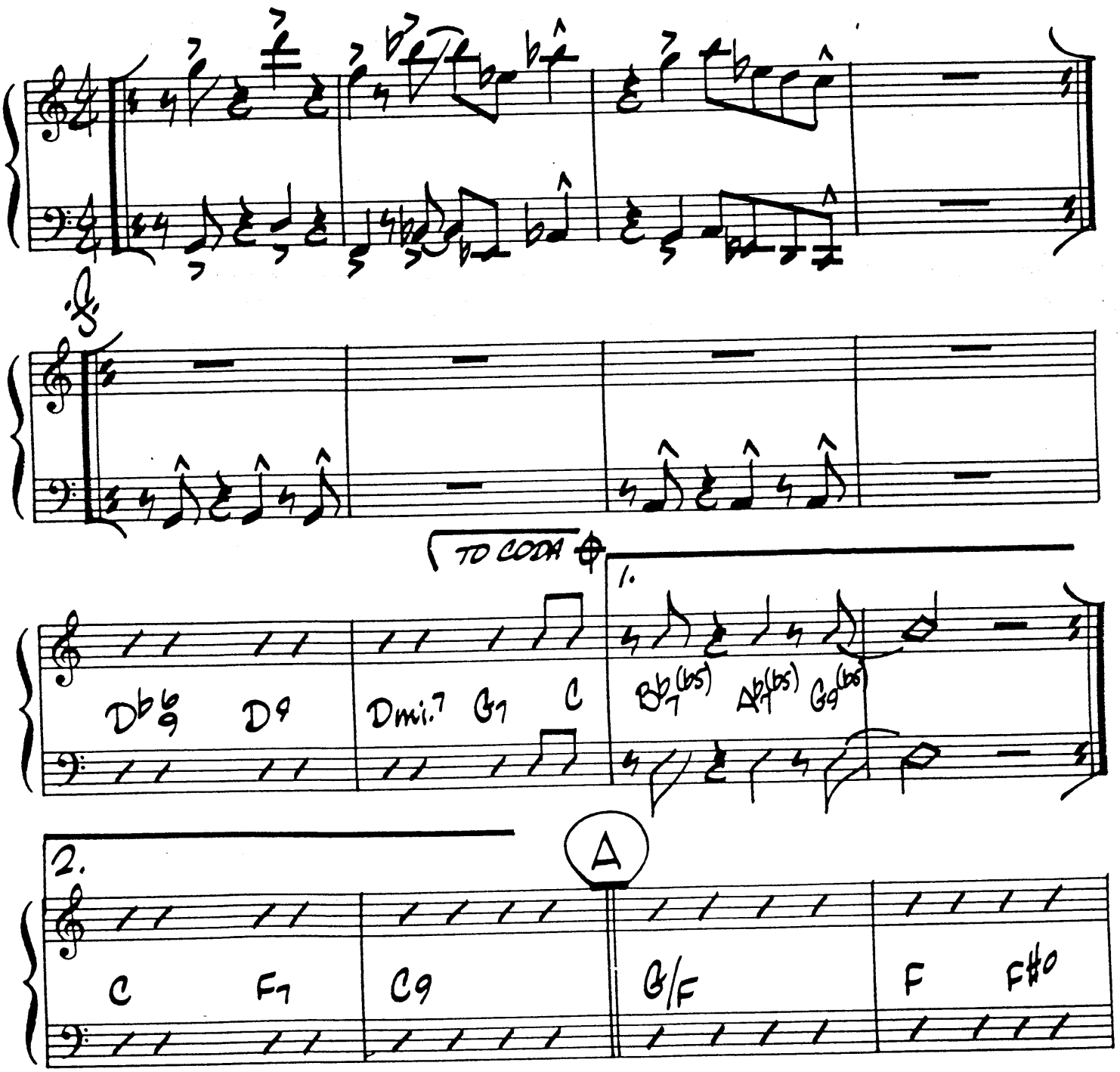


TROMBONE 4 - P.4. D.G.A.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington and Bob Russell
arr. by Al Cobine

PIANO 8/5-69



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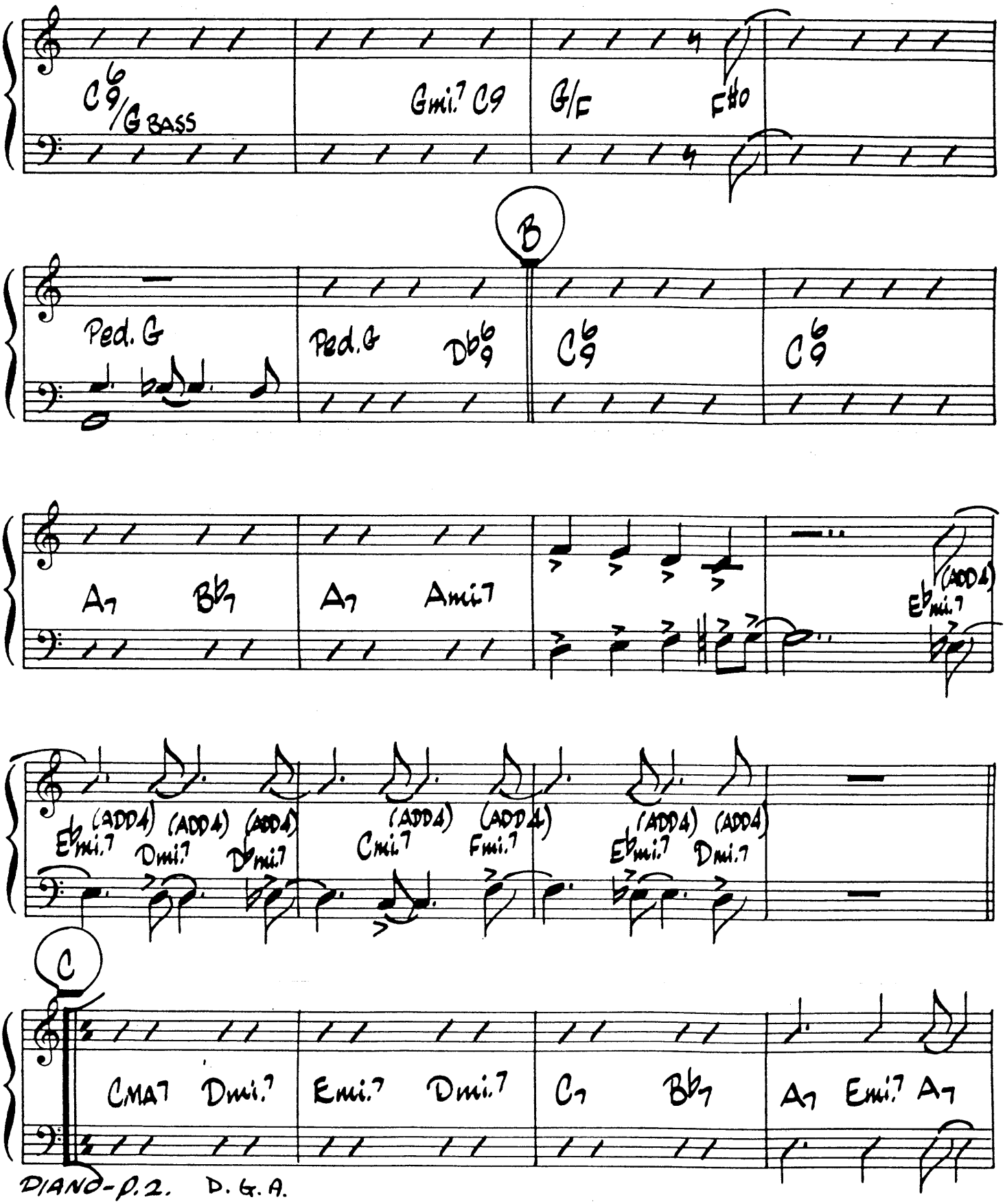
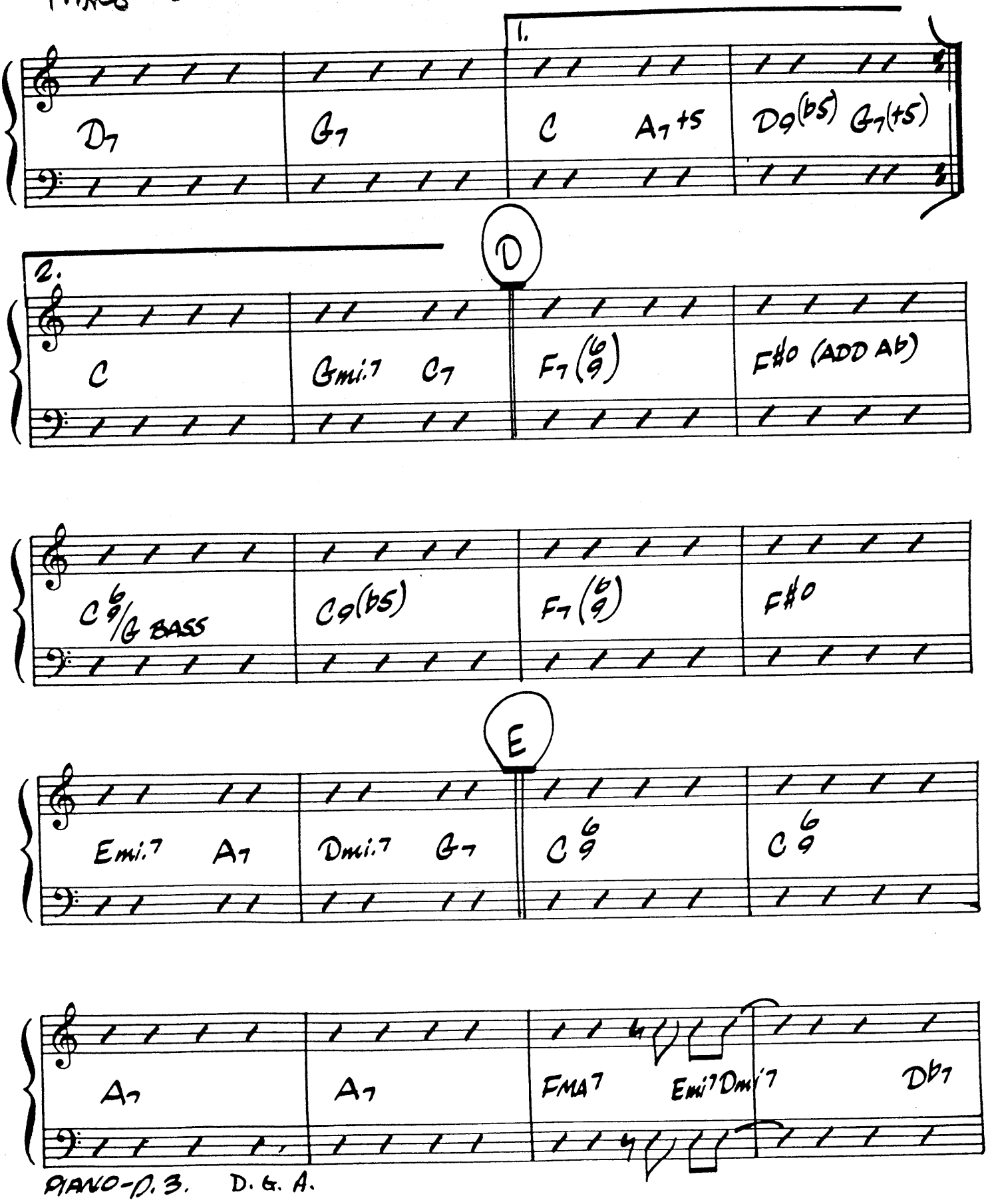
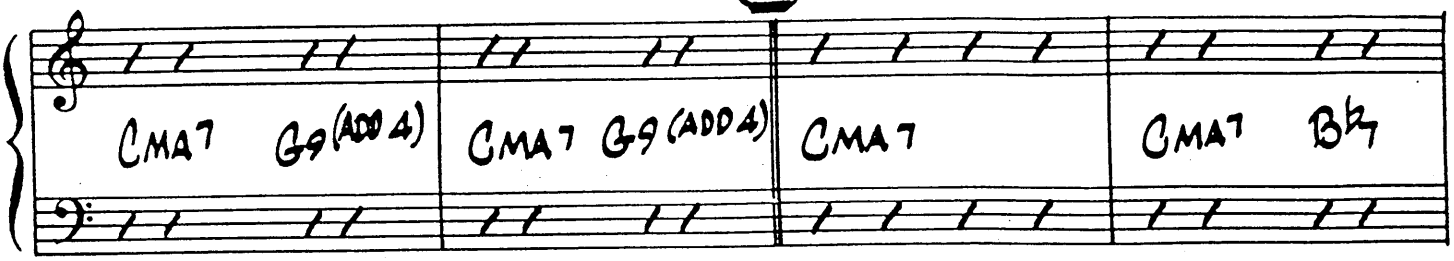

C6/9/G BASS
Gmi.7 C9
G/F
F#ø
B
Ped. G
Ped. G
Db6/9
C6/9
C6/9
A7
Bb7
A7
Ami.7
Ebmi.7 (ADD4)
Ebmi.7 (ADD4)
Dmi.7 (ADD4)
Dbmi.7 (ADD4)
Cmi.7 (ADD4)
Fmi.7 (ADD4)
Ebmi.7 (ADD4)
Dmi.7 (ADD4)
C
CMA7
Dmi.7
Emi.7
Dmi.7
C7
Bb7
A7
Emi.7
A7

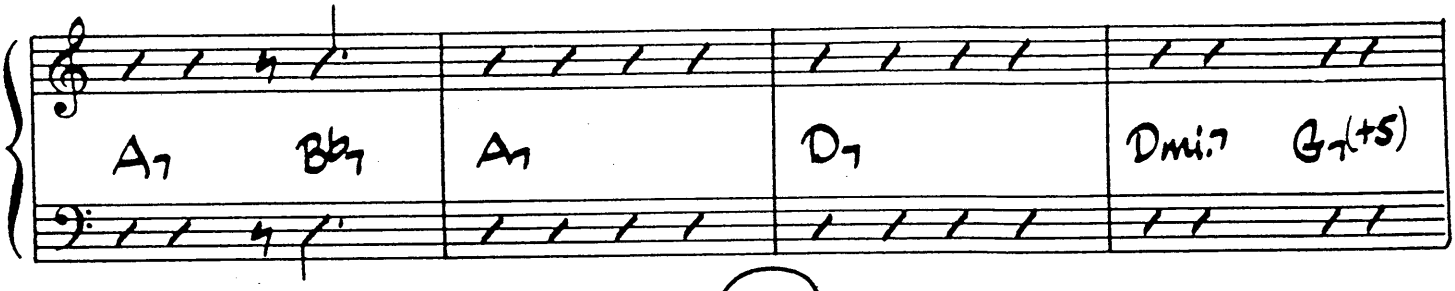
Piano-3 - Don't Get Around Much



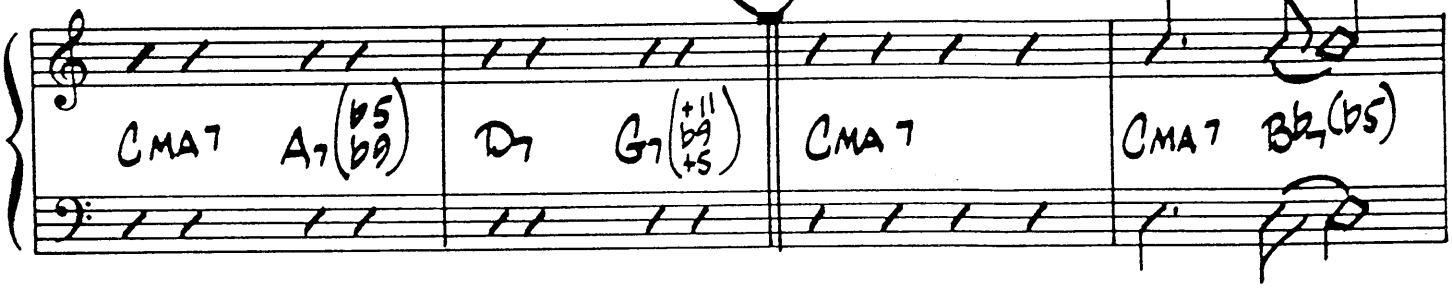
PIANO m4 Don't Get Around

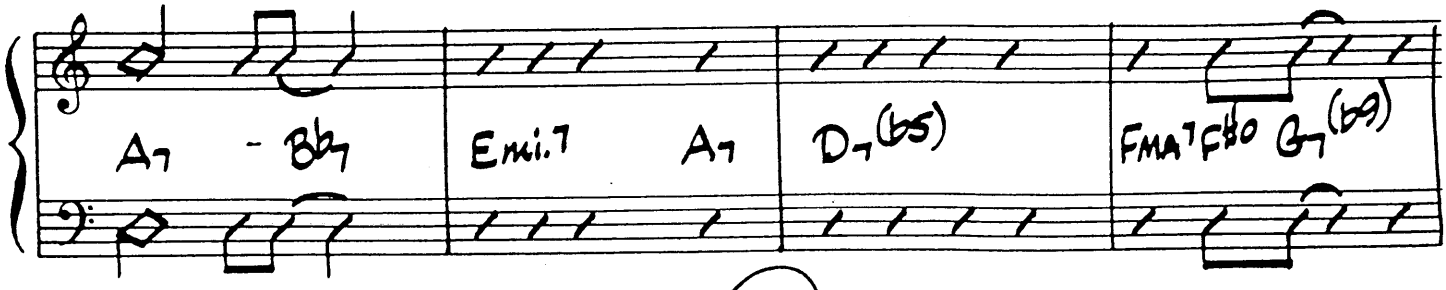
F



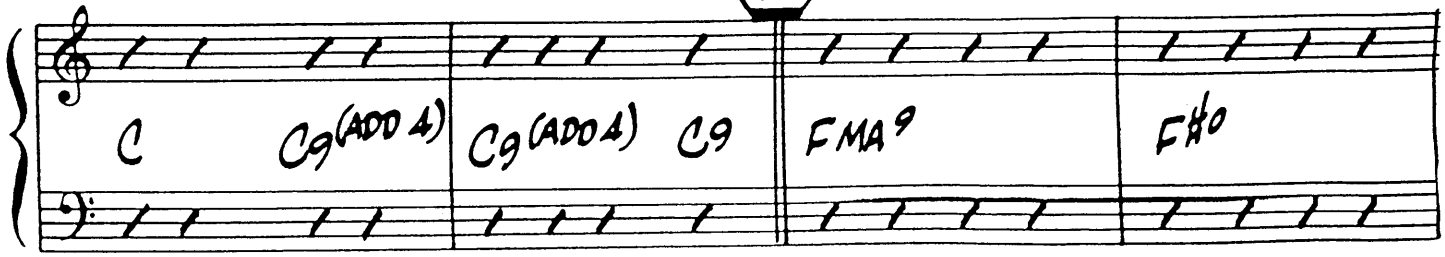


G



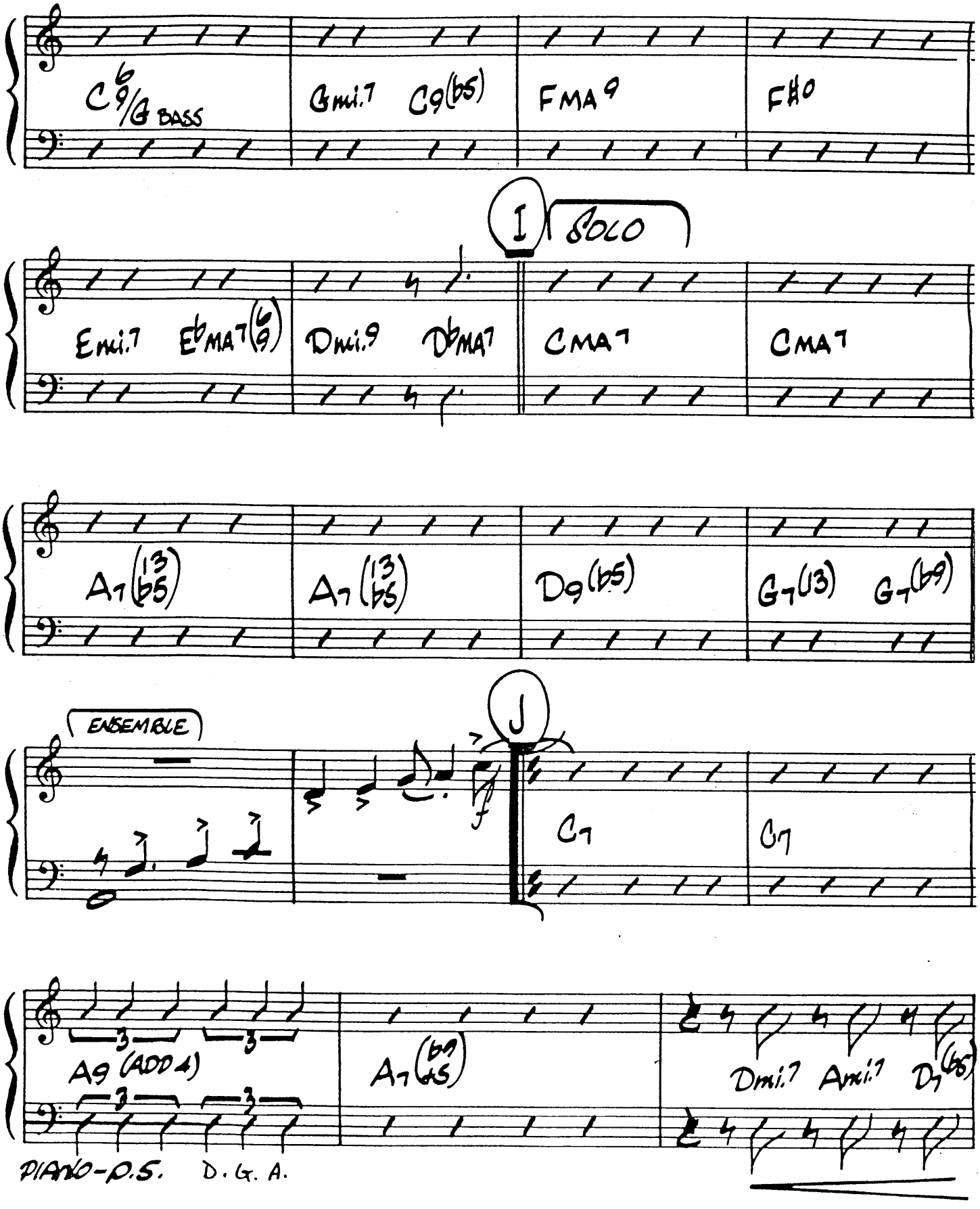


H

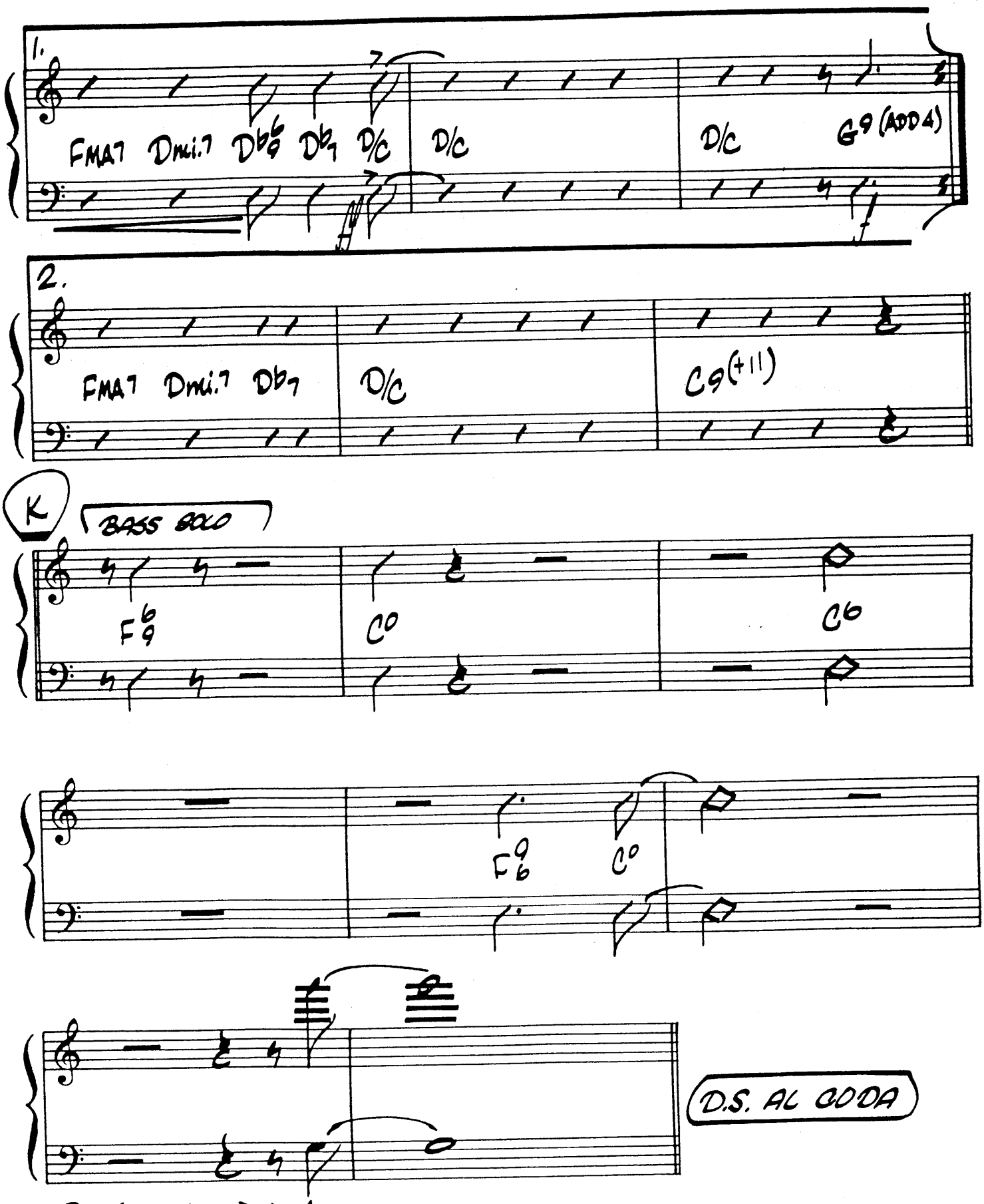


PIANO D.S. D.G. A.

Piano 5 Don't Get Around much Anymore.



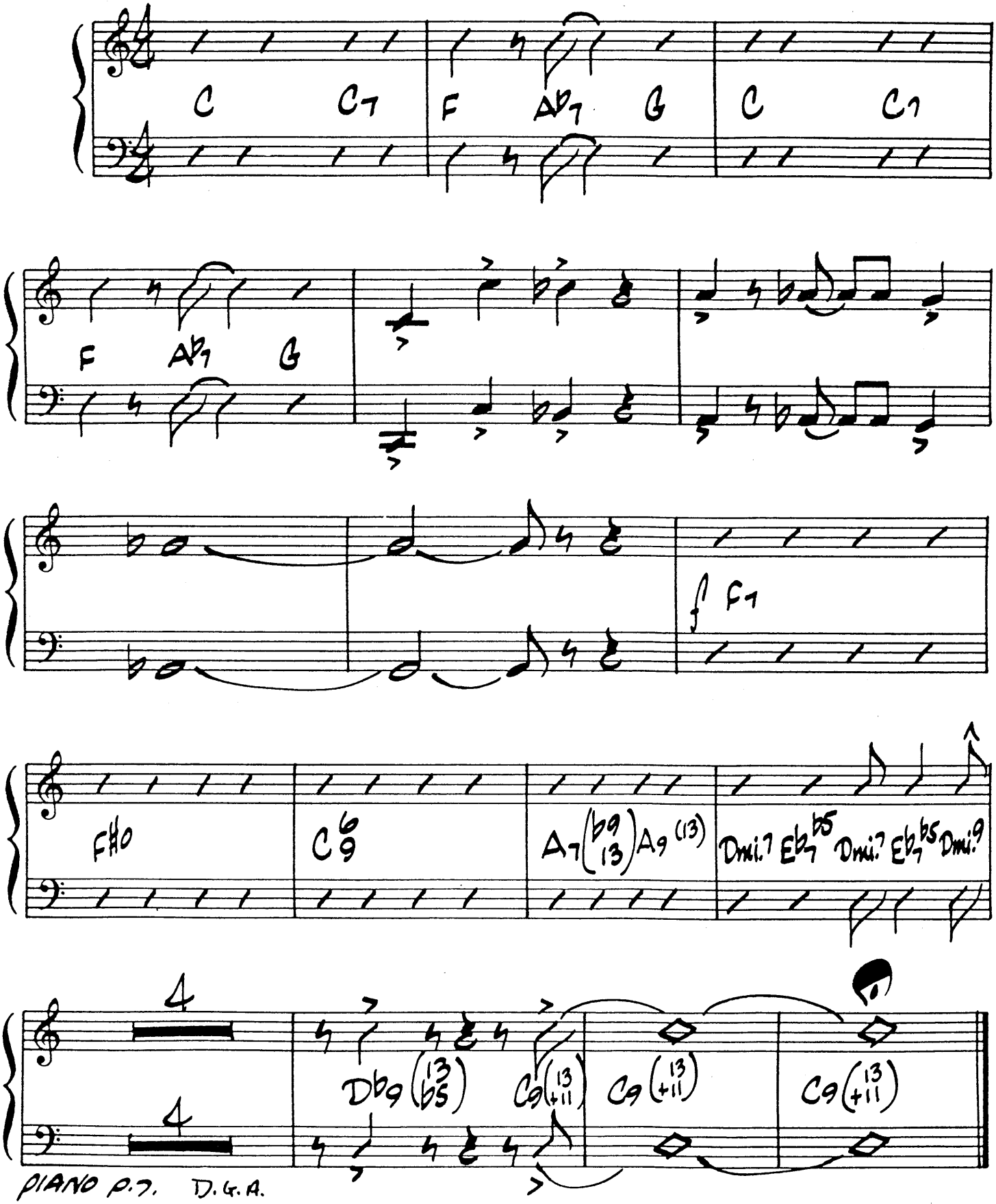
Don't Get Around Much Anymore



Piano

CODA

7 Don't Get Around Much Anymore

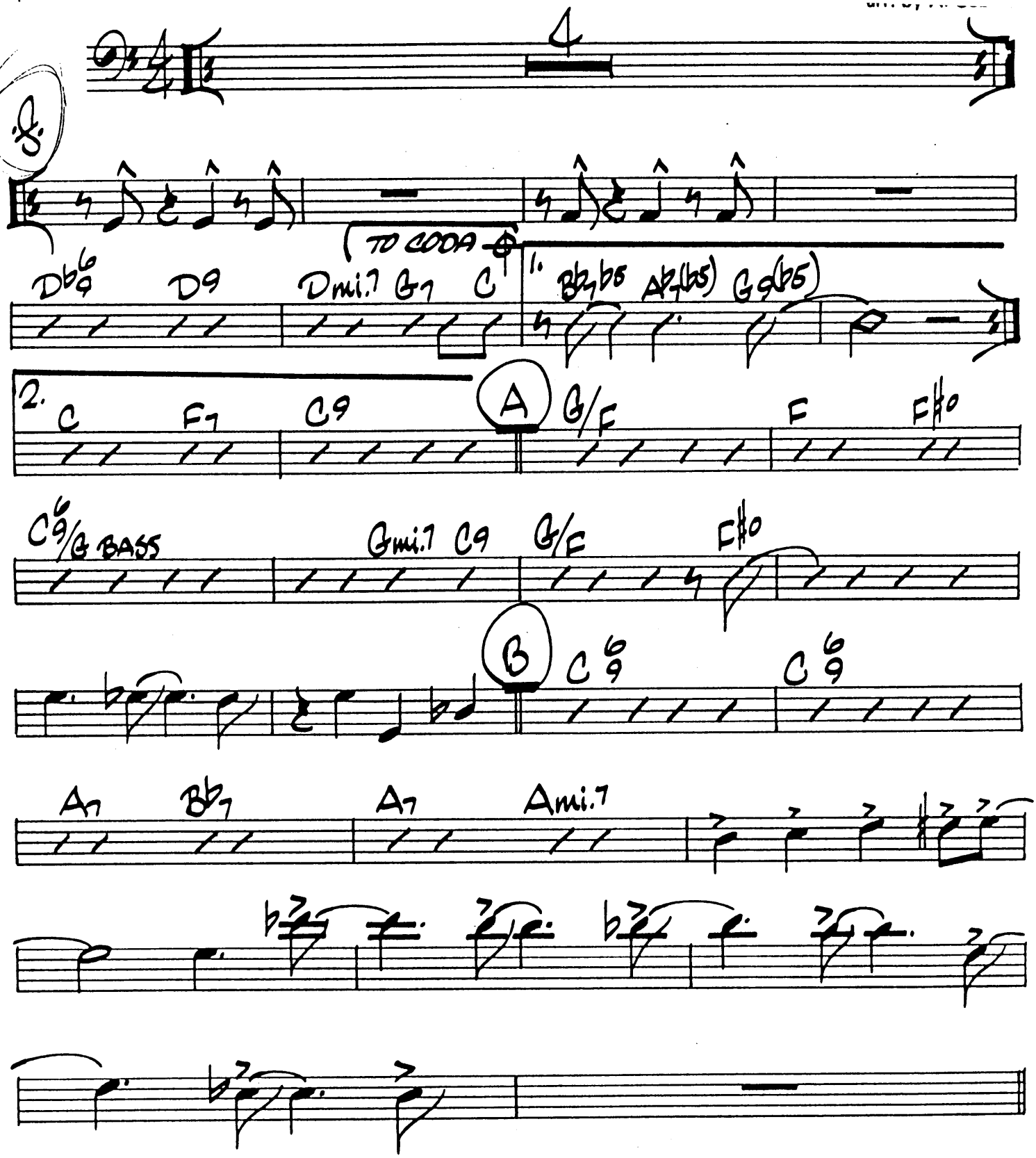


PIANO P.T. D.G.A.

BASS

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington



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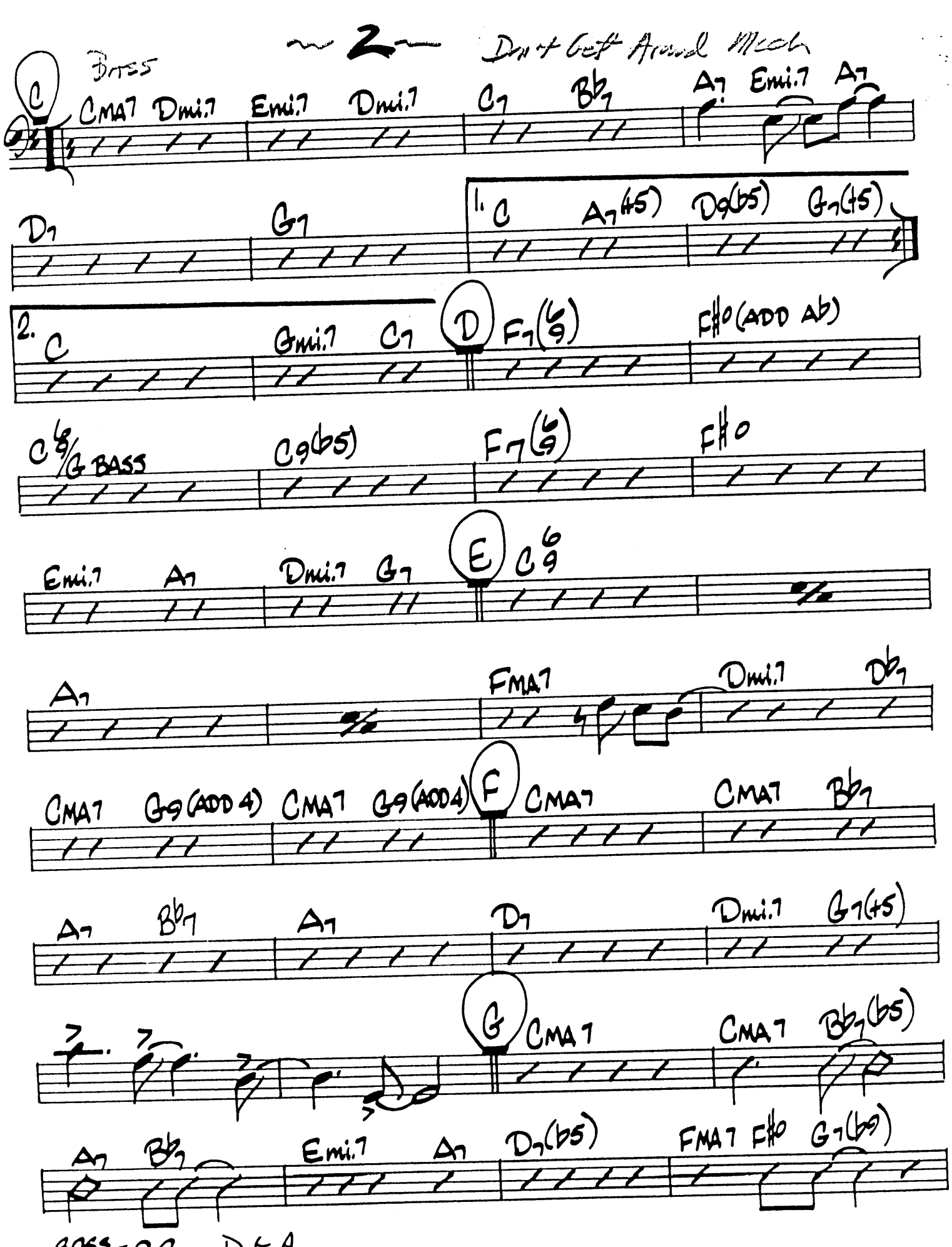
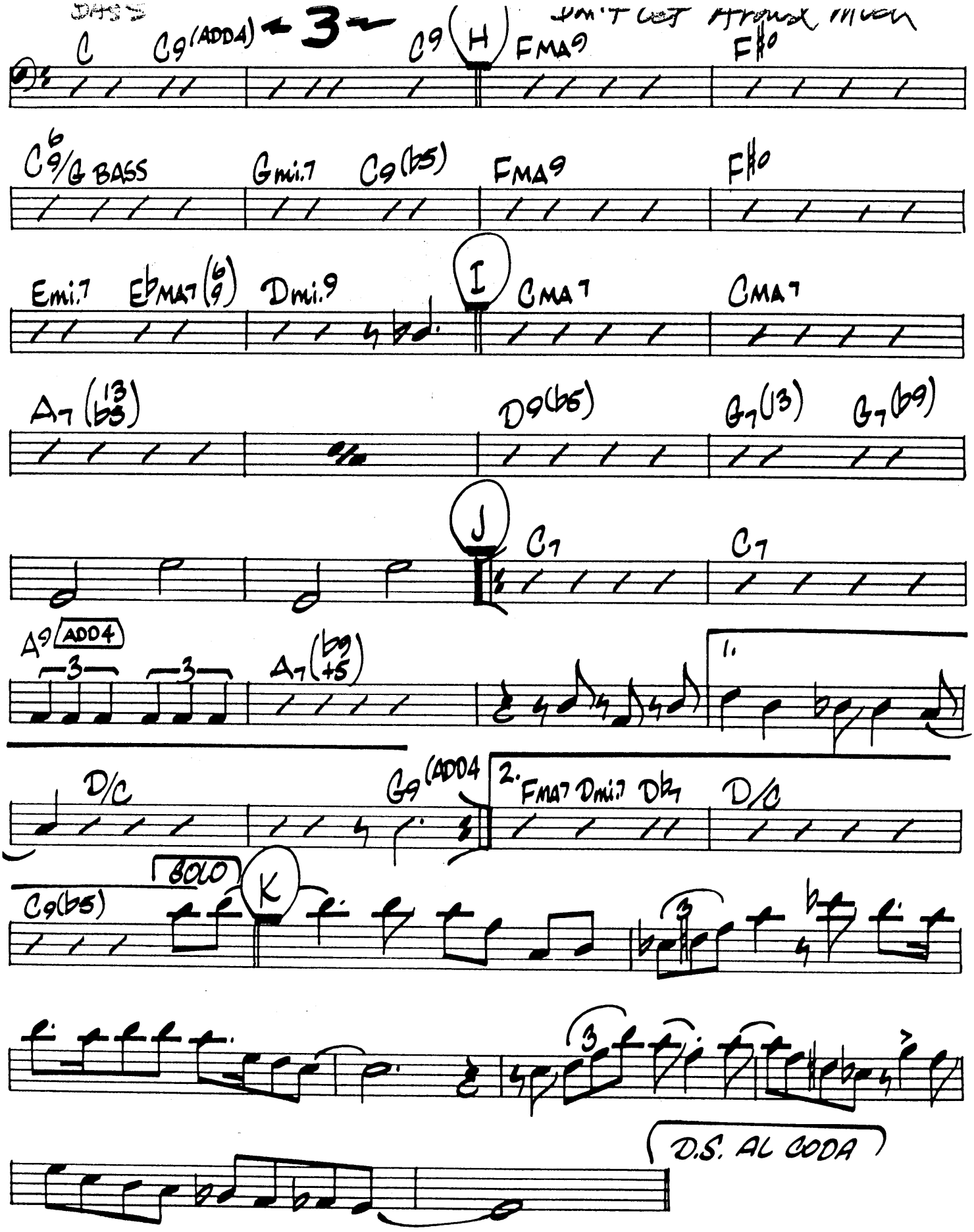
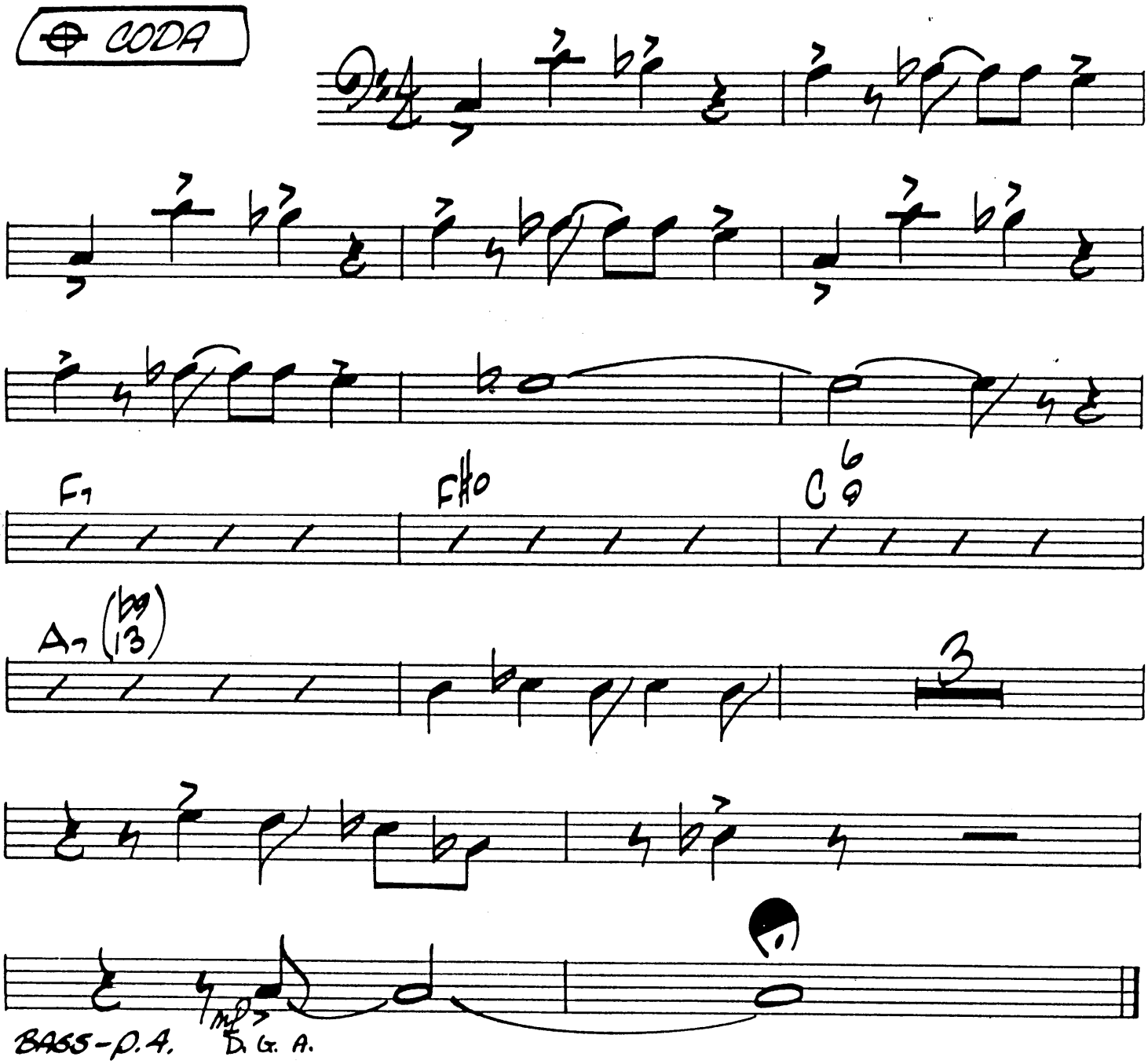

2
Bass
C
CMA7 Dmi.7 Emi.7 Dmi.7 C7 Bb7 A7 Emi.7 A7
D7 G7
1. C A7(#5) D9(b5) G7(#5)
2. C Gmi.7 C7
D
F7(6/9) F#o(ADD Ab)
C6/G BASS C9(b5) F7(6/9) F#o
Emi.7 A7 Dmi.7 G7
E
C6/9
A7 FMA7 Dmi.7 Db7
CMA7 G9(ADD 4) CMA7 G9(ADD 4)
F
CMA7 CMA7 Bb7
A7 Bb7 A7 D7 Dmi.7 G7(#5)
G
CMA7 CMA7 Bb7(b5)
A7 Bb7 Emi.7 A7 D7(b5) FMA7 F#o G7(b9)
BASS - D.2. D.G.A.


BASS
C
C9(ADD4)
3
C9
H
FMA9
F#ø
C6/9/G BASS
Gmi.7
C9(♭5)
FMA9
F#ø
Emi.7
E♭MA7(6/9)
Dmi.9
I
CMA7
CMA7
A7(13/♭9)
D9(♭5)
G7(13)
G7(♭9)
J
C7
C7
A9 ADD4
3
3
A7(♭9/+5)
1.
D/C
G9(ADD4
2.
FMA7
Dmi.7
D♭7
D/C
SOLO
K
C9(♭5)
3
♭
3
D.S. AL CODA
BASS-D. S. D. G. A.

BASS

Don't Get Around Much Anymore

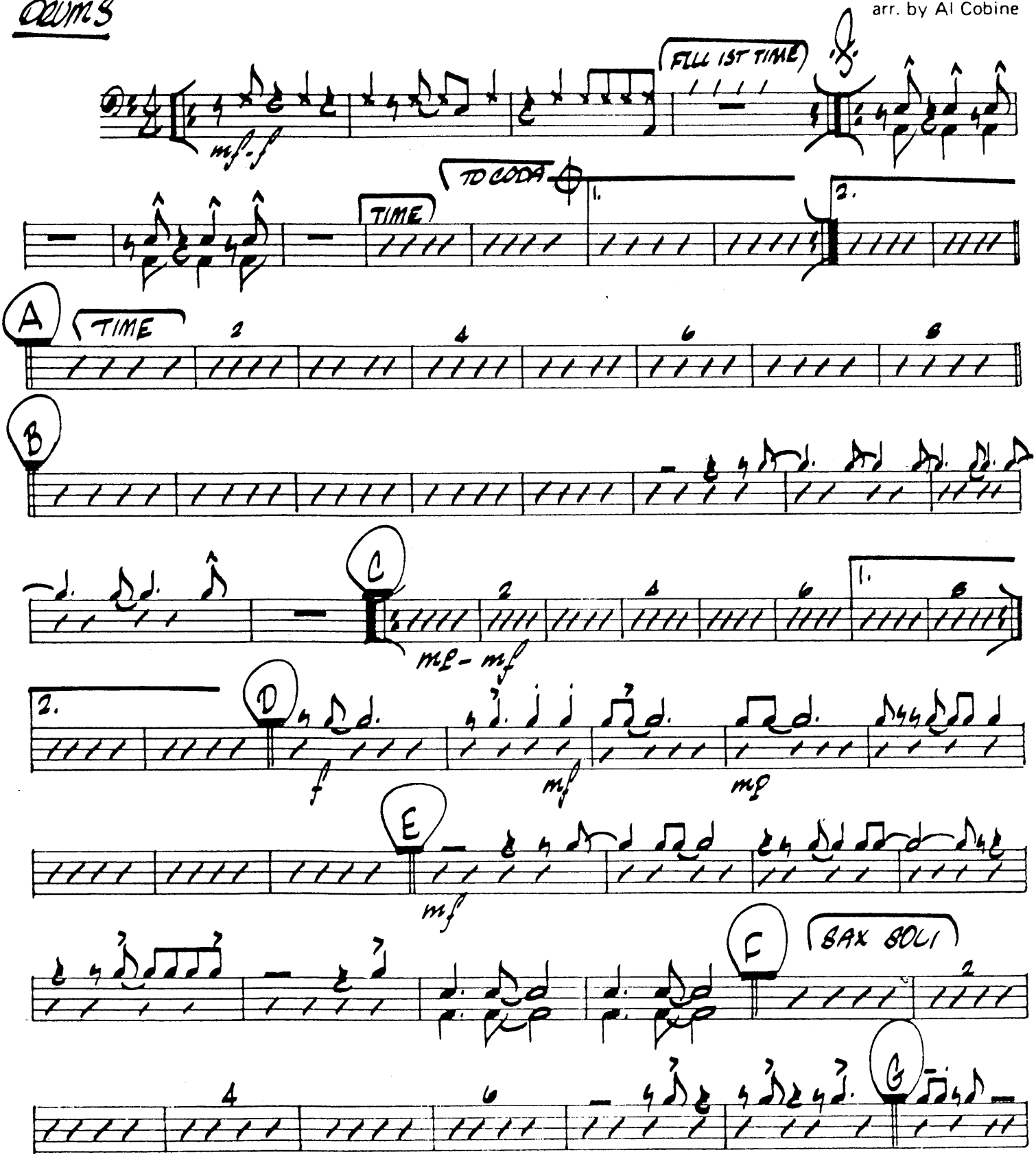


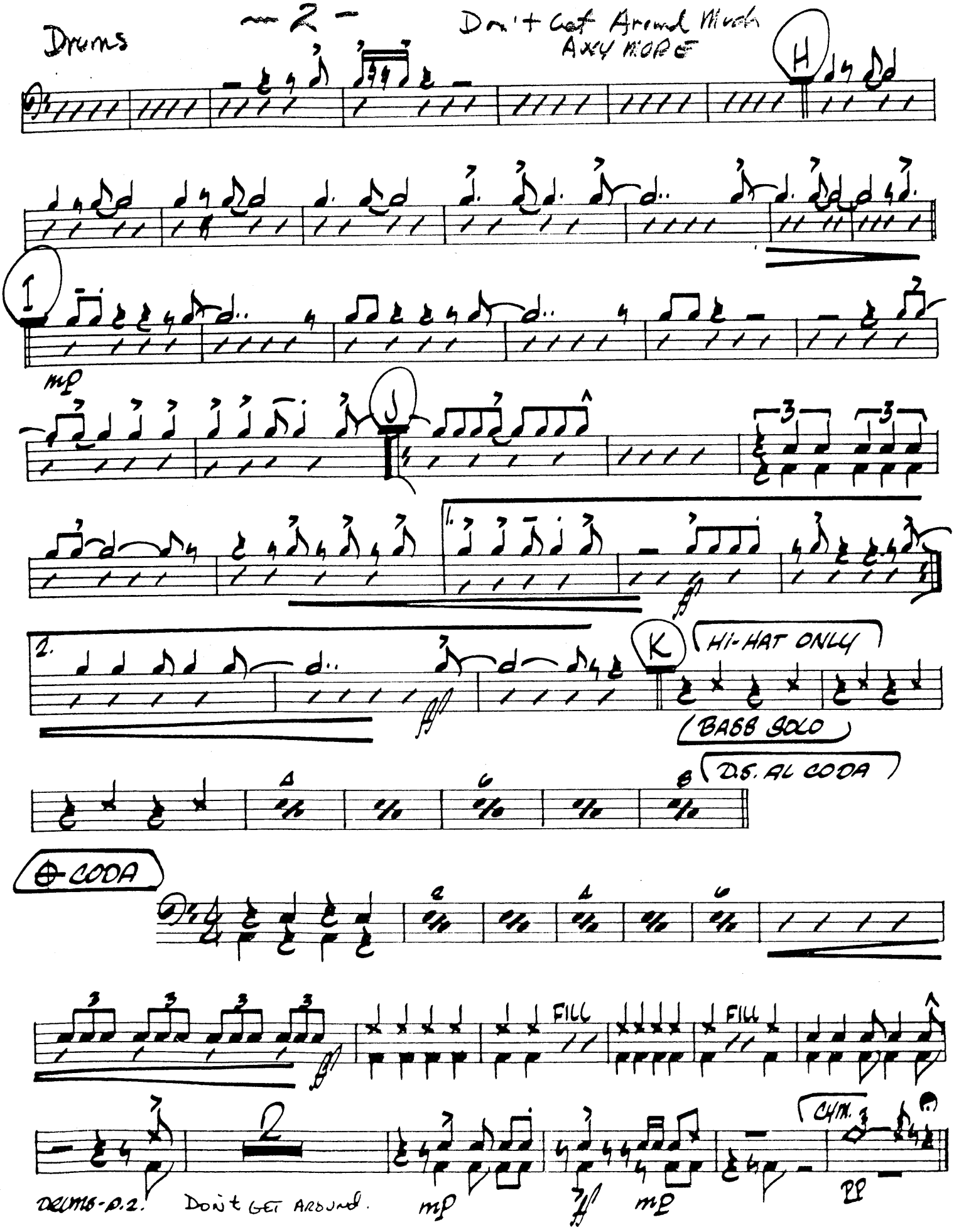
BASS-P.A.

DON'T GET AROUND MUCH ANYMORE

by Duke Ellington and Bob Russell
arr. by Al Cobine

Drums



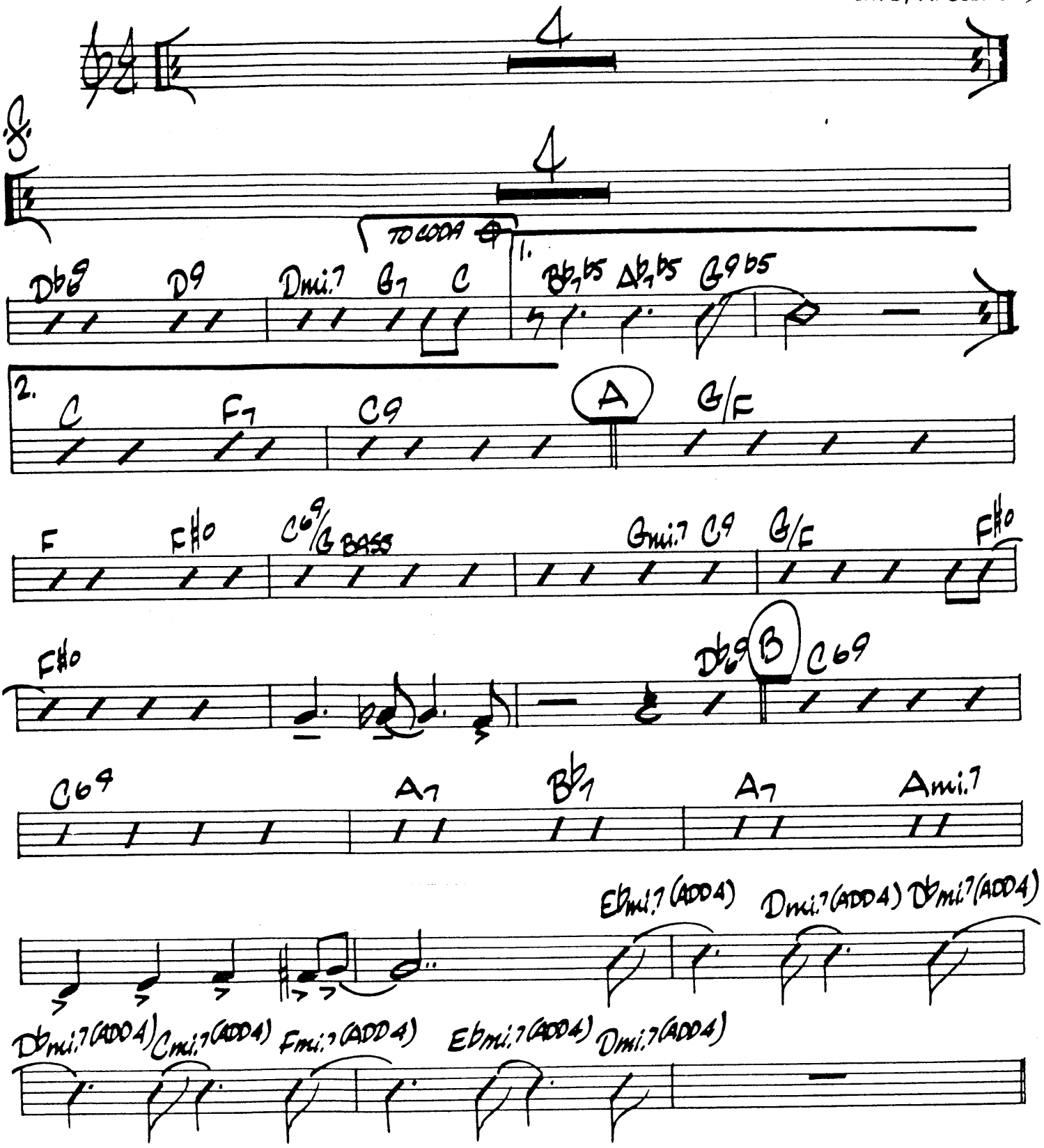

Drums
— 2 —
Don't Get Around Much Anymore
H
I
mp
J
1.
2.
K
HI-HAT ONLY
BASS SOLO
D.S. AL CODA
CODA
FILL
FILL
CYM.
pp
DRUMS-D.2.
DON'T GET AROUND.
mp
ff
mp

DON'T GET AROUND MUCH ANYMORE

GUITAR

by Duke Ellington

arr. by Al Cobine



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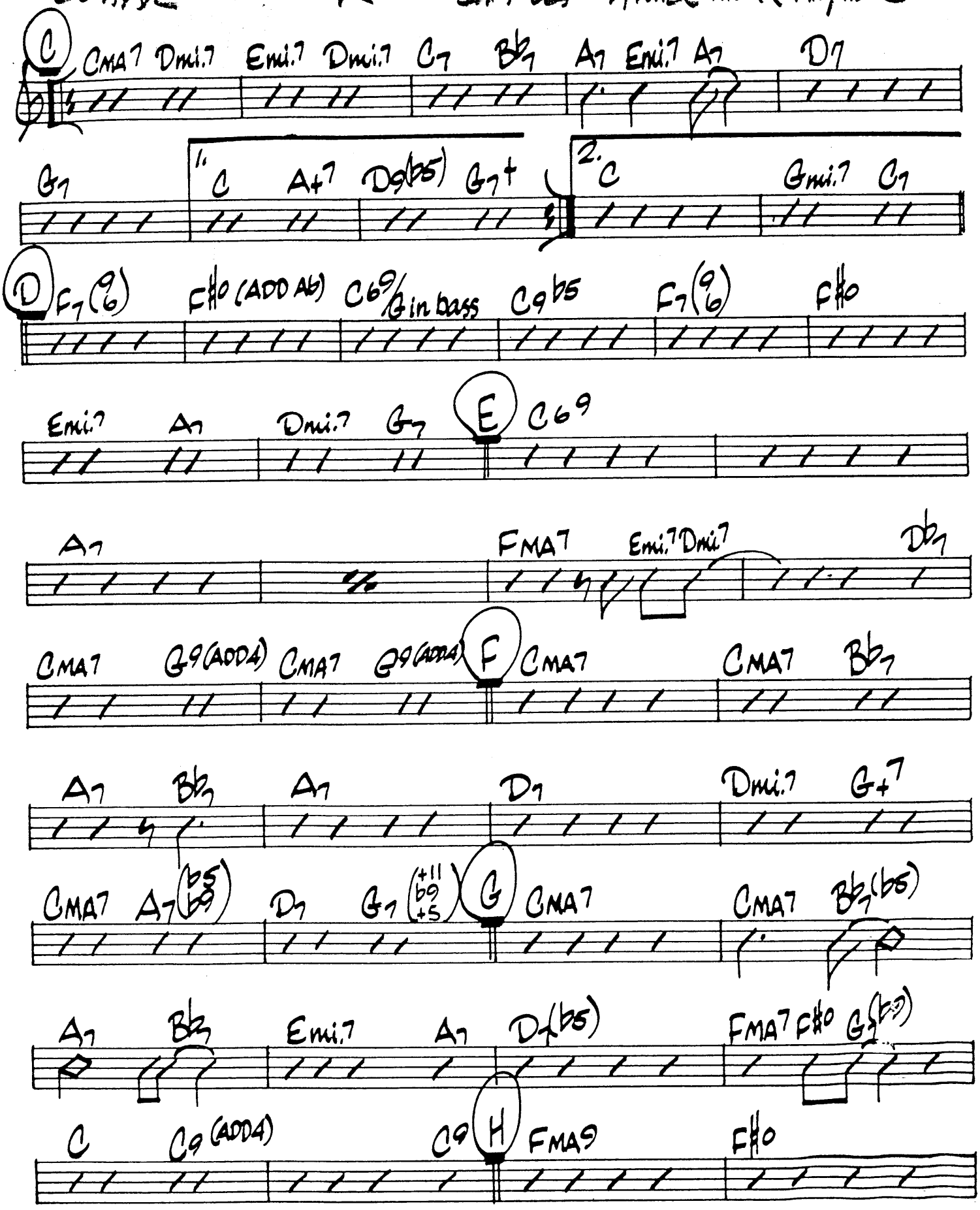
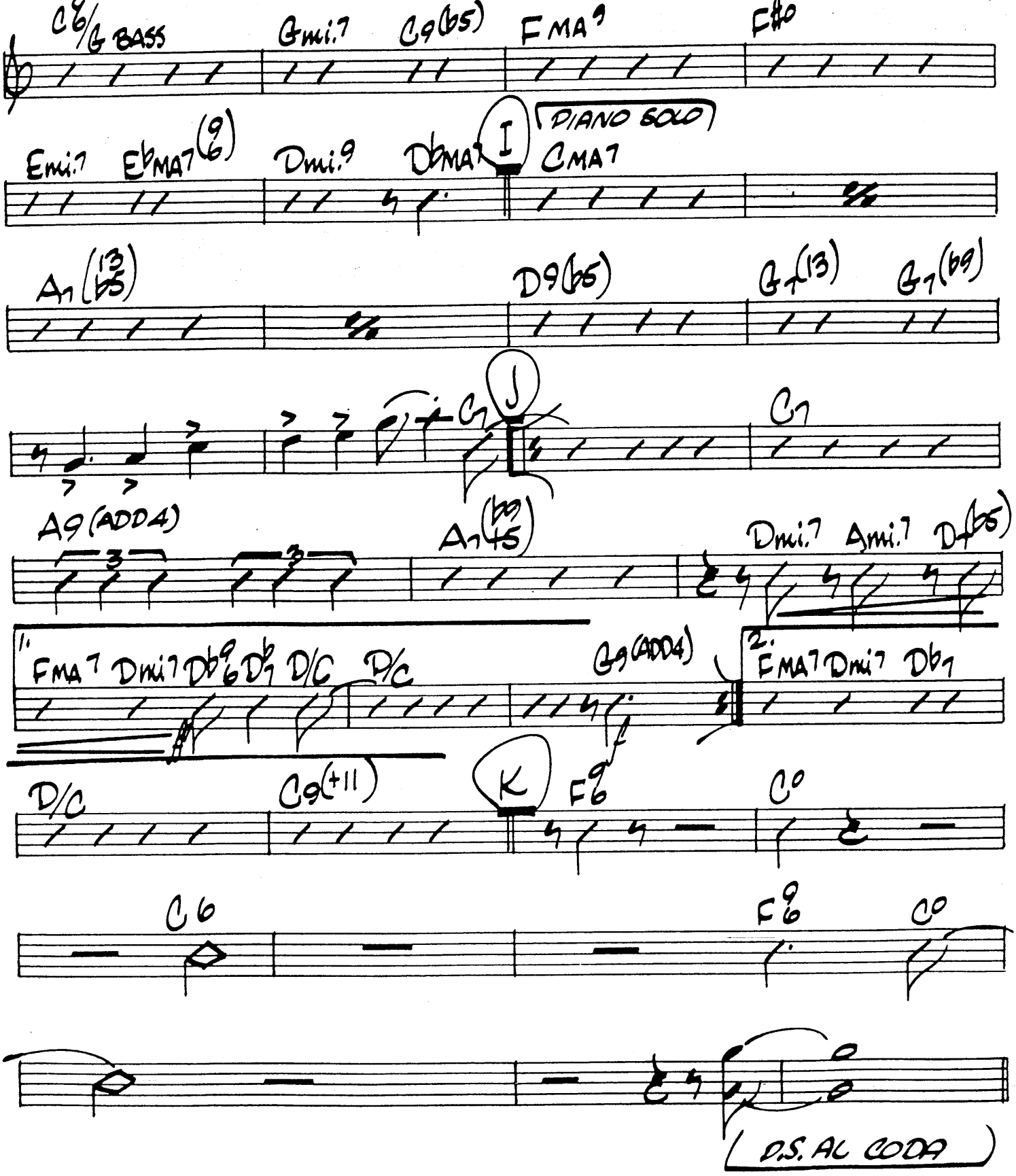
GUITAR -2- Don't Get Around Much Anymore



GUITAR - P.2. D.G.A.

Guitar — 3 — Don't Get Around Much Anymore



GUITAR-P.S. D.G.A.